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A GREAT FINAL. By Bernard Darwin.

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(For continuation of advertisements see page viii., xxiv. and xxv.)

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OF HISTORICAL INTEREST, MOST CAREFULLY RESTORED AND
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Intersected by stream, shady lawns, swimming pool, stone pergola and garden room, tennis court, kitchen garden and glasshouses.

STABLING. GARAGE. SIX COTTAGES.

120 ACRES OR LESS.

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Well placed for hunting with the Blackmore Vale and Cattistock.

DELIGHTFUL OLD HOUSE,



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Central heating,
Telephone.

Lounge hall,
Three reception,
Ten bedrooms,
Two bathrooms.

Capital stabling and
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In an excellent social and sporting district a short drive of an important town.

CHARMING OLD STONE-BUILT HOUSE.

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350ft. ABOVE SEA.
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Well-timbered gardens and grounds, walled kitchen garden and paddocks.

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WONDERFULLY EQUIPPED HOUSE

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Lounge hall,
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Three bathrooms.

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TWO COTTAGES.

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Good stabling and garage accommodation.

WELL-TIMBERED GARDENS, charmingly disposed in terraces, kitchen and fruit gardens, park and woodland.

£6,500 WITH 40 ACRES.

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40 MINUTES FROM TOWN.

TO BE SOLD, a well-built

PICTURESQUE MODERN HOUSE,

replete with every convenience for comfort and easy working and standing in well-timbered grounds of great natural beauty.

Three reception rooms, seven bedrooms, bathroom.

Electric light and power. Company's water. Telephone.

Lavatory basins (h. and c.) to principal bedrooms.

CAPITAL GARAGE.

SOLE AGENTS, Messrs. OSBORN & MERCER, as above.

GLOS AND HEREFORD BORDERS

In the Ledbury Hunt and near good market town.

DELIGHTFUL OLD HOUSE,

recently modernised by the installation of

Electric light. Central heating. Telephone.

Three reception rooms, nine bedrooms, bathroom, etc.

RANGE OF MODEL BUILDINGS.

GARAGE. THREE COTTAGES.

Charming garden and some excellent pasture of about

40 ACRES.

Low price with possession.

Inspected by Messrs. OSBORN & MERCER. (15,114.)

ASHDOWN FOREST DISTRICT

FOR SALE, this interesting and

TYPICAL OLD SUSSEX HOUSE.

A WEALTH OF OLD OAK, LARGE OPEN FIREPLACES, LEADED GLASS WINDOWS AND A MAGNIFICENT OLD KINGPOST ARE SOME OF ITS MANY CHARACTERISTIC FEATURES.

Lounge hall with cloakroom and lavatory, three reception rooms, seven bed and dressing rooms, bathroom, etc.

TELEPHONE. MODERN DRAINAGE. AMPLE WATER SUPPLY.
GARAGE WITH MAN'S ROOM ADJOINING.

Terraced lawns, flower beds and borders, productive kitchen garden, and sound pasture of about

FIVE ACRES.

Inspected and recommended by Messrs. OSBORN & MERCER. (M 1416.)



OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

Telephone: Regent 7500.
 Telegrams:
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HAMPTON & SONS

(For continuation of advertisements see pages vi., xxiv. and xxv.)

Branches: } Wimbledon
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A VERY CHARMING RESIDENTIAL PROPERTY

IN AN ENTIRELY RURAL SITUATION.

TWELVE MILES N.W. OF TOWN

ONE-AND-A-HALF MILES FROM STATION AFFORDING FREQUENT AND SPEEDY ACCESS TO THE CITY AND WEST END

NEAR SEVERAL FIRST CLASS GOLF COURSES.

FOR SALE, FREEHOLD



West End of House.



House from the Central Walk.

THIS HIGHLY ATTRACTIVE AND SUPERBLY APPOINTED RESIDENCE

GLORIOUSLY PLACED ON A TERRACE.

400FT. UP WITH S.W. ASPECT AND VIEWS OF GREAT EXTENT AND BEAUTY.

It is approached by a short well timbered drive, and contains a fine lounge hall opening to a loggia, drawing room 30ft. by 16ft., dining room 24ft. by 17ft. 6in., morning room, full-size billiard room, about sixteen bed and dressing rooms, three bathrooms, complete offices.



View from the House.

COMPANY'S GAS, WATER AND ELECTRIC LIGHT.

CENTRAL HEATING.

STABLING.

COTTAGES.

GARAGE.

GROUPS OF EXTRAORDINARY CHARM

Including tennis and ornamental lawns, shady walks, water and rock gardens.

EN-TOUT-CAS TENNIS COURT.

Kitchen garden, orchards, glasshouses and grassland; in all nearly

20 ACRES

THE WHOLE PROPERTY IS IN THE BEST POSSIBLE ORDER, AND IS RECOMMENDED BY HAMPTON & SONS AS ONE OF THE CHOICEST AT PRESENT, IN THE MARKET.

Offices: 20, ST. JAMES' SQUARE, S.W.1

Telephone :
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CURTIS & HENSON

LONDON.

Telegrams :
"Submit, London."

ASHDOWN FOREST.

60 MINUTES' RAIL SOUTH



CLOSE TO FIRST-CLASS GOLF.

Occupying a magnificent situation 400ft. above sea level on sandstone soil, commanding far-distant views of great beauty; surrounded by a GRANDLY TIMBERED PARK.

TO BE LET, UNFURNISHED, or would be LET, FURNISHED, for short period or term of years.

FINE OLD STONE-BUILT MANSION, is approached by two carriage drives, each with lodge, and contains lofty paneled hall, four beautifully furnished reception, billiard room, winter garden, 20 bed and dressing rooms, four bathrooms, etc.

Electric light, Co.'s water, central heating, telephone, modern drainage.

DELIGHTFUL OLD GARDENS.

studded with grand specimen timber, lawns for tennis and croquet, kitchen garden, orchard, and in the park is a lake with island and boathouse. STABLING, GARAGES, HOME FARM, COTTAGES. Very highly recommended by the Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.



A COUNTRY HOME FOR A CITY MAN, WITH
PLENTY OF INTEREST AND RECREATION.

SURREY AND KENT BORDER

WITHIN DAILY DISTANCE OF CITY AND WEST END.

A MODERATE-SIZED HOUSE,

EASY TO RUN.

WITH VERY CHARMING GARDENS, HARD TENNIS COURT and a

BEAUTIFUL LARGE LAKE OF

FOUR-AND-A-HALF ACRES.

The accommodation includes:

HALL, THREE RECEPTION ROOMS, SIX BEDROOMS, BATH-ROOM, ETC.

CO.'S WATER. GAS LAID ON. TELEPHONE.

MODERN DRAINAGE.

ALSO SMALL OLD FARMHOUSE.

suitable for conversion and use as overflow accommodation or Secondary Residence, containing six rooms and bath.

Formal garden, rose walk, fruit and kitchen garden, new hard court and the LAKE is a great attraction, affording

BOATING, BATHING AND FISHING.

GARAGE AND GARDENER'S COTTAGE.

SMALL MODEL FARMERY.

RICH PASTUREAGE, SMALL WOOD; IN ALL

27 ACRES.

Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.



COBHAM AND ST. GEORGE'S HILL

(Adjacent to first-class golf.) Lovely pine woods and forest land. Sandy soil. **DELIGHTFULLY SITUATED RESIDENCE**, built only a few years ago under the supervision of a well-known architect; up to date in every way, fitted with all conveniences; in perfect readiness for immediate entry: 300ft. above sea level; very fine views. Long carriage drive, with lodge. OAK-PANELLLED LOUNGE, FOUR RECEPTION, PARQUET FLOORS, TWELVE BEDROOMS (eight having fitted lavatory basins, h. and c.), FOUR BATHROOMS; CO.'S ELECTRIC LIGHT AND POWER, CENTRAL HEATING, TELEPHONE, MAIN WATER; stabling and garage for three cars; chauffeur's cottage with bathroom; BEAUTIFUL GROUNDS; very fine timber, rose garden, stone-flagged walks, kitchen garden, orchard, tennis lawns, masses of rhododendrons and woodland; in all about **EIGHT ACRES.**

JUST IN THE MARKET. FURNITURE CAN BE PURCHASED. Highly recommended.—SOLE AGENTS, CURTIS & HENSON, 5, Mount Street, W. 1.

NEWBURY AND KINGSCLERE

CLOSE TO FIRST-CLASS GOLF.

EXCEPTIONALLY FINE RESIDENTIAL PROPERTY.

IMPOSING GEORGIAN RESIDENCE (part of which is believed to be considerably older) upon which great sums have been spent in modernising. Old period fittings, panelling, etc.; long carriage drive with lodge.

350ft. above sea level. Extensive views. FOUR RECEPTION, SIXTEEN BEDROOMS, FOUR BATHROOMS. ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE. Co.'s water. Drainage.

Stabling and garage for five cars, model dairy and laundry. DELIGHTFUL PLEASURE GROUNDS, tennis and other lawns, beautiful specimen trees and shrubs, rhododendrons, azaleas, Dutch garden, walled kitchen garden, range of glass, orchard, well-timbered parkland; in all about

100 ACRES.

FRESH IN THE MARKET. PRICE REDUCED.

TROUT FISHING, Golf, Hunting and Shooting.—AGENTS, CURTIS & HENSON, 5, Mount Street, W. 1.

DELIGHTFUL OLD-WORLD FARM, WITH RESIDENCE.
EMINENTLY SUITABLE FOR CONVERSION.

FRENCHSTREET FARM, WESTERHAM

A FINE OLD FARMHOUSE, containing two sitting rooms, six bedrooms, etc., with farmbuildings, two cottages, bungalow; ornamental bridge and pond with spring water supply, beautiful woodlands; secluded position but standing high at an altitude of 500ft.; fertile arable, pasture and orchard, together with capital sandstone quarry; in all

135 ACRES.

Charming surroundings, forming miniature Estate.

Freehold, for SALE by AUCTION at an early date in two Lots.

Auctioneers, Messrs. CURTIS & HENSON, 5, Mount Street, W. 1.



LAND AND
ESTATE AGENTS.

Telephone 21.

ESTABLISHED 1812.

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WINCHESTER

AUCTIONEERS
AND VALUERS.

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HAMPSHIRE
IN THE BEAUTIFUL NEW FOREST.TOTAL AREA ABOUT ELEVEN ACRES.
Apply GUDGEON & SONS, Estate Agents, Winchester. (Folio 1755.)

Overlooking several miles of undulating country; main line station about a mile; golf links one-and-a-half miles.

For SALE, Freehold RESIDENTIAL PROPERTY, with a particularly well-built Residence, enjoying extensive views over typical forest country. Carriage drive with lodge entrance, three reception rooms, twelve bed and dressing rooms, three bathrooms, complete domestic offices, servants' hall; electric light, Company's water, telephone; stabling, garage, second cottage. Well-designed pleasure grounds and pastureland.

FAMOUS NEWBURY DISTRICT
TO LOVERS OF THE ORIGINAL.FOR SALE,
CHARMING QUEEN
ANNE RESIDENCE,
in excellent preservation
and modernised throughout.
Two large reception rooms,
six bedrooms, two bath-
rooms, complete domestic
offices.CENTRAL HEATING.
ELECTRIC LIGHT.
COMPANY'S WATER.
TELEPHONE.NOTE.—The HOUSE has
been modernised at great
expense, but would be sold
at a times price.Excellent garage, and
useful outbuildings.The grounds have been laid out in harmony with the Residence and are inexpensive to maintain.
Full particulars available of GUDGEON & SONS, Estate Agents, Winchester. (Folio 1756.)

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Phones: Mayfair 5411 (3 lines); Ipswich 2801.
LONDON OFFICE: 20, CONDUIT STREET, W. 1
PROVINCIAL OFFICE: 16, ARCADE ST., IPSWICH.

EXCEPTIONAL PRIVATE WILDFOWL SHOOTING.

BEAUTIFUL NORFOLK BROADS.—Choice ESTATE, with six private broads, and small farm. Gentleman's delightfully placed RESIDENCE with modern conveniences; charming grounds; farmhouse, buildings, cottages, and 256 acres. Price, Freehold, reduced to £5,750. A bargain.—(Reply Ipswich.)

STAFFORDSHIRE.—Queen Anne RESIDENCE, with very fine genuine oak panelling; oak floors, etc., with valuable dairy farm of 176 acres, nearly all rich pasture; excellent buildings, cottages. Freehold £5,750. (Reply Ipswich.)

UNIQUE OPPORTUNITY—OWNER GOING ABROAD.

WOODBRIDGE OUTSKIRTS (with delightful view over the Deben Estuary).—Beautifully situated XVIIIth century RESIDENCE, in charming secluded grounds of five acres; three excellent reception rooms, fine billiard room, twelve bedrooms, three bathrooms; central heating, electric light, etc.; gardener and chauffeur's cottages, excellent outbuildings. For reduced price, photos, etc., apply Ipswich.

AN ENORMOUS SACRIFICE TO REALISE.

DELIGHTFUL ELIZABETHAN MANOR HOUSE and PLEASURE FARM: four reception, eight bed, two bathrooms; electric light; full of old oak; fine old staircase; cottage, buildings, and 155 acres, mostly pasture. Freehold £4,800 (just reduced from £5,900). Photos. Reply Ipswich.

SUNNINGHILL (near Ascot).—Nice Georgian HOUSE, high up; two sitting rooms, one 30ft. long, four bedrooms, bath; all mains; garage; good garden, three-quarters of an acre. Bargain at £1,500.—(Reply London.)

NEAR DROITWICH SPA (Wores.).—Charming COUNTRY COTTAGE (old); lounge, two sitting, three bed; garage, stabling, etc.; large garden, orchard, paddock; five acres. £1,150.—(Reply London.)

BUCKS (lovely pine district).—HOUSE with garden and paddock; two-and-a-half acres; two sitting, three bed, bath; all mains; garage. £1,150.—(Reply London.)

CHOICE FIFTEEN-ACRE SITE, near London; quaint Herts village with station, in delightful woodland surroundings; all grass on gravel soil; river runs through; half-an-acre matured garden; high position; gas, water, electricity. £2,350.—(Reply London.)

STIMPSON, LOCK & VINCE

WATFORD, ST. ALBANS,
BUSHEY, PINNELL AND NORTHWOOD.
Agents for Herts and Middlesex Properties.A MOST ATTRACTIVE WATFORD
RESIDENCE.

On the outskirts, convenient for golf and station.



EXCEPTIONALLY WELL FITTED in unusual style, thoroughly well built, standing in most delightful grounds of about three acres with tennis court, shrubberies and kitchen garden (about half the area natural woodland); three beautifully appointed reception rooms, lounge hall and cloakroom, eight bed and dressing rooms, bathroom, a modern suite of offices; garage; electric light, gas, telephone, etc. Freehold £5,350 for the whole or without woodland (which has valuable building frontage), £4,600.—For all further particulars apply STIMPSON, LOCK & VINCE, as above, or telephone Watford 2215.

Telephone 1
Tunbridge Wells
1153 (2 lines).

BRACKETT & SONS

London Office:
Gerrard 4634.

27 & 29, HIGH ST., TUNBRIDGE WELLS, and 84, CRAVEN ST., CHARING CROSS, W.C. 2



SUSSEX.—£4,600, FREEHOLD.—A CHARMING BLACK-AND-WHITE FARMHOUSE, about 250 years old, which is now being restored and modernised. The accommodation includes dining hall (40ft. long), large lounge, sitting room, seven bedrooms, two bathrooms and complete domestic offices, including servants' hall; garage and stabling with man's rooms over. Gardens and grounds extending in all to about 24 ACRES, including about 20 acres of meadowland and four acres of woodland. (Fo. 32,685.)

TUNBRIDGE WELLS.

Within a few minutes' walk of the common and stations, and having a delightfully sunny outlook.

THE ATTRACTIVE PROPERTY.

"GANNICOX."

24, WARWICK PARK, TUNBRIDGE WELLS, comprising a detached House, built of brick with tiled roofs, and containing six bedrooms, bathrooms, three reception rooms and ground floor kitchen offices.

PRETTY TERRACED GARDEN.

THE PROPERTY IS HELD ON LEASE FOR 99 YEARS FROM SEPTEMBER 29th, 1898 (69 years unexpired), AT A GROUND RENT OF £12 PER ANNUM.

BRACKETT & SONS

will SELL the above at the Swan Hotel, Tunbridge Wells, on Friday, October 5th, 1928, at 4 p.m. (unless previously Sold).

Particulars and conditions of Sale of Messrs. LITTLE and BLOXAM, Solicitors, Stroud, and (with orders to view) of the Auctioneers, as above.

Telephones:
Regent 6773 and 6774.

F. L. MERCER & CO.

Telegrams:
"Merceral, London."

7, SACKVILLE STREET, PICCADILLY, W.1

ESTABLISHED NEARLY HALF-A-CENTURY.

UNSOLD AUCTION BARGAIN.

NEVER PREVIOUSLY OFFERED AT SUCH A RIDICULOUSLY LOW PRICE.
ORIGINALLY COST OWNER WELL OVER £6,000.

FAVOURITE PART OF GLOUCESTERSHIRE. NEAR CIRENCESTER



A FINE OLD STONE-BUILT RESIDENCE, affording four large and well lighted reception rooms, twelve bedrooms, two bathrooms and adequate offices.

Central heating, electric lighting, excellent water supply, main drainage.

400ft. up. Stabling for ten; two cottages.

Well-timbered, matured gardens, capital walled-in kitchen garden; pleasantly situated in a well-known social and sporting neighbourhood. Hunting six days a week. Polo, etc.

TWO-AND-A-HALF ACRES.
FREEHOLD, ONLY £2,750.

Inspected and unhesitatingly recommended.—Illustrated particulars from the Sole Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 6773.

RUMSEY & RUMSEY

LAND AND ESTATE AGENTS, BOURNEMOUTH
(EIGHT OFFICES)

DORSET

BETWEEN BLANDFORD AND WIMBORNE.



FOR SALE,

A COMPACT RESIDENTIAL AND SPORTING ESTATE OF ABOUT 300 ACRES,

including a moderately-sized

OLD-WORLD RESIDENCE,

fitted with all modern conveniences, together

with HOME FARM, FOUR COTTAGES,
GARAGE AND STABLING.

The lands are all pasture excepting 40 acres of arable.

TROUT FISHING ON THE ESTATE.

HUNTING WITH TWO PACKS.
GOOD SHOOTING.

For further particulars and price apply to the Agents, as above. (Folio 1569.)

Telegrams:
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

Telephone
Grosvenor 3273
(5 lines)

BUCKINGHAMSHIRE 30 MILES FROM LONDON



In a secluded situation and standing in the midst of
CHARMING OLD-WORLD GARDENS AND GROUNDS.
Surrounded by a beautiful wood of about 30 acres.

THIS WELL-PLANNED RESIDENCE, ON TWO FLOORS, contains eleven bed and dressing rooms, two bathrooms, four reception.

ELECTRIC LIGHT. CENTRAL HEATING.
COMPANY'S WATER. TELEPHONE.

STABLING AND AMPLE GARAGE ACCOMMODATION.
Two-way carriage drive with attractive lodge at entrance, and chauffeur's cottage.

THE GARDENS
are studded with fine timber, wide spreading lawn for two tennis courts, well-planted herbaceous borders, excellent kitchen garden.

TO BE SOLD WITH 58 ACRES.

Price, plan, photographs and further information from the Sole Agents, Messrs. BURD & EVANS, Land Agents, Shrewsbury; or JOHN D. WOOD & Co., 6, Mount Street, London, W. 1, who have inspected and can strongly recommend the property. (40,468.)

WEST SUSSEX. 104½ ACRES

LOVELY PANORAMIC VIEWS. NEAR WEST GRINSTEAD, AMIDST LOVELY SCENERY.

THIS CHARMING OLD
XVTH CENTURY
SUSSEX FARMHOUSE
of Manor House type, with Horsham stone tiled roof, exposed oak timbered ceilings, inglenook Tudor fireplaces and other features, including leaded diamond pane casement windows.

DELIGHTFUL
MATURED GARDENS
with tennis court, flagged paths, etc., approached by long drive through park-like land.

Square hall with old oak chimney-piece, dining room and parlour, study, ample offices, large drawing room with open King post truss ceiling, seven bedrooms, bathroom, etc.



STABLING FOR FOUR.
GARAGE.
RANGE OF FARMBUILDINGS,
YARD AND SHEDS.

COTTAGE, ETC., WITH
104½ ACRES
of prettily disposed and nicely timbered OLD PASTURELANDS.
A LITTLE ARABLE AND WOOD-
LAND.

FOR SALE AT A
REASONABLE PRICE.
Photos, etc., of JOHN D. WOOD and Co., 6, Mount Street, W. 1. (31,645.)

NORFOLK

BETWEEN EAST DEREHAM AND HOLT.



THE ATTRACTIVE FAMILY RESIDENCE,

"NORTON HALL,"

near FAKENHAM.

WITH 18 OR 59 ACRES, containing hall, four reception rooms, sixteen bed and dressing rooms, bath, convenient offices; electric lighting, modernised drainage, ample water, telephone; stabling for four, lodge, capital cottage, garages.

DELIGHTFUL GARDENS, PLEASURE GROUNDS AND
PARK.

FOR SALE BY AUCTION (with vacant possession of the Hall and twelve acres), with the remainder of the Wood Norton Hall Estate of about 1,200 acres, at the Royal Hotel, Norwich, on Saturday, October 6th, 1928, at 2 p.m.

Plan, Photographs and full information from the Agents, Messrs. JOHN D. WOOD and Co., 6, Mount Street, London, W. 1. (Telephone: Grosvenor 3273.)

WOODBIDGE DISTRICT

EXCELLENT GOLF, YACHTING AND BOATING WITHIN EASY REACH.

THIS ATTRACTIVE AND
COMFORTABLE HOUSE,

containing:
BILLIARD AND THREE
RECEPTION ROOMS.
TWELVE BEDROOMS.
THREE BATHROOMS.

CENTRAL HEATING.
ELECTRIC LIGHT.



GARDENER'S AND CHAUFFEUR'S
COTTAGES.

STANDING IN CHARMING WELL-
TIMBERED GROUNDS OF

FIVE ACRES.

FOR SALE, FREEHOLD, AT THE
VERY REASONABLE PRICE OF
£5,750.

Full information and photographs from the Agents, JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (81,837.)

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

GEORGE TROLLOPE & SONS

Telephone No.:
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(ESTABLISHED 1778.)

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

HANTS, ON THE BORDERS OF BERKS

Two miles south of NEWBURY; Paddington in ONE HOUR.



FINE OLD GEORGIAN RESIDENCE IN A PARK. 300ft. above sea; delightful avenue drive with lodge. The Residence has recently been the subject of a large expenditure, including central heating throughout, new hot water installation, electric light, up-to-date drainage, and Company's water installed; lounge hall, three reception rooms, billiard room, ten best bedrooms, four bathrooms and six attic rooms, complete offices; stabling, garages, picturesque farmery, four cottages. DELIGHTFUL OLD-WORLD PLEASURE GROUNDS, walled fruit garden, surrounded by the well-wooded park and bounded by a river affording THREE-QUARTERS OF A MILE OF TROUT FISHING.

FOR SALE WITH 112 ACRES

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 3171.)

20 MILES SOUTH OF LONDON

A COUNTY SEAT IN A BEAUTIFUL PARK.

GEORGIAN MANSION with every modern comfort, at the head of the park, 400ft. above sea level, due south aspect; avenue drive, lodges, farmery. BEAUTIFUL GARDENS WITH LARGE LAKE. NEAR GOLF COURSE.

FOR SALE WITH ABOUT 140 ACRES.

Strongly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 1906.)

CASTLE MARTYR, CO. CORK



AVAILABLE FURNISHED FOR SEASON OR LONGER. OR FOR SALE, FREEHOLD, with 100 to 807 ACRES; sixteen best bed, baths, servants' quarters, fine suite of reception rooms. Electric light, central heating, modern drainage.

Stabling for fifteen horses, cottages, etc. Charming laid-out gardens.

HUNTING. FISHING. SHOOTING.

Apply GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (8433.)

BERKSHIRE

ONE MILE ASCOT STATION AND RACE COURSE.

"LADYMEAD," SOUTH ASCOT; facing south; carriage drive; hall, three reception, excellent offices, seven bedrooms, bathroom; electric light, gas, water and telephone; attractive gardens, pine wood, with hard tennis court; in all about

TWO-AND-A-QUARTER ACRES.

VACANT POSSESSION ON COMPLETION.

To be SOLD by AUCTION, at the Auction Mart, 155, Queen Victoria Street, on Wednesday, October 24th, at 2.30 p.m. (unless previously Sold Privately).

Particulars of Messrs. HARRINGTON EDWARDS & COBBAN, Solicitors, 33, Southampton Street, W.C., or of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

HIGH ON THE SURREY HILLS

45 MINUTES FROM CITY AND WEST END.



Adjoining well-known golf course and several others near. HALL, INNER HALL, THREE RECEPTION, BILLIARD, TEN BED AND DRESSING, THREE BATHS, AMPLE DOMESTIC OFFICES, SERVANTS' HALL. Central heating. Electric light. Co.'s water. Telephone. Modern drainage. THREE COTTAGES, GARAGE, STABLES, USEFUL BUILDINGS.

Picturesque grounds, hard tennis court, lawns, rock garden, rose garden, shady woodland walks, etc., excellent paddock.

FOR SALE WITH ABOUT EIGHTEEN ACRES.

Inspected and confidently recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 1942.)

ON THE COTSWOLDS



TYPICAL STONE-BUILT FARMHOUSE, ENLARGED AT GREAT EXPENSE; south aspect, fine views.

SIX BED, TWO DRESSING, BATHROOM.

Excellent buildings and Bungalow Cottage.

£4,750, WITH 113 ACRES.

VACANT POSSESSION. IN EXCELLENT ORDER.

Inspected and recommended by GEORGE TROLLOPE and SONS, 25, Mount Street, W. 1. (A 7254.)

SEAFORD, SUSSEX

Five minutes station, ten minutes sea.



THIS MODERN RESIDENCE, close to golf links, excellent views of downs and sea; lounge hall, three reception, seven bed, bath.

WATER AND DRAINAGE.

Garage.

Nice garden with room for tennis court.

FOR SALE, FREEHOLD.

BARGAIN, £2,650.

Apply GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 2749.)

Telephone:
Oxted 240.

F. D. IBBETT & CO., F.A.I.

And at
Sevenoaks, Kent.

AUCTIONEERS AND ESTATE AGENTS, OXTED, SURREY



GLORIOUS CROCKHAM HILL.

The beauty spot of the South.

THIS CHARMING COUNTRY RESIDENCE occupying an enviable position, facing south, enjoying grand views; twelve bedrooms, three bathrooms, four reception rooms, etc.; beautiful well-timbered gardens and grounds, including double tennis court; in all about SIX ACRES (or more if required). ENTRANCE LODGE.

A REAL BARGAIN AT £7,950, FREEHOLD.

Strongly recommended by F. D. IBBETT & Co., F.A.I., Oxted, Surrey.



A DELIGHTFUL COTTAGE STYLE HOUSE, CLOSE TO THE BEAUTIFUL GOLF COURSE at Sevenoaks; one-and-a-quarter miles from the station, 30 minutes from the City. Four good bedrooms, fitted bath, two reception rooms and excellent domestic offices. ELECTRIC LIGHT, WATER AND GAS. Garage and one-and-a-quarter acres.

FREEHOLD ONLY £2,750.

Particulars of F. D. IBBETT & Co., 130, High Street, Sevenoaks.



AN OLD TUDOR FARMHOUSE RESIDENCE.

LIMPSFIELD.—This beautiful old HOUSE, full of old oak timbering, restored with sympathy by eminent architect; six bedrooms, bathroom, three reception rooms; Co.'s water, electric light; garage for two cars, stabling; tennis lawn. PRICE, FREEHOLD, only £3,600, with three-and-a-half acres, or £4,200 with eight acres. Furniture, in perfect keeping with the house, would be sold if required.

Highly recommended by F. D. IBBETT & Co., F.A.I., Oxted, Surrey.

FOR SALE OR TO LET.—GAWSWORTH NEW HALL, near Macclesfield. In picturesque Cheshire Village; seven entertaining rooms, 20 bed and dressing rooms, four bathrooms; usual offices; gardens, etc.—Apply TURNER & SON, Auctioneers, Macclesfield. (Tel. 3024.)

WARWICKSHIRE AND MIDLAND COUNTIES.—COUNTRY HOUSES, FARMS and ESTATES.—Free register of Messrs. FAYERMAN & Co., Leamington Spa. Established in 1874.

VALE OF USK (Abergavenny).—For SALE. Upset reserve to close an Estate. Gentleman's compact RESIDENCE; high elevation; ten bedrooms, three reception rooms; small grounds, tennis court; stabling, garage; near fishing, Monmouthshire Hunt Kennels, golf.—STRAKER and CHADWICK, Abergavenny.

Kens. 1490.
Telegrams:
"Estate, c/o Harrods, London."

HARRODS Ltd., S.W.1

Surrey Office:
West Byfleet.

UPSET PRICE £5,000.
FIVE MILES FROM NORFOLK COAST.

GREATEST BARGAIN OF THE YEAR

UNIQUE IN DESIGN AND SETTING; BUILT REGARDLESS OF EXPENSE BY AN EMINENT ARCHITECT.
SUBJECT OF AN ILLUSTRATED ARTICLE IN "COUNTRY LIFE."



PROBABLE COST £20,000.

AMID PICTURESQUE WELL WOODED COUNTRY, CLOSE GOLF COURSES.
Entrance hall, cloakroom, handsome raftered galleried lounge hall, three reception rooms, seventeen bed and dressing rooms, including servants' rooms, three bathrooms, complete offices.
ELECTRIC LIGHT. TELEPHONE. CENTRAL HEATING. EXCELLENT WATER SUPPLY. MODERN DRAINAGE.
GARAGE FOR THREE CARS, STABLING FOR SIX, SECONDARY GARAGE, TWO COTTAGES, HEATED GREENHOUSES AND VINERY.
CHARMINGLY DISPLAYED PLEASURE GARDENS AND GROUNDS.
Stone terraces, loggias, three tennis lawns, rose, flower, fruit and kitchen gardens, pergolas, orchard; paddocks.
ABOUT SEVENTEEN ACRES.

ALSO VALUABLE WOOD OF ABOUT 38 ACRES CAN BE PURCHASED IN ADDITION.

FREEHOLD FOR SALE WITH VACANT POSSESSION.

BY PRIVATE TREATY OR AUCTION OCTOBER 23RD.

Joint Auctioneers, Messrs. LIMMERS, Church Square, Cromer; HARRODS LTD., 62-64, Brompton Road, S.W. 1, and Surrey Office, West Byfleet.

FINEST SITUATION ON CORNISH COAST

HOLDING KEY POSITION TO ST. IVES AND CARBIS BAYS.

Actually on the cliffs, skirting the water's edge, with parkland forming the southern slope of St. Ives Bay, half-a-mile from St. Ives, one mile from Carbis Bay, and three miles from Lelant Golf Links.



EASTERN ELEVATION.

APART FROM RESIDENTIAL AMENITIES

THIS PROPERTY

possesses a great and growing value from a development point of view that must undoubtedly increase.

FOR SALE, FREEHOLD

EITHER AS A WHOLE, OR HOUSE, LODGE, AND LAND OF

ANY AREA

TO SUIT BUYER.

Illustrated particulars and plans of Messrs. T. J. CHELLEW & SON, Solicitors, St. Ives, Cornwall; and of the Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

BEAUTIFULLY PLACED RESIDENCE,

seated in sub-tropical grounds, commanding

MAGNIFICENT PANORAMIC SEA AND COAST VIEWS.

LOUNGE HALL,
FOUR RECEPTION ROOMS,
FOURTEEN BED AND DRESSING ROOMS,
THREE BATHROOMS.

CORPORATION WATER AND GAS. MAIN DRAINAGE.

ELECTRIC LIGHT.

STABLING, GARAGES, FARMHOUSE AND MODEL BUILDINGS, COTTAGES AND LODGE.

Grounds that are a feature, lawns, parkland and woodlands, market gardens, farm, etc.; in all

ABOUT 60 ACRES.



VIEW FROM THE PROPERTY, SHOWING ST. IVES WITH FARMHOUSE IN FOREGROUND.

(For continuation of advertisements see page xxx.)

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1



AT A REDUCED PRICE

A PERFECTLY RESTORED

XIIITH CENTURY MANOR HOUSE

beautifully situated on the SOUTHERN SLOPE OF LEITH HILL.

Dating back in part to the early XIIIth century, restored and most carefully modernised and enlarged.

FINE OLD HALF-TIMBERED RESIDENCE in mellow red brick, with roof of grey Horsham stone slabs. Entrance hall, dining room, with original inglenook fireplace, sitting room, and morning room opening to the terrace gardens, five principal bed and dressing rooms, three servants' bedrooms, four bathrooms. A remarkable wealth of interior old oak timbering.

Every possible modern convenience, including electric light, central heating, telephone, and drainage on most approved principles.

GARAGE FOR FOUR CARS.

PAIR OF EXCELLENT COTTAGES.

DELIGHTFUL GROUNDS, with herbaceous, rose, and formal gardens, hard and two grass tennis courts, and meadowland; in all about

33 ACRES.

SEVERAL GOLF COURSES WITHIN EASY REACH.

FOR OVER THREE CENTURIES THE MANOR HOUSE WAS IN THE POSSESSION OF A FAMOUS FAMILY; THE PREVIOUS OWNERSHIP MAY BE TRACED FROM AT LEAST 1280.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,449.)

DORSETSHIRE

SEVEN MILES FROM THE SEA COAST. Six miles from Crewkerne, six miles from Bridport, eighteen miles from Dorchester, three hours by rail from London.

THE FREEHOLD, RESIDENTIAL AND AGRICULTURAL ESTATE,

LANGDON MANOR, BEAMINSTER

Occupying one of the most pleasant and picturesque situations in the West Country.

THE FINE OLD-FASHIONED RESIDENCE, built of local stone, stands 500ft. above sea level and enjoys magnificent views of the Dorset Hills extending to the sea coast. The House is approached by a long drive, and the accommodation, which is all on two floors, comprises lounge and central halls, living room (40ft. by 18ft.), sitting room, dining room and complete offices, six bedrooms (space for two more), four bathrooms, and labour-saving offices.

Hot and cold water to every bedroom.

Central heating throughout.

Modern drainage.

Ample private spring water.

Telephone and complete system of house telephones.

Stabling, garage, laundry. MODEL FARMBUILDINGS, bailiff's house, six cottages.

EXCEPTIONALLY WELL LAID-OUT AND PLEASANT GARDENS with walled flower garden, tennis lawns, and orchards. RICH WELL-WATERED PASTURES rising to sound upland pasture and arable. In all about

513 ACRES.

Hunting with the Cattistock (six days a week). Trout fishing available. Shooting. Polo.

Yachting. Tennis.

VACANT POSSESSION.

FOR SALE BY PRIVATE TREATY.

Full particulars and price from Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



PRELIMINARY ANNOUNCEMENT.

BY DIRECTION OF EXECUTORS.

EASTBOURNE

WITHIN A FEW MINUTES' WALK OF THE SEA AND BEACHY HEAD.

THE FREEHOLD RESIDENTIAL PROPERTY

MEADS COURT

A SUBSTANTIALLY BUILT and PICTURESQUE MODERN RESIDENCE, in one of the finest positions in the favourite Meads District.

The House, which faces south, is in excellent order, and is of brick and half-timbered work, with tiled roof, and practically all the interior woodwork is of oak. It contains two halls, four reception rooms, thirteen bed and dressing rooms, two bath rooms, and complete offices.

Main electricity. Gas. Water and drainage. Central heating. Telephone.

SECLUDED GARDENS WITH LAWN AND CONSERVATORY.

For SALE by Private Treaty or by AUCTION later.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



BY DIRECTION OF THE EXECUTORS OF THE LATE LADY GEORGE PRATT.

BERKSHIRE

SIX MILES FROM WINDSOR, FOUR MILES FROM ASCOT, 26 MILES FROM LONDON.

THE FREEHOLD RESIDENTIAL PROPERTY.

MEADOWBANK, WINKFIELD, NEAR WINDSOR

THE COMFORTABLE OLD-FASHIONED RESIDENCE occupies a delightful position in unspoilt rural surroundings, and contains hall, four reception rooms, thirteen bed and dressing rooms, bathroom, and offices.

Company's water. Petrol gas lighting. Part central heating.

Stabling and garage premises. Seven cottages.

HOME FARM.

BEAUTIFULLY TIMBERED PLEASURE GROUNDS WITH TENNIS LAWNS AND ROSE GARDEN.

Park and meadowlands, in all about

43 ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, 11th October, 1928, at 2.30 p.m., unless previously Sold Privately).

Solicitors, Messrs. NICHOLSON, FREELAND & SHEPHERD, 46, Queen Anne's Gate, S.W. 1.

Land Agent, NORMAN HILLARY, Esq., F.S.I., F.L.A.S., 81-83, King Street, Maidenhead.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn City.

Telephones:
314 } Mayfair (8 lines).
3066 }
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

(Knight, Frank and Rutley's advertisements continued on pages iii., v., xv., xxviii. and xxix.)

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

NORFOLK

EIGHT MILES FROM THETFORD, AND WITH A STATION ADJOINING THE PROPERTY.



FOR SALE BY PRIVATE TREATY AT SLIGHTLY LESS THAN
£12 PER ACRE.
AN ATTRACTIVE AND COMPACT RESIDENTIAL, SPORTING AND AGRICULTURAL
ESTATE.
PROBABLY ONE OF THE BEST OF ITS CLASS IN EAST ANGLIA.
ABOUT 3,148 ACRES
IN EXTENT, AND COMPRISING PRACTICALLY THE WHOLE OF ONE PARISH.
THE RESIDENCE, situated in well-timbered parklands, contains four reception
rooms, about 20 bedrooms, and complete domestic offices; while the out-premises include
HEATED GARAGE with CHAUFFEUR'S ROOMS, STABLING and other BUILDINGS.
THE GARDENS AND PLEASURE GROUNDS are perfectly matured and inexpensive
to maintain. The kitchen garden is well stocked, and has a full complement of glass.
THE AGRICULTURAL PORTION is practically all GOOD SHEEP, SUGAR BEET
AND BARLEY LAND, and divided into ELEVEN CONVENIENT HOLDINGS, all with
SUITABLE FARMHOUSES and BUILDINGS. There is included an equipment of cottages
liberal for the needs of the estate both in the village and outlying.
THE ESTATE, which affords CAPITAL SHOOTING, including wildfowl, is surrounded
by some of the best game estates in the county. It is equally adapted for heavy preservation
or lightly-kept shooting.
APPURTENANT TO THE ESTATE ARE THE LORDSHIP OF THE MANOR
AND THE LAY RECTORSHIP.
For full particulars apply Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square,
W. 1. (19,184.)

BY DIRECTION OF THE EXECUTORS OF COLONEL H. C. DUNLOP, DECEASED.

WEST SUFFOLK

AN ATTRACTIVE RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY KNOWN AS
THE CONEY WESTON HALL ESTATE



COMPRISING A WELL-EQUIPPED RESIDENCE NICELY SITUATED IN A PICTURESQUE PARK, WITH MATURED GARDENS AND
SHRUBBERY WALKS.
ELECTRIC LIGHT.

AMPLE STABLING AND GARAGES. MODERN LODGE COTTAGE. THE HOME FARM, WITH COMFORTABLE FARMHOUSE, AMPLE
PREMISES, FIVE COTTAGES, AND ABOUT
340 ACRES.

OF FERTILE MIXED SOIL, ARABLE AND GRASSLAND WITH SEVERAL WELL-PLACED PLANTATIONS AND BELTS.
TO BE OFFERED FOR SALE BY AUCTION, IN CONJUNCTION WITH MESSRS.

SALTER, SIMPSON & SONS.

AT THE ANGEL HOTEL, BURY ST. EDMUNDS, ON WEDNESDAY, OCTOBER 3RD, 1928, AT 3.30 P.M. (UNLESS PREVIOUSLY DISPOSED OF PRIVATELY).

Solicitors, Messrs. DAWES, SON & PRENTICE, Rye, Sussex.

Auctioneers, Messrs. SALTER, SIMPSON & SONS, Bury St. Edmunds, Suffolk, and Attleborough, Norfolk; and Messrs. KNIGHT, FRANK and
RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF W. R. STOBART, ESQ.

ARGYLLSHIRE

ABOUT FOURTEEN MILES FROM OBAN BY ROAD; AT THE HEAD OF LOCH SCAMMADALE.

ATTRACTIVE SPORTING AND RESIDENTIAL ESTATE OF

BRAGLEENBEG

AREA 5,200 ACRES.

BRAGLEENBEG HOUSE occupies a well-sheltered site looking down Loch Scammadale, and contains entrance hall, three reception rooms, billiard room, six principal
bed and dressing rooms, and four secondary bedrooms, ample domestic accommodation.
GARAGE FOR TWO CARS. STABLING, ETC.

AMPLE WATER SUPPLY.

SPORTING.

Grouse moor, yielding about 150 brace and a mixed bag of blackgame, woodcock,
snipe, etc.

FISHING

in Loch Scammadale, close to House, with right to two boats. Salmon, sea trout and
brown trout are taken, and sea trout in stream beside the House; six hill lochs, yielding
trout to over 2lb.

AGRICULTURAL.

With the exception of one farm, the whole of the moorland is in the proprietor's occu-
pation and makes a valuable sheep farm. There are about 50 acres of thriving young
plantations.

To be offered for SALE by AUCTION in the Estate Room, 90, Princes Street,
Edinburgh, on Wednesday, October 24th, 1928, at 2.30 p.m. (unless previously disposed
of Privately).—Solicitors, Messrs. D. M. MACKINNON & CO., County Buildings, Oban.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and
90, Princes Street, Edinburgh.



KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn City.

Telephones:

314 } Mayfair (8 lines).
3068 }
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

(Knight, Frank and Rutley's advertisements continued on pages iii., v., xiv., xxviii. and xxix.)

Telephone: 4706 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1



INSPECTED AND STRONGLY RECOMMENDED.

AN OPPORTUNITY OF ACQUIRING A BEAUTIFUL OLD-WORLD HOUSE OF CHARACTER, WITH ALL MODERN CONVENIENCES.

30 MILES LONDON

(DELIGHTFULLY RURAL POSITION, COMMANDING EXCLUSIVE VIEWS YET SHELTERED).

FOR SALE, THIS TUDOR RESIDENCE,

containing
OLD OAK BEAMS, FLOORS, PANELLING, OPEN FIREPLACES AND OTHER CHARACTERISTICS.

GREAT HALL
(30FT. BY 20FT.).
WITH MINSTRELS'
GALLERY AND
OPEN FIREPLACE.



3 RECEPTION, 4 BATHS, 9 BEDROOMS (5 WITH HANDBASINS).

C.O.'S WATER. ELECTRIC LIGHT. TELEPHONE. CENTRAL HEATING.
SEPTIC TANK DRAINAGE.

GARAGE (with large rooms and bath over), STABLING, COTTAGE, FARMERY.

BEAUTIFUL GROUNDS INTERSECTED BY STREAM.

TENNIS AND OTHER LAWNS, KITCHEN AND FRUIT GARDENS, AND PADDOCK;
in all about
8 ACRES.

Details of TRESIDDER & Co., 37, Albemarle Street, W. 1. (14,557.)

REBBECK BROS., F.S.I., F.A.I. GERVIS PLACE, BOURNEMOUTH



DORSET COAST.

Within four miles of Charmouth and Bridport; two-and-a-half miles the sea.

A MODERN BIJOU RESIDENCE, standing nearly 500ft. up with wonderful views, contains two reception rooms, five bedrooms, bathroom, kitchen, offices; electric lighting throughout, telephone connected, excellent water, modern sanitation; garage. One-and-a-quarter acres.

FREEHOLD £1,150.

HAMPSHIRE.

On the outskirts of a market town, western borders of the New Forest.

OLD-FASHIONED COTTAGE RESIDENCE (originally an Elizabethan farmhouse), in exceptionally nice order. Contains three good reception rooms, four bedrooms, bathroom, kitchen, offices; electric lighting, water by electric pump, telephone, septic tank drainage; garage; nicely-kept garden.

FREEHOLD £2,000.

DORSET (one mile from market town, ten miles south coast, pleasantly situated with delightful views).—The above artistic COUNTRY RESIDENCE, expensively fitted and in first class order. Contains three reception rooms, billiards room, nine bedrooms, two bathrooms; electric lighting, main water; large garage; beautiful garden and excellent paddock; in all FIVE ACRES.

FREEHOLD £5,250.

E. WATSON & SONS LAND AND ESTATE AGENTS, HEATHFIELD, SUSSEX (Tel. 11.) And at WADHURST, SUSSEX.



EAST SUSSEX (fifteen miles north of Eastbourne).—In a quiet and select spot.—An ideal little COUNTRY COTTAGE, with central heating and electric light; large living room, three or four beds, bath; garage for two; charming small garden. First-class repair. For quick SALE, £1,150, or near offer.—E. WATSON & SONS, as above.



EAST SUSSEX HILLS (unrivalled views away from traffic; two-and-a-half miles main line station).—Gentleman's small COUNTRY ESTATE of 55 acres (mostly wood); two receptions, study, six beds, two baths, modern conveniences. Bungalow for man. Price £4,500, or offer.—E. WATSON & SONS, as above.



TO BE LET, "PENPOLE HOUSE," Shirehampton, desirable FAMILY RESIDENCE in excellent condition; redecorated; electric light; three acres of well-stocked garden, lawns, tennis court; cottage and garage; £120 per annum.—Apply AGENT, King's Weston Estate Office, Shirehampton, Bristol.

By direction of the Trustees of the late Charles Penruddocke Esq.

IN THE FAMOUS BLACKMORE VALE.—The BRATTON HOUSE ESTATE, near Wincanton, Somerset. Delightfully situated COUNTRY RESIDENCE and ten acres, with possession; over 500ft. up. AT AN EXCEPTIONALLY LOW RESERVE. A 30-acre holding adjoining, Bratton Dairy Farm 75 acres, Crawlands Farm 27 acres, two accommodation meadows and two cottages; in all 167½ acres. To be SOLD by AUCTION (unless previously Sold Privately), in Nine Lots, on Wednesday, October 17th, 1928, at Wincanton, by T. R. G. LAWRENCE & SON.—Full particulars with plan from the Auctioneers, Crewkerne.

CROWHURST (Sussex; near Bexhill-on-Sea).—Delightful old-style COTTAGE RESIDENCE, close main line station (fast trains to Town), in healthy, open position with south aspect on outskirts of village (no charabanc traffic); easily managed accommodation, comprising lounge hall, two reception rooms, five bed and dressing rooms, bathroom and good offices; electric light, good water supply; matured garden and orchard, one-and-a-half acres; garage; golf and hunting available. £2,750.—Apply to WALTER PARKS, THARLE & Co., LTD., Land Agents, Hastings.

HARROGATE, "PARK PLACE"

(Overlooking the Upper Stray)



FOR SALE BY PRIVATE TREATY.—Entrance hall, four reception rooms, gunroom, schoolroom, nine principal bedrooms and three bathrooms, five secondary bedrooms and one bathroom, sewing room, no attics, good domestic offices, cellars; central heating, electric light and gas; cottages, garage for six cars, stabling and outbuildings; flower and kitchen gardens, glasshouses; area seven acres.—Apply R. B. ARMISTEAD, 10, Booth Street, Bradford.

RYDE.—Semi-detached, eight rooms and tiled bathroom; central heating, electric light throughout; excellent condition; direct access private park with tennis courts; quiet road, select neighbourhood, near canoe lake, esplanade, putting and bowling greens, etc.; long lease, moderate ground and park rent. Vacant. £875.—FAWDRY, "Oak Lodge," Ryde, I. of W.

Telephone :
Grosvenor 2260 (2 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1.

BY ORDER OF THE EXECUTORS OF THE LATE HERBERT BARNETT, ESQ.
(NOT BEEN FOR SALE FOR 40 YEARS.)

TO BE SOLD BY PRIVATE TREATY.

NORTHCHURCH HALL, BERKHAMSTED, HERTS

ONE-AND-A-HALF MILES FROM BERKHAMSTED STATION, FAST TRAINS TO LONDON IN 45 MINUTES.

WITHIN EASY REACH OF THE WELL-KNOWN GOLF COURSE.



THE OLD
ENGLISH STYLE
RESIDENCE.

ELEVEN BED AND
DRESSING ROOMS.

TWO BATHROOMS.

LARGE HALL.

FOUR RECEPTION
ROOMS.

USUAL DOMESTIC
OFFICES.

CENTRAL HEATING.

COMPANY'S WATER,
GAS and
ELECTRIC LIGHT.

MAIN DRAINAGE.

400FT. UP.

SOUTH ASPECT.

CHARMING OLD-
WORLD
GARDENS.

STABLING FOR TEN HORSES.

GARAGE FOR FIVE CARS.

TWO COTTAGES.

MODEL HOME FARM

143 ACRES.

INCLUDING 30 ACRES OF PARKLAND, THE REMAINDER EXCELLENT PASTURE AND ARABLE LANDS, MUCH HAVING A VALUABLE BUILDING FRONTAGE.

Orders to view of the Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W. 1.



TWO HOURS OF LONDON

(UNDER)

FAVOURITE COUNTRY.

RESIDENTIAL AND SPORTING ESTATE.
600 ACRES.

CHARMING GEORGIAN RESIDENCE

SEVENTEEN BED AND DRESSING ROOMS,
FOUR RECEPTION ROOMS,
THREE BATHROOMS.

ELECTRIC LIGHT.
CENTRAL HEATING. MODERN SANITATION.
DELIGHTFUL GARDENS AND GROUNDS.

WELL TIMBERED PARK. MODEL HOME FARM

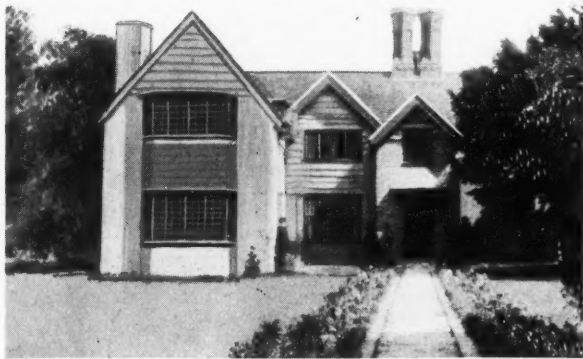
LAND CHIEFLY GRASS. LOOSE BOXES.
SEVERAL WELL-FENCED PADDOCKS.

IDEAL FOR A STUD FARM.

THE PROPERTY AFFORDS GOOD SHOOTING.

MORE LAND AVAILABLE. (15,229.)

AMIDST BEAUTIFUL UNSPOILT COUNTRY ON THE
SURREY AND SUSSEX BORDERS
IDEAL POSITION, WELL AWAY FROM ROAD.
TO BE SOLD.



A CHARMING HALF-TIMBERED COUNTRY RESIDENCE
with many old-world features, including fine old timbers, etc. Hall, three
reception rooms, ten bedrooms, three bathrooms, modern offices.
MODERNISED AND IN EXCELLENT ORDER.
ELECTRIC LIGHT. CENTRAL HEATING.
LODGE. TWO COTTAGES. GARAGE. OUTBUILDINGS.
Choice old-world grounds with tennis and other lawns, orchard, kitchen gardens,
pasture and woodland; in all about
53 ACRES.

Apply Messrs. COLLINS & COLLINS, as above. (14,742.)

BRACING POSITION 450FT. ABOVE SEA LEVEL ON THE
CHILTERN HILLS
Easy reach of station and several golf courses.
FOR SALE.



THIS CHARMING MODERN RESIDENCE, built in the XVIIth
CENTURY STYLE, containing four excellent reception rooms, seven bed-
rooms, bathroom, compact offices. COMPANY'S WATER. PETROL GAS.
CENTRAL HEATING. TELEPHONE. BRICK-BUILT GARAGE AND
STABLING. THE GROUNDS are beautifully laid out and include tennis lawn,
flower beds and borders, rockery, orchard and paddock, etc.; in all about TEN
ACRES. Would be sold with less land.
Inspected and highly recommended.
Full particulars, apply Messrs. COLLINS & COLLINS, 37, South Audley Street,
Grosvenor Square, W. 1. (11,543.)

COLLINS & COLLINS OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1.

Telephone
Grosvenor 1440 (three lines).

WILSON & CO.

14, MOUNT STREET, LONDON, W.1

F. R. WILSON, F.S.I.
A. J. SOUTHERN, F.A.I.
G. H. NEWBERRY, F.S.I., F.A.I.

CONVENIENT FOR SUNNINGDALE, SWINLEY AND ASCOT

UNDER 30 MILES FROM LONDON; HIGH UP WITH MAGNIFICENT VIEWS.



BEAUTIFUL MODERN HOUSE WITH PERIOD DECORATIONS.

Oak-panelled lounge hall, fine suite of reception rooms, 20 bedrooms arranged in suites, nine bathrooms.

PARQUET FLOORS.

RADIATORS IN EVERY ROOM. HOT AND COLD WATER TO BEDROOMS. ELECTRIC LIGHT. CONSTANT HOT WATER. WHITE-TILED DOMESTIC OFFICES.

SUPERBLY APPOINTED THROUGHOUT AND IN WONDERFUL ORDER.

The exquisite gardens are the subject of an article in "Country Life."

ENTRANCE LODGE AND NUMEROUS COTTAGES.
MODEL HOME FARM.

FOR SALE WITH 70 OR 300 ACRES.

UNDOUBTEDLY ONE OF THE MOST ATTRACTIVE PROPERTIES IN THE MARKET.

Sole Agents, WILSON & Co., 14, Mount Street, W.1. Photographs and plan available.

OF SPECIAL INTEREST TO GARDEN LOVERS. IDEAL SITUATION, SOIL AND ASPECT

NEAR MAIN LINE STATION IN SURREY; LONDON 30 MINUTES.



ELECTRIC LIGHT. CENTRAL HEATING.
COMPANY'S WATER. TELEPHONE.

INDEPENDENT HOT WATER.

SPECIALLY FITTED BATHROOMS.

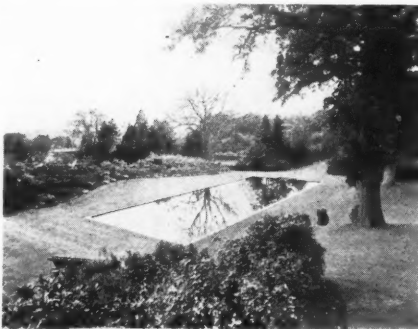
CLOSE TO THREE GOLF COURSES.

MEDIUM-SIZED
EASILY WORKED HOUSE.

SUPERBLY FITTED THROUGHOUT.

TWELVE BED, TWO BATH, LOUNGE HALL,
THREE CHARMING RECEPTION ROOMS.

PARQUET FLOORS. OAK PANELLING.



UNUSUALLY LOVELY GARDENS.

Hard and grass tennis courts, rose and rock gardens.

UNIQUE SWIMMING POOL.

WONDERFUL HERBACEOUS BORDERS.

PRODUCTIVE KITCHEN GARDEN.

DISPOSED UPON A SOUTHERN SLOPE.



GARAGE. COTTAGE.

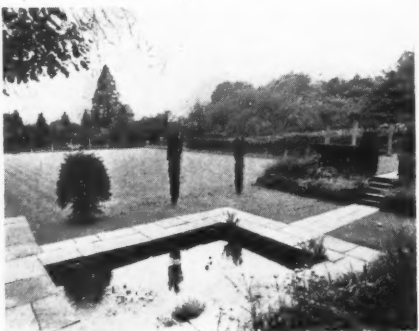
PICTURESQUE GARDEN HOUSE.

MODEL FARMBUILDINGS

and

FOUR MODEL COTTAGES

also AVAILABLE if required, with FURTHER LAND.



FREEHOLD FOR SALE WITH 28 ACRES OR UP TO 65 ACRES

Illustrated brochure, plan and prices of the Sole Agents, WILSON & Co., 14, Mount Street, W.1.

HAMPSHIRE, BETWEEN WINCHESTER AND BASINGSTOKE

High situation, delightful views, south aspect; right back from road with long carriage drive.



COUNTRY HOUSE OF EXCEPTIONAL CHARACTER,

SET IN FINELY TIMBERED GARDENS AND PARK.

In splendid order and beautifully decorated.

CHOICE FIREPLACES. ELECTRIC LIGHT. CENTRAL HEATING.
MODERN DRAINAGE. TELEPHONE.

Recently the subject of considerable expenditure.

Entrance hall 26ft. by 13ft., three charming reception rooms (the drawing room 30ft. by 19ft.), billiard room, twelve bed and dressing rooms, two bathrooms.

STABLING. GARAGES FOR SEVERAL CARS. CHAUFFEUR'S FLAT.
LODGE AND COTTAGE.

FOR SALE WITH 40 ACRES. MODERATE PRICE.

Sole Agents, WILSON & Co., 14, Mount Street, W.1.

BOURNEMOUTH:
JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.

FOX & SONS

LAND AGENTS, BOURNEMOUTH

SOUTHAMPTON:
ANTHONY B. FOX, P.A.S.I.
Telegrams:
"Homefinder," Bournemouth.

ON THE BORDERS OF SURREY AND BERKSHIRE

Two-and-a-half miles from Wellington College Station, six miles from Camberley, and 36 miles from London.



TO BE SOLD, this attractive and comfortable family RESIDENCE, soundly built of brick with tiled roof, containing five bedrooms, two dressing rooms (one fitted with bath), bathroom, four reception rooms, complete domestic offices.

Stabling for four horses, garage for two cars.

Company's gas for cooking and own acetylene plant for lighting. Company's water.

VERY CHARMING GROUNDS, including

Pretty lawns, flower beds, tennis lawn, wood plantation, orchard, small ornamental pond, excellent kitchen garden.

TWO GOOD PADDOCKS.

The whole extending to an area of about

EIGHT ACRES.
GOLF.

PRICE £3,750, FREEHOLD.
Personally inspected and recommended by the Agents, Messrs. Fox & Sons, 44-50, Old Christchurch, Bournemouth.

IN A FAVOURITE DORSET COAST RESORT



TO BE SOLD, the above picturesque and soundly constructed BUNGALOW RESIDENCE, commanding extensive marine views; four bedrooms, bathroom, two reception rooms, entrance hall, kitchen and offices; stable, garage. The gardens and grounds are tastefully laid out and include productive kitchen garden, lawns, flower beds, etc.; the whole extending to an area of about HALF-AN-ACRE.

PRICE £1,800, FREEHOLD.
Fox & Sons, Land Agents, Bournemouth.

DORSET

In a favourite residential district about one-and-a-half miles from Wimborne.



EXCEEDINGLY ATTRACTIVE AND WELL-CONSTRUCTED FREEHOLD RESIDENCE, occupying a high and healthy position about 240ft. above sea level, and containing four bedrooms, bathroom, lounge hall, drawing room, panelled dining room, kitchen and complete domestic offices; garage, wood and store sheds; Company's gas and water; well-matured gardens and grounds, including lawns, flower beds and herbaceous borders, kitchen garden with fine young fruit trees, ornamental wood; the whole extending to an area of about ONE-AND-A-QUARTER ACRES.

PRICE £2,350, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

DORSET

THREE-AND-A-HALF MILES FROM AN EXCELLENT MARKET TOWN. FIFTEEN MILES FROM BOURNEMOUTH.



FOR SALE, a choice and compact small FREEHOLD ESTATE of about

300 ACRES.

situate in a ring fence, enjoying a secluded position and upon which some £8,000 has been spent by the present owner. The interesting old RESIDENCE is very convenient, has a quantity of old oak beams, and contains seven bedrooms, dressing room, bathroom, front entrance lobby, large lounge hall, dining room, parlour, kitchen and offices; electric light, telephone; excellent farmbuildings, four cottages, garage, stabling. The lands are all excellent rich pasture, excepting 40 acres of good arable.

A TROUT STREAM RUNS THROUGH THE ESTATE.

Hunting with two packs. Golf. Shooting.

Price and particulars of FOX & SONS, Land Agents, Bournemouth.

HAMPSHIRE

Within a short distance of Ringwood Railway Station. About fourteen miles from Bournemouth. Fine open views, sunny aspect, charming rural surroundings.



FOR SALE, this compact, artistic and well-constructed MODERN FREEHOLD RESIDENCE, containing three bedrooms, bathroom, lounge hall with beamed ceiling, dining room, delightful loggia, kitchen and offices. Electric light. THE GARDEN has been exceedingly well laid out and maintained and comprises large lawn with flower beds, fully stocked kitchen garden; the whole extending to an area of about ONE ACRE.

PRICE £2,200, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



MUDEFORD, NEAR CHRISTCHURCH, HAMPSHIRE

Occupying a very delightful position with views across the River Stour to Hengistbury Head.

TO BE SOLD, this exceptionally attractive and artistic modern Freehold RESIDENCE, substantially constructed and containing the following well-planned accommodation: Five bedrooms, bathroom, three reception rooms, excellent domestic offices; garage and outbuildings; Company's gas and water. The charming and matured grounds are a feature of the Property, and comprise tennis lawn, flower beds, borders, specimen trees and shrubs, well-stocked kitchen garden, the whole extending to an area of about ONE ACRE. Vacant possession on completion.

PRICE £2,000, FREEHOLD. Fishing. Yachting. Golf.

Particulars of FOX & SONS, Land Agents, Bournemouth.

SURREY

In the beautiful Hindhead district; about two miles from Haslemere Station.



TO BE SOLD, this picturesque and well-constructed FREEHOLD RESIDENCE, occupying a secluded position about 600ft. above sea level, and containing eight bedrooms, bathroom, three reception rooms, hall, kitchen and offices; Company's water, modern drainage; garage; well matured and delightfully laid-out grounds with lawns, flower beds, trees, shrubs and walks; the whole extending to an area of about ONE-AND-A-HALF ACRES.

PRICE £4,000, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

SHERBORNE, DORSET

In the best residential part of this charming historic and collegiate town.



TO BE SOLD, this very attractive FREEHOLD RESIDENCE, enjoying a full south aspect and in absolutely first-class repair throughout; seven bedrooms, bathroom, three good reception rooms, complete domestic offices; heated garage, Company's gas and water, electric light throughout, main drainage. Exceptionally well maintained and tastefully arranged gardens and grounds, including lawns, flower borders and beds, rockery and well-stocked kitchen garden, the whole extending to an area of about ONE ACRE.

PRICE £4,000, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

GUERNSEY. CHANNEL ISLANDS

OCCUPYING A UNIQUE AND GLORIOUS POSITION OVERLOOKING HARBOUR, SEA AND ADJACENT ISLES.



TO BE SOLD, this imposing CASTLE of unusual appeal and old-world charm, in perfect order and condition throughout (having recently had several thousand pounds spent on it) and replete with every modern luxury. The accommodation comprises 23 bedrooms, dressing rooms, seven bathrooms, magnificent suite of reception rooms, handsome ballroom or music room, ample staff accommodation. Garage for two large cars, chauffeur's cottage.

Central heating. Electric light.

The pleasure grounds are secluded and well timbered, and include tennis court, flower and kitchen gardens, etc., the whole extending to an area of about

THREE ACRES.

Full particulars on application to Messrs. FOX & SONS, Land Agents, Bournemouth.

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WASHINGLEY HALL.

Close to the villages of Caldecote and Stilton, three miles from Taxley, six miles from Oundle, and seven miles from Peterborough, and about 70 miles from London.

EVELINE COUNTESS OF ESSEX having just vacated the above,

MESSRS. DUNCAN B. GRAY AND PARTNERS, in association with

MESSRS. GOLBIE & GREEN, are instructed to offer for SALE the FREEHOLD MANSION, standing in a well-timbered park of about 100 ACRES,

and affording the following accommodation: GREAT HALL. FOUR RECEPTION ROOMS. BILLIARD ROOM.

FIFTEEN BED AND DRESSING ROOMS. AMPLE DOMESTIC OFFICES.

Excellent water supply. Independent hot water boiler. Large walled-in kitchen garden, inexpensive flower garden.

THE STABLING

is particularly good, and ranged off a large courtyard are STALLS FOR TWELVE HUNTERS, FOUR LOOSE BOXES, GROOMS' RESIDENCE AND TWO GARAGES, MEN'S ROOMS, COACH-HOUSE, ETC.

PRICE, FREEHOLD, £5,500 (OR MIGHT BE LET),

or the MANSION, STABLING AND ABOUT 25 ACRES WOULD BE SOLD,

PRICE £4,000.

Full particulars of the joint Agents, Messrs. DUNCAN B. GRAY & PARTNERS, 129, Mount Street, London, W.1; Messrs. GOLBIE & GREEN, 9, Bruton Street, Berkeley Square, W.1.

SURREY

(About 30 miles from Town).

ADJACENT TO RENOWNED GOLF COURSE.

One of the healthiest positions obtainable.



THIS CHARMING MODERN RESIDENCE

overlooking a lovely pine-covered common, about 350ft. above sea level, on gravel soil, with views of a very extensive nature.

FIFTEEN BED AND DRESSING ROOMS, TWO BATHROOMS, THREE BEAUTIFUL RECEPTION ROOMS, BILLIARD ROOM, PASSENGER LIFT.

CAPITAL STABLING AND GARAGE.

Company's water. Main drainage.

GROUND

of a very distinctive nature including lawns, two tennis courts, and walks heavily shrubbed with masses of rhododendrons; the whole extending to about

SIX ACRES.

A REMARKABLE OFFER AT £5,000.

Owner's Sole Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

CONVENIENT FOR NEWMARKET AND CAMBRIDGE

NOTICE OF AUCTION SALE OF THE VALUABLE MANORIAL RESIDENTIAL, SPORTING AND AGRICULTURAL PROPERTY,

known as

THE THRIPLow ESTATE,

comprising

A MODERATE SIZED RESIDENCE,

having lodge, stabling, garage, etc., and seated amidst BEAUTIFULLY WOODED PLEASURE GROUNDS,

Also

A GENUINE

QUEEN ANNE MANOR HOUSE,

surrounded by

OLD-WORLD GARDENS.

Two superior farm holdings, with capital ranges of farm-buildings.

USEFUL PARCELS OF ACCOMMODATION LAND AND NUMEROUS COTTAGES,

many with possession; the whole extending to some

1,250 ACRES.

WITH POSSESSION OF THE RESIDENCE, and greater part of the land on completion.

The above will be offered for SALE by AUCTION, as a whole or in Lots, in October next, at the Lion Hotel, Cambridge.

Illustrated particulars with plans and conditions of Sale may be obtained of Messrs. ELLISON & Co., Solicitors, 5, Petty Cur, Cambridge; and of the Auctioneers, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, London, W.1; Westminster Bank Chambers, Lord Street, Southport; 34, Coney Street, York, and Branches.

WHATLEY, HILL & CO.

ESTATE AGENTS, 24, RYDER STREET, ST. JAMES'S, LONDON, S.W.1

GLOUCESTERSHIRE



COWLEY MANOR, SOUTH FRONT.

ONE OF THE BEST KNOWN COUNTRY SEATS

Five-and-a-half miles from Cheltenham, eleven-and-a-half miles from Cirencester; in the prettiest part of the Cotswold Hills.

THE COWLEY MANOR ESTATE,

including the famous and most attractive country seat, COWLEY MANOR, with 132 ACRES or larger area if required.

A WELL-BUILT STRUCTURE IN STONE, standing on a beautiful site in the midst of its terraced gardens and looking down on to the beautiful chain of lakes. The interior is elaborately and artistically fitted and in first-class order. It contains 32 bedrooms, six bathrooms, hall and seven reception rooms.

ALL MODERN CONVENIENCES ARE INSTALLED. EXCELLENT GARAGES, STABLES AND COTTAGES. TROUT FISHING IN THE LAKES.

THE ESTATE comprises the well-known farms, Cowley Manor Farm, Stockwell Farm, Birdlip Farm and Highgate Farm; numerous smallholdings and beautiful stone-built cottages, comprising practically the whole of the picturesque village of Cowley, and several cottages at Birdlip; also the highly valuable LICENSED HOUSE.

THE GEORGE HOTEL, BIRDLIP,

standing at the top of Birdlip Hill, enjoying unique panoramic views over the vale and having attractive gardens and grounds. Ample accommodation for large and small parties and much patronised by visitors from all parts of the Midlands. Vacant possession September, 1929.

COWLEY WOOD, comprising about 180 acres of valuable woodlands, oak, ash, beech and larch, and affording FIRST-CLASS SHOOTING. Several lots of valuable timber. The Estate covers an area of approximately

2,000 ACRES.

MESSRS. WHATLEY, HILL & CO. are instructed to offer the Estate for SALE in numerous Lots so arranged as to suit all classes of buyers, at the Plough Hotel, Cheltenham, on Thursday, October 25th, 1928, at 2.30 p.m.—Particulars and plans will be available shortly and will be obtainable from Messrs. WITHAM, ROSKELL, MUNSTER & WELLS, Solicitors, 1, Gray's Inn Square, London, W.C.1; Messrs. WHATLEY, HILL & Co., Auctioneers, 24, Ryder Street, St. James's, London, S.W.1; W. H. HITCH, Esq., Land Agent, Elkstone Manor, near Cheltenham.

'Phones:
Gros. 1267 (4 lines.)
Telegrams:
"Audconselan,
Audley, London."

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BOX HILL, SURREY

SOUTH CORNER, BURFORD BRIDGE.

Three minutes from Box Hill Station, with excellent service of trains to the City and West End. IT OCCUPIES A DELIGHTFUL POSITION IN BEAUTIFUL COUNTRY AT THE FOOT OF BOX HILL, and contains lounge hall, three reception rooms, eleven bed and dressing rooms (nine fitted with lavatory basins), three bathrooms and capital offices.

MAIN ELECTRIC LIGHT, WATER AND GAS, TELEPHONE.

Excellent garage for three, capital cottages and very useful outbuildings.

DELIGHTFUL MATURED PLEASURE GARDENS; nicely timbered and comprising double tennis lawn, formal lawns, kitchen garden, orchard and paddock; in all about

THREE ACRES (Or less if desired).

FREEHOLD FOR SALE PRIVATELY, OR BY AUCTION AT THE LONDON AUCTION MART, ON WEDNESDAY, OCTOBER 10TH.

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A BARGAIN.

COMMANDING LOVELY VIEWS.

ONLY £3,500.

KENT

ABOUT TWO MILES FROM SMEETH STATION, FIVE FROM ASHFORD, AND TWELVE FROM FOLKESTONE.

THIS CHARMING OLD-FASHIONED RESIDENCE,

in a beautiful district, occupying a picked position, approached by a long drive, containing THREE RECEPTION. EIGHT BED AND DRESSING ROOMS. BATHROOM.

GARAGE. STABLING. OUTBUILDINGS.

GRAVEL SOIL. FACING SOUTH.

PICTURESQUE OLD-WORLD GARDEN,

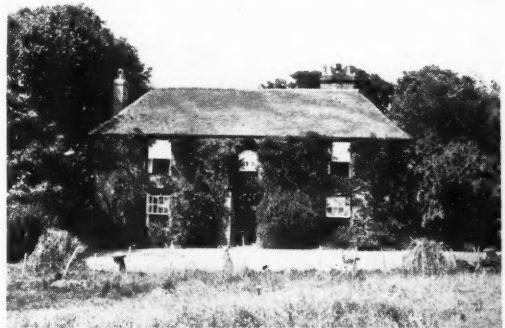
partly walled, includes tennis lawn, flower beds and herbaceous borders, well-stocked vegetable and fruit garden; with pastureland the area extends to about

23½ ACRES.

FREEHOLD FOR SALE.

IMMEDIATE INSPECTION ADVISED.

Apply for further details to CONSTABLE & MAUDE, 2, Mount Street, W. 1.



HINDHEAD AND FRENTHAM PONDS

FARNHAM STATION FIVE MILES, HASLEMERE SIX MILES, ABOUT AN HOUR FROM LONDON.

CHARMING XVIII CENTURY COTTAGE RESIDENCE,

FALLOWFIELD LODGE, CHURT.

Entrance hall, oak-beamed lounge-sitting room, dining room, study, five bed and dressing rooms, bathroom, and good offices.

ALL MODERN CONVENIENCES. PICTURESQUE COTTAGE. GARAGE.

SANDY SOIL.

DELIGHTFUL GARDENS AND GROUNDS.

VALUABLE PASTURE AND WELL-GROWN WOODLANDS.

30, 80 OR 125 ACRES.

MESSRS. CONSTABLE & MAUDE, in conjunction with Messrs. C. BRIDGER & SON, will offer the above by PUBLIC AUCTION, in Lots, at the London Auction Mart, in October (unless previously Sold Privately).

Particulars of the Solicitors, Messrs. JENKINS, BAKER & CO., 3, London Wall Buildings, London, E.C. 4; or of the Auctioneers, at their Offices, 2, Mount Street, Grosvenor Square, London, W. 1, and the Estate Offices, Haslemere and Hindhead, Surrey.



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AUCTIONEERS AND
ESTATE AGENTS.
Established 1803.

COST £6,000. ACCEPT £3,600.

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Waterloo sixteen miles.



A REAL COUNTRY HOME: nine bedrooms, bathroom, four reception rooms, billiard room, ELECTRIC LIGHT, CO.'S WATER, MAIN DRAINAGE. Two cottages. Farmery. Stabling. Garage.

NINE ACRES

of magnificently timbered grounds and paddocks. Inspected by MILLAR, SON & CO., LTD.

ASCOT HEATH

Overlooking Racecourse. Quite secluded.



FASCINATING LABOUR-SAVING HOUSE of six bedrooms, bathroom, three reception rooms, servants' hall, etc.

ELECTRIC LIGHT. GAS. CO.'S WATER. Main drainage. Garage.

ONE ACRE OF EXQUISITE GROUNDS.

Everything in perfect order.

£3,100 ONLY. Quick Sale desired.

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Easy train journey.



ARTISTIC COTTAGE RESIDENCE, high and healthy, and in a much sought after locality; four bedrooms, bathroom, two reception rooms.

ELECTRIC LIGHT. CENTRAL HEATING.

CO.'S WATER, ETC. GARAGE.

Garden with woodland.

£2,500 ONLY.

Inspected by MILLAR, SON & CO., LTD.

YORKSHIRE (near Malton; three-and-a-half miles Malton, three-and-a-half miles Pickering).—BIJOU HUNTING BOX for SALE, "GOLDEN SQUARE," in the very heart of a glorious hunting country and centrally situated for the Sinnington, Middleton and Derwent Hunts. The Estate comprises convenient RESIDENCE, TEN LOOSE BOXES, FOX COVER, and

81 ACRES

of land, half of which is rich grass. The RESIDENCE contains two sitting rooms, five bedrooms, bathroom, etc. ELECTRIC LIGHT, and every modern convenience; double bungalow and hind's cottage, garage and ample farmbuildings.

VACANT POSSESSION.

Printed particulars on application.

Apply WALTER HARLAND, F.A.I., 13-17, Huntriss Row, Scarborough.

NORTH SHROPSHIRE (ON BORDERS OF CHESHIRE).—To be LET at an early date, the beautifully situated MANSION, "CLOVERLEY HALL"; remodelled, fitted with all modern conveniences; four reception, eleven bedrooms (including servants' bedrooms), four bathrooms; electric lighting by water power, central heating, good water supply; large garage, stabling. Excellent hunting.—For particulars and to view apply AGENT, Cloverley Estate Office, Whitechurch, Shropshire.

£80 RENT.—STONE-BUILT RESIDENCE (Bath, Somerset): pleasant, high position, no houses opposite; three reception rooms, good bedrooms, bathroom; small gardens; garage extra; golf, hunting, social and educational advantages. Also smaller Residence; lower rent, lower ground, corner house near church.—Apply GILL, "Sunnycot," West Moors, Dorset.

SOUTH HEREFORDSHIRE (three miles from Monmouth, on the borders of the Wye Valley).—Very attractive COUNTRY RESIDENCE, standing in one acre, to be LET on Lease; three reception rooms, four principal bedrooms, servants' accommodation; garage and outbuildings.—Particulars from, or viewed by appointment with, G. W. ORR, Estate Offices, Monmouth.

TO BE LET, Unfurnished, with immediate possession, "THE COTTAGE," Westhope, Shropshire, five miles from Craven Arms Station; four sitting rooms, twelve bedrooms; electric light, central heating, good water supply; two cottages; beautifully laid-out gardens, greenhouse and conservatory. Shooting over nearly 1,000 acres can be had if desired.—For further particulars apply to Messrs. HALL and STRAVENSON, Land Agents and Surveyors, College Hill, Shrewsbury.

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LONDON, W. 1

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WYE VALLEY

AT A VERY MODERATE PRICE FOR A QUICK SALE.



On the outskirts of an old-world town, with fine views over wooded hills in the distance.

DELIGHTFUL SECLUDED FAMILY RESIDENCE.

Twelve bed and dressing rooms, baths, four reception and billiard rooms, excellent offices. Garage and stabling with rooms over.

Farmery and five cottages. BEAUTIFUL GARDENS AND GROUNDS.

Water garden, stream and lake, timbered parkland.

27 ACRES IN ALL.

Sole Agents, RALPH PAY and TAYLOR, 3, Mount Street, London, W. 1, who strongly recommend.



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W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,
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Phone: 1210 Bristol. Established 1832.



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NEAR CHIPPENHAM AND BATH. This delightful old Georgian COUNTRY RESIDENCE, in perfect order and with electric light, central heating; standing in charming grounds and pastureland, and approached by very fine avenue drive; in all 20 acres; three reception, seven beds, bath (h. and c.), and first-rate offices; exceptionally good stabling and garages also two cottages. Hunting six days a week if required. LOW PRICE FOR QUICK SALE.

Full particulars from W. HUGHES & SON, LTD., as above, who have inspected and strongly recommend the Property. (15,841.)



SOMERSET (in a beautiful part of the Mendip country, north of Wells, and within eleven miles of Bath).—This very charming old-fashioned COUNTRY RESIDENCE of three reception, six to eight beds, bath (h. and c.); standing high, commanding delightful views, and placed in exceptionally beautiful old grounds, with paddock; in all about four acres; good stabling, garage; Co.'s water, Co.'s electric light available. PRICE ONLY £1,500.

Most strongly recommended by W. HUGHES & SON, LTD., as above, who have inspected. (17,437.)

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ESTATE AGENTS AND SURVEYORS,
KENT HOUSE, 18, KING STREET, ST. JAMES'S,
S.W. 1, and SEVENOAKS, Kent.
Established 1845. Telephones: 1195 Regent; 4 Sevenoaks.

CLOSE TO TWO GOLF COURSES AND HANDY FOR STATION.—Compact Detached RESIDENCE, containing five bed, bath, three reception rooms; Co.'s gas, water and electricity, main drains, telephone; garage; gardens of two acres with tennis lawn and paddock. Freehold £3,500. (1890.)

KENT.—Charming old-fashioned RESIDENCE, recently enlarged and in perfect condition, and only two miles from Tonbridge Station. Fine lounge and three reception rooms, six bedrooms, two bathrooms; Co.'s water and gas; garage; picturesque old-fashioned pleasure grounds and gardens of about one-and-a-half acres; tennis court. Price, Freehold, £3,500. (9808.)

SEVENOAKS (NEAR).—An attractive detached RESIDENCE, just over a mile from Knockholt Station and three miles from Orpington Station. The accommodation includes six bed and dressing rooms, bathroom, three reception rooms, excellent domestic offices. There is an observatory which commands magnificent views. Electric light, gas and water, modern drainage; garage. The grounds include large rock and rose gardens, fruit and flower gardens. Price, Freehold, £3,000. (9712.)

Telephone:
Amersham Common 98.

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ESTATE AGENTS.

CHALFONT ROAD, AMERSHAM COMMON, BUCKS.

THIS RESIDENCE is now ready for occupation. The accommodation comprises:

Five bedrooms,
Bathroom,
Two reception rooms,
Lounge hall,
Gentlemen's lavatory,
Excellent domestic offices.

GARAGE.

ABOUT HALF-AN-ACRE GARDEN, and more available.

PRICE £2,400
FREEHOLD.



NIGHTINGALES PARK ESTATE

Situated in the midst of some of the most beautiful scenery in Bucks, ten minutes from Chalfont Station (Met. Ry.), 38 minutes from Town.

PICTURESQUE WELL-DESIGNED COUNTRY RESIDENCES, combining old-world architecture with modern labour-saving ideas, are being erected in this lovely district. They front to a rural lane and are sheltered by a belt of fine old trees. The houses range in price from £1,750 to £3,000, according to accommodation. The construction is of the best, and oak timbering is a feature of the building. Every house is wired for light and power and drainage is on the most modern lines. There are no road charges. Houses will be erected, if desired, to suit purchasers' requirements.



AT A LOW RESERVE.

"WOODLANDS,"

WITHDEAN, BRIGHTON

Grand position, high ground. Eleven bed and dressing rooms, two bathrooms, three reception rooms, full-sized billiard room, offices. Constant hot water. Central heating.

Detached garage and stabling.

CHARMING GROUNDS,

two tennis courts and paddock; in all about

THREE ACRES.

Also VALUABLE PLOT OF FREEHOLD BUILDING LAND, frontage of about 176ft. 9in.

AUCTION, October 10th, 1928.

Solicitors, Messrs. COOPER, WALKER & HALL, 7, Birchin Lane, Cornhill, E.C. 3.

Joint Auctioneers, WILLIAM WILLETT, LTD., 52, Church Road, Hove, and Sloane Square, S.W. 1; WILKINSON, SON & WELCH, 170, North Street, Brighton, and 49, Church Road, Hove.

SOUTH DOWNS

EIGHT MILES OF COAST.

A VERY CHARMING OLD ENGLISH STYLE COUNTRY RESIDENCE.

Delightfully situated in its own grounds, facing South, commanding extensive views of hills.

Near Main London-Brighton Line Station.

SIX BEDROOMS, BATH, THREE RECEPTION ROOMS.

In perfect order.

Stabling.

Electric lighting.

Garage.

ORNAMENTAL GROUNDS OF TWO ACRES, with tennis and croquet lawns, rose garden, lily pools.

FREEHOLD TO BE SOLD.

Sole Agents, WILLIAM WILLETT, LTD., 52, Church Road, Hove, and Sloane Square, S.W. 1.



FOR SALE.
WITHIN HALF-AN-HOUR FROM DUBLIN, NEAR SEA. Beautiful views.

SUBSTANTIAL GRANITE BUILT RESIDENCE, designed by eminent architect for his own use, about 1907, containing tiled hall, cloakroom and lavatory, inner hall, THREE SITTING ROOMS with polished pine floors, four principal BEDROOMS, one with separate BATH-ROOM and lavatory, two with running water and lavatory basins, billiard room, servants' accommodation; central heating, electric light and fires, telephone with extension to principal bedroom, metal casements with leaded windows.

Grounds comprise in all about TWO ACRES and contain a NEW EN-TOUT-CAS TENNIS COURT, just laid, two small greenhouses, tea-house, toolhouses, etc.; kitchen garden separated by small ornamental stream.

Garage for three cars heated.

Grounds are planted with ornamental shrubs and are inexpensive to keep. There is also a good grass court. The HOUSE is occupied by vendor and early possession can be arranged. Lease about 130 years. Head rent £20 per annum. Valuation £92.—Further particulars BM/JLM.

"EGGINGTON HALL."—By arrangement between the Executors of the late Lessee, Major H. F. Gretton, and the Owner, Major Sir Edward Every, Bart., a Lease of the above, Unfurnished, up to twelve or more years, can be granted, to take effect at once. The Hall stands in well-timbered grounds, of about 22 acres, inexpensive to maintain, in centre of Meynell Hunt (Sudbury Kennels eight miles); eleven principal bed and dressing rooms, three principal bath-rooms, etc.; suitable servants' accommodation; electric light, central heating, separate domestic hot water supply.

Shooting over about 1,800 acres; fishing about two miles River Dove, and several miles in two streams running through Estate.

London three hours, Derby eight miles, Burton-on-Trent four miles, Eggington Station one-and-a-quarter miles.

Close to post office and church, to which there is a private walk through grounds.

Cricket ground laid by Apted of Lord's.

Home farm of about 58 acres of rich pastureland, with excellent farmbuildings, available if desired.

Apply W. BROMLEY, Estate Office, Eggington, Derby.

Telegrams: "Teamwork, Piccy, London."
Telephone: Mayfair 6363
(4 lines).

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20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

Auctioneers and Surveyors,
Valuers,
Land and Estate Agents.

FAMOUS EASTERN COUNTIES GAME DISTRICT

ABOUT TWO HOURS FROM TOWN.

EASY REACH OF SEVERAL IMPORTANT TOWNS.

ONE OF THE MOST ATTRACTIVE RESIDENTIAL AND SPORTING ESTATES ATTAINABLE.

LAST THREE YEARS' AVERAGE GAME BAGS INCLUDE:—

PHEASANTS, 1,298; PARTRIDGES, 415; RABBITS, 1,600 GOOD STOCK OF HARES.

VERY PICTURESQUE HALF-TIMBERED FRAMED MODERN ELIZABETHAN RESIDENCE

In faultless order.

Richly appointed in oak, walnut and mahogany.

Away from all public roads and approached by long drives with lodge entrances.

Planned mostly on two floors and containing:

LOUNGE HALL,
FOUR RECEPTION
and
BILLIARD ROOMS,
EIGHTEEN BED and
DRESSING ROOMS,
SUN BALCONY and
LOGGIA,
THREE BATHROOMS,
IDEAL WHITE-TILED
OFFICES.

Electric light.
Central heating.
Constant hot water.



LARGE AREA OF SCIENTIFICALLY LAID-OUT SPORTING WOODLANDS AND PLANTATIONS.

1,296 ACRES OR LESS

FOR SALE AT EXTREMELY MODERATE PRICE.

NOTE.—The RESIDENCE, Buildings and a SMALLER AREA, together with the SPORTING RIGHTS over the whole, could be negotiated for.

Full-plate PHOTOGRAPHS and ILLUSTRATED PARTICULARS, plan, etc., shortly available.

INSPECTED and STRONGLY RECOMMENDED by the Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

THE
PERFECTLY EQUIPPED
BUILDINGS INCLUDE:

Garages,
Stabling,
Model Home Farm,
Eight Model Cottages,
Fourteen other Cottages
and Lodges.

OPEN AIR SWIMMING
BATH.

GLASSHOUSES.

The well-timbered old-
established grounds

(WHICH BEAUTIFIED
AN EARLIER HOUSE)
are quite inexpensive in
upkeep.

Lovely sweeping lawns,
grass and hard tennis
courts, walled gardens,
small park.



PRELIMINARY.
BY ORDER OF THE TRUSTEES.

SUSSEX

Standing high on sandstone subsoil, on the outskirts of Lindfield, one of the most beautiful residential villages in England; one-and-a-half miles from Haywards Heath Station, whence London is reached in about an hour and Brighton in 20 minutes.

LINDFIELD PLACE.

AN ORIGINAL UNSPOILT QUEEN ANNE RESIDENCE, typical of the best work of the period, built of multi-coloured brick with moulded dental bracket cornice, carved pedimented doorway, architraved windows, etc.

The accommodation includes hall, three reception rooms (one 28ft. 9in. by 15ft. 6in.), six bed and dressing rooms, three attics, large bathroom (h. and c.), excellent offices; early oak staircase, doors and chimney pieces of the period.

CENTRAL HEATING, MAIN WATER, GAS AND DRAINAGE.

(ELECTRIC LIGHT MAINLY NEARBY).

QUEEN ANNE GARAGE AND STABLE BLOCK.

Lovely old-established grounds with delightful views, tennis court, extensive partly walled fruit garde; in all some

THREE ACRES

FOR SALE BY AUCTION at an early date (unless previously Sold Privately).

Illustrated particulars in due course from WOOD & WALFORD, Land Agents, East Grinstead; or of the Auctioneers, NORFOLK & PRIOR, 20, Berkeley Street, W.1.

BY ORDER OF TRUSTEES.

A MILE OF TROUT FISHING.

WORCESTERSHIRE AND HEREFORDSHIRE BORDERS

Neunham Bridge Station three miles, Tenbury Wells six miles, Worcester sixteen miles.

AN IMPORTANT RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY,

THE HANLEY COURT ESTATE,

including the

LOVELY QUEEN ANNE RESIDENCE,

seated in an undulating and beautifully timbered park, standing high and commanding extensive views, with appointments of the Queen Anne and Georgian periods, including fine original carved oak staircase and panelling, mahogany doors attributed to Chippendale, also decorations and chimneypieces to the Brothers Adam.

The accommodation includes galleried lounge hall, five reception and billiard room, 22 family and servants' bedrooms.

CENTRAL HEATING. CONSTANT HOT WATER.
GARAGE. STABLING. LODGES.

WELL-TIMBERED BUT INEXPENSIVE GROUNDS, wild garden, tennis court, rhododendron and azalea garden with Georgian temple, walled oval kitchen garden.

NUMEROUS RICH PASTURE FARMS AND SMALLHOLDINGS.
PART OF VILLAGE WITH INN, ABOUT 200 ACRES OF VALUABLE WOODLAND; IN ALL SOME

1,550 ACRES

SUBSTANTIAL RENT ROLL.

For SALE by Private Treaty, or the Court and sporting would be LET on Lease. Illustrated particulars and plans of the Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1. Inspected and recommended.



Telephone: Regent 7500.
Telegrams:
"Selanlet, Piccy, London,"

HAMPTON & SONS

(For continuation of advertisements see page vi., viii. and xxv.)

Branches: {Wimbledon
'Phone 0080
Hampstead
'Phone 2727

WITLEY



AMIDST THE PICK OF SURREY SCENERY, WITHIN EASY REACH OF HASLEMERE, GUILDFORD AND THE SURROUNDING BEAUTIFUL COUNTRY.

Glorious position 400ft. up with a full southern exposure.

FOR SALE.

A CHARMING FREEHOLD PROPERTY,

MANY YEARS SINCE LAST IN THE MARKET,
comprising:

A DELIGHTFUL HOUSE OF MODERN STRUCTURE.

Lounge, four reception rooms, twelve bedrooms, bathroom (extra baths can easily be added).

STABLING. TWO GARAGES. THREE COTTAGES.

TERRACED GARDENS OF GREAT CHARM,

protected by woodland on the north, tennis and other lawns, flower and kitchen gardens, orchard, paddocks; in all about

FIFTEEN ACRES.

A REALLY BEAUTIFUL PLACE.

Strongly recommended by the Sole Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Strongly recommended.

BETWEEN TUNBRIDGE WELLS AND THE COAST



Close to, but entirely secluded from, one of the prettiest villages in the county, and amidst very beautiful and unspoiled country.

TO BE SOLD, a picturesque RESIDENCE in the Elizabethan style, in exceptionally fine order throughout and replete with

CENTRAL HEATING, ELECTRIC LIGHTING, COMPANY'S WATER, ETC.

The well-planned accommodation affords:

Twelve bed and dressing rooms,
Two bathrooms, lounge 33ft. by 14ft. 9in.,
Drawing or ballroom 37ft. 6in. by 19ft. 6in.,
Two other rooms,
Servants' hall and offices.

GARAGE.

STABLING AND ROOMS.

THE GROUNDS will strongly appeal to garden lovers, and there is a capital paddock; in all about

FOUR-AND-A-HALF ACRES.

Price and full details from
HAMPTON & SONS, 20, St. James' Square, S.W. 1, who have personally inspected. (K 39,405.)

PINNER



Ten minutes' walk from Hatch End and a mile from Pinner Stations.

THE VERY CHOICE AND COMPACT FREEHOLD RESIDENTIAL PROPERTY,

THE HALLS"

in delightful position 200ft. up, on outskirts of village, comprising a comfortable GEORGIAN HOUSE (on only two floors), containing galleried hall, four reception rooms, winter garden, two staircases, ten bed and dressing rooms, three bathrooms and compact offices.

COMPANY'S ELECTRIC LIGHT, GAS AND WATER.

MAIN DRAINAGE. TELEPHONE. CENTRAL HEATING.

Lodge, garage, chauffeur's flat, stabling, etc.

LOVELY OLD GARDENS AND GROUNDS; in all

8½ OR UP TO 38 ACRES.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, October 16th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. CORBOULD, RIGBY & Co., 1, Henrietta Street, Cavendish Square, W. 1.—Particulars from the Auctioneers,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

HERTFORDSHIRE



"NORTHFIELD GRANGE," TRING.

THIS BEAUTIFULLY SECLUDED PROPERTY, situate 500ft. above sea level, with extensive views over the Pendley Estate. Hunting and shooting in the district.

FOR SALE, FREEHOLD

(owing to unforeseen circumstances). Accommodation (on two floors): Charming lounge 18ft. by 16ft. with oak parquet floor, dining and spacious drawing rooms, study and gun room, spacious cloakroom, nine bed and dressing rooms, three bathrooms, excellent offices with servants' hall.

STABLING AND COACH-HOUSE.

GARAGE FOR FOUR CARS. SMALL FARMERY. TWO COTTAGES.

MATURED PLEASURE GROUNDS

with hard tennis court, herbaceous borders, yew hedges, long grass walks, productive kitchen gardens, heavily timbered woods and meadowland; in all about

50 ACRES.

Highly recommended by the Owner's Agents, Messrs. W. BROWN & Co., Land Agents, Tring; or

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone: Regent 7500.
Telegrams:
"Selanlet, Picoy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii., and xxiv.)

Branches: (Wimbledon 'Phone 0080)
(Hampstead 'Phone 2727)



NORTH DEVON

About two miles from Bideford Station (Southern Rly., L. and S.W. section), and half-a-mile from the famous Westward Ho! Golf Links.

"COMMONS," NORTHAM.

A charming FREEHOLD RESIDENCE, luxuriously appointed, approached by two carriage drives and containing oak-panelled hall, three reception rooms, spacious lounge, conservatory, two staircases, eleven bed and dressing rooms, two baths, play-room, and complete domestic offices.

Splendid repair. Petrol gas. Corporation water. Main drainage. Telephone. LODGE. LARGE GARAGE. STABLING. GLASSHOUSES. CHARMING GROUNDS, woodland, walled kitchen garden, and paddock; in all nearly

NINE ACRES.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, OCTOBER 16TH, at 2.30 p.m. (unless previously sold).

Solicitors, Messrs. BAZELEY, BARNES & BAZELEY, 24, Bridgeland Street, Bideford. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



SEVENOAKS

Of special interest to anyone requiring a really charming Residence ready to walk into, 500ft. above sea with extensive views. Conveniently near Golf Links.

One-and-a-quarter miles from station. For SALE, Freehold, beautifully appointed RESIDENCE, in faultless condition throughout; admirably planned accommodation.

Entrance, also inner hall (30ft. by 21ft.), dining room (about 20ft. by 16ft.), spacious verandah, billiard room, study or morning room, handsome salon or dance room, drawing room (24ft. by 18ft.), eleven bed and dressing rooms, four bathrooms.

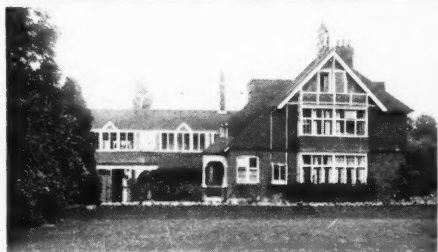
Very complete offices. Company's water and gas. Central heating. Electric light. Main drainage. Telephone.

Garage for three cars. Excellent cottage. Several useful outbuildings.

Well-matured and heavily timbered GROUNDS, with many fine specimen trees; tennis court, orchard, range of glass, wide-spreading lawns, kitchen and fruit gardens; in all about

FOUR-AND-THREE QUARTER ACRES.

Most highly recommended by the Owner's Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (K 39,360.)



By Order of Executors.

ASHTEAD, SURREY

Half-a-mile from station, close to golf courses and Burgh Heath, Epsom, and Banstead Downs; 200ft. up on warm, gentle slope.

"LAGHAM," WOODFIELD LANE.

FREEHOLD FAMILY RESIDENCE, approached by drive and containing hall, three reception and billiards room, two staircases, six bedrooms, two dressing rooms, nurseries, bathroom, offices.

Company's gas, water, electric light, main drainage, part central heating. Independent hot water. Parquet flooring. STABLING for three. Commodious GARAGE. Chauffeur's flat. Greenhouse.

Prettily timbered gardens of great charm, comprising nearly

ONE-AND-THREE QUARTER ACRES.

Also adjoining:

TWO FINE FREEHOLD BUILDING PLOTS, EACH OF OVER ONE ACRE.

Vacant possession on completion. To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, OCTOBER 16TH, at 2.30 p.m. (unless previously sold) IN ONE OR THREE LOTS.

Solicitors, Messrs. STEPHENS, GRAHAM, WRIGHT & Co., St. Austell, Cornwall.

Particulars from the Auctioneers, Messrs. ARNOLD & SON, Ashstead, or HAMPTON & SONS, 20, St. James' Square, S.W. 1.



HEREFORDSHIRE

In an excellent social and sporting district. Lovely views over well-wooded country.

THREE MILES FROM THE INTERESTING MARKET TOWN OF LEDBURY.

Charmingly placed near the southern end of the beautiful Malvern Hills.

To be LET, UNFURNISHED, this choice MODERN HOUSE, in the QUEEN ANNE STYLE.

Lounge hall, three reception rooms, gunroom, twelve bed and dressing rooms, three bathrooms, servants' hall, etc.

STABLING. LARGE GARAGE.

THREE COTTAGES.

South aspect.

Independent hot water supply, electric light, central heating, telephone.

INEXPENSIVE GROUNDS of about 20 ACRES, tennis and other lawns, flower and kitchen gardens, orchard, grassland, etc.

Hunting with three packs. Fishing in the district.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 39,376.)



BETWEEN BASINGSTOKE AND WHITCHURCH

About a mile from a station. EXCELLENT FISHING in the neighbourhood. ATTRACTIVE AND OLD-FASHIONED FREEHOLD RESIDENCE.

"TURRILL HILL HOUSE," OVERTON, HAMPSHIRE.

Delightful position, 270ft. up, with nice open views, containing panelled lounge hall, two reception rooms, conservatory, eight bedrooms, four baths and offices.

Company's gas. Electric light. Numerous fitted lavatory basins. Workshop. Useful outbuildings.

Garage. ATTRACTIVE PLEASURE GROUNDS, kitchen garden, paddock; in all over

ONE AND-A-HALF ACRES.

Also "THE OLD HOUSE AT HOME,"

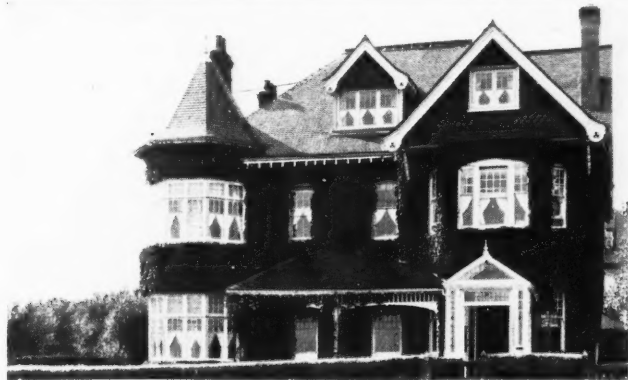
a brick and thatched cottage, containing six rooms, etc., with garden to the River Test, and the valuable fishing rights.

Vacant possession of all but the farm buildings.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, OCTOBER 30TH, at 2.30 p.m. (unless previously sold).

Solicitors, Messrs. CHARLES WILMOT & Co., 7, New Court, Lincoln's Inn, London, W.C. 2.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



FRINTON-ON-SEA

IDEAL POSITION FACING THE SEA, and close to the famous links.

FOR SALE, FREEHOLD.

A DELIGHTFUL MARINE RESIDENCE,

commanding beautiful views and replete with modern conveniences.

Lounge hall, dining and drawing rooms, eight bed and one dressing room, bath and usual domestic offices and butler's pantry.

GARAGE.

CHARMING GARDEN, TENNIS COURT, LAWNS, ETC. Strongly recommended.

Apply HAMPTON & SONS, 20, St. James' Square, S.W. 1. (K 34,299.)



ON THE CONFINES OF THE ASHDOWN FOREST

In the heart of unspoilt country near

THE FAMOUS CROWBOROUGH GOLF LINKS.

To be LET, UNFURNISHED, a well-arranged Georgian RESIDENCE, approached by drive with lodge entrance; four good reception rooms, twelve bedrooms, bathroom, two staircases.

LIGHTING FROM PLANT. ESTATE WATER SUPPLY.

FIVE ACRES

of easily maintained grounds, well timbered and including tennis lawn, rhododendrons, flower beds, walled kitchen garden and paddock.

STABLING AND GARAGE.

Apply HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 12,547.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM

44, ST. JAMES' PLACE,
LONDON, S.W.1.
140, HIGH ST., OXFORD.
AND CHIPPING NORTON.

PRELIMINARY ANNOUNCEMENT.

THE GOLDICOTE ESTATE, STRATFORD-ON-AVON

About three to four miles from Stratford-on-Avon and about thirteen miles from Leamington; finely situated for hunting with the Warwickshire Pack; polo within easy reach.

"GOLDICOTE HOUSE" was erected some 80 years ago in the Elizabethan style of red brick with stone-mullioned and transomed windows. It occupies a very beautiful situation on high ground, surrounded by a richly timbered park. The accommodation comprises central hall, four well-proportioned reception rooms, some 20 bedrooms, six bathrooms and complete offices.

ELECTRIC LIGHTING.

CENTRAL HEATING, ETC.

Ample garage and stabling with boxes for hunters, men's accommodation, two large modern cottages, lodge, etc. To be SOLD with the grounds and park of about 58 ACRES.

GOLDICOTE HOME FARM OF ABOUT 300 ACRES.

Finely equipped with altogether exceptional buildings, and until recently the home of a famous pedigree herd; excellent modern House and cottages, powerful electric plant for all purposes. With vacant possession at a most moderate reserve based on purely agricultural value.

ALVESTON PASTURES FARM OF 293 ACRES.

UPPER FARM, LOXLEY, 228 ACRES.

Small Pasture Holding with House and buildings, several valuable lots of timber, convenient blocks of land with frontage to the main Stratford-Banbury road, etc.; the whole comprising

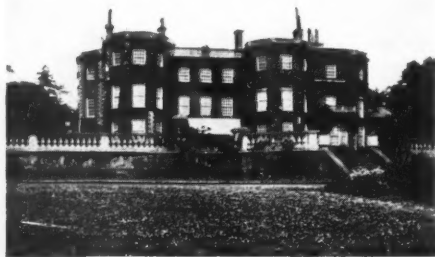
ABOUT 1,100 ACRES.

which will be offered by AUCTION by JAMES STYLES & WHITLOCK, in association with JOHN THORNTON & Co. and Mr. W. G. MILLAR, early in November next, unless previously Sold Privately.—Illustrated particulars and plan in course of preparation, may be obtained when ready from the Auctioneers, at 44, St. James' Place, London, S.W.1, also Rugby, Oxford and Birmingham.

FRESH IN THE MARKET.

A FAMOUS HUNTING ESTABLISHMENT

Occupying a magnificent position in the centre of the finest hunting country in the shires.



THE PROPERTY is equipped with every possible convenience. The accommodation comprises entrance hall, five reception rooms, 30 bed and dressing rooms, seven bathrooms.

ELECTRIC LIGHT THROUGHOUT. CENTRAL HEATING. MODERN DRAINAGE.

Telephone. Good water supply.

MAGNIFICENT STABLING FOR 30 HORSES.

Stud groom's cottage.

Grooms' quarters including eight bedrooms.

SEVEN COTTAGES.

DELIGHTFUL PLEASURE GROUNDS, including SWIMMING POOL and HARD TENNIS COURT, extensive kitchen garden and orchard, well-wooded parklands and excellent turf; the whole comprising about

150 ACRES.

The price required is consistent with the amenities of such an Estate.

The Property is absolutely up to date in every way and would require no outlay, and has been inspected and is thoroughly recommended by the Sole Agents, JAMES STYLES & WHITLOCK, Rugby. (R 7239.)

CLOSE TO CHEPSTOW, TINTERN AND THE WYE VALLEY.

With extensive views of the Bristol Channel.

OLD - FASHIONED STONE - BUILT COUNTRY RESIDENCE. Three reception rooms, four bedrooms, bath (h. and c.), and ample offices.

Useful outbuildings.

Garage.

GARDENS AND PROLIFIC YOUNG ORCHARDS, yielding good annual income.

FOR SALE.

Apply JAMES STYLES & WHITLOCK, 140, High Street, Oxford.

BARGAIN IN RURAL SURREY.

£3,600 OR OFFER WITH TWO COTTAGES and EIGHT ACRES.

DELIGHTFUL OLD-FASHIONED RESIDENCE, 300ft. up, south aspect, two miles any main road, close hamlet, motor 'bus station, 45 minutes fast train to City and West End. Three sitting rooms, seven bedrooms (six with lavatory basins), bathroom; electric light, telephone; stabling and garage, two cottages (let at £104 per annum). Lovely grounds and large meadow. Two-thirds purchase price on mortgage. MUST BE SOLD AT ONCE.—JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W.1. (L.R. 7636.)

SCOTTISH BORDER

COUNTIES OF ROXBURGH AND BERWICK.

FOR SALE, THE FINE RESIDENTIAL AND AGRICULTURAL ESTATE OF

STICHILL

consisting of

1. THE LANDS AND BARONY OF STICHILL

(with the farm of Kaimflat). 4,343 ACRES. RENTAL £5,617.

THE MANSION HOUSE is an imposing building of fine construction and modern equipment, admirably situated in handsome parkland well timbered and sheltered. About 400ft. above sea level, the House lies some four miles from Kelso on the Tweed and about 40 miles from Edinburgh. The main line railway stations of Berwick and St. Boswells are within easy reach.

THE HOME FARM extends to some 402 ACRES and with ample buildings affords an excellent opportunity to anyone interested in pedigreed stock.

THE PARTRIDGE AND PHEASANT SHOOTING COULD BE CONSIDERABLY DEVELOPED.

THERE ARE NUMEROUS COTTAGES, AND THE STABLING IS EXTENSIVE AND EXCEPTIONALLY GOOD.

2. THE ESTATE OF HADDEN.

on the south side of the Tweed near Kelso and on the Berwick to Kelso railway, comprising the farms of HADDEN, 799 ACRES, and NOTTYLEES, 383 ACRES.

RENTAL OF HADDEN ESTATE, £1,809.

3. THE FARM OF STONEFOLD.

in the parish of Eccles, Berwickshire. 120 ACRES. RENT £175 10/-.

THE WHOLE OF THE ABOVE PROPERTIES ARE IN ONE OF THE BEST RESIDENTIAL AREAS OF THE COUNTRY AND CONSIST OF VERY FINE LAND ADMIRABLY FARMED.

THE DUKE OF BUCCLEUCH'S HOUNDS HUNT ALL THE DISTRICT, AND THE MEETS OF THE OTHER BORDER PACKS ARE WITHIN REACH. For further particulars and permits to view the House and grounds of Stichill apply to Messrs. P. & J. STORMONTH DARLING, W.S., Kelso. Kelso, September 1st, 1928.

TURNER LORD & DOWLER

127, MOUNT STREET, LONDON, W.1.

By order of the Executors of the late Colonel Sir Edward Ward, Bt.



"WALLAND MANOR," WADHURST (Sussex).—This enchanting old Tudor HOUSE, full of old panelling and oak beams, for DISPOSAL, all in perfect order. Electric light, modern sanitation; 500ft. above sea level, with glorious views. Eight bedrooms, two bathrooms, two sitting rooms and lounge; garage. Old Oast House, converted into five-roomed cottage, another cottage. Particularly attractive gardens, with tennis court, ornamental lake, etc.; the whole extending to about fourteen acres. Rent £244 per annum. A substantial but reasonable premium is asked to partially repay outlay.—Strongly recommended from personal inspection by the Sole Agents, TURNER LORD and DOWLER, as above. Tel., Grosvenor 2200.

BERRYMAN & GILKES

2, HANS ROAD, BROMPTON ROAD, S.W.3.
Telephone: Sloane 2141 and 2142.



UNSOLD AUCTION LOT.

"GARDEN COTTAGE," WELLS, SOMERSET. ABSOLUTE BARGAIN PRICE now acceptable for the above delightful "character" COTTAGE, unique planning; can be run with or without servants; ideally suitable for one or two people; situation one of the finest obtainable in Somerset, with views of Glastonbury Tor.—Full particulars and photos of Sole Agents, BERRYMAN & GILKES, 2, Hans Road, S.W.3. Sloane 2141.

HEART OF NEW FOREST.



NEAR GOLF.

HANDY BOURNEMOUTH.—Three reception, two bath, nine bed; loggia; charming grounds and woodlands.

THIRTEEN-AND-A-HALF ACRES.

Garages. Hunting. Stables. Electric light. Central heating.

PRICE 7,000 GUINEAS.

Agents, SPENCER, NEAUM & HEWITT, Ringwood, Fordingbridge and Ferndown.

ESTATE
AGENTS AND
AUCTIONEERS.

GIFFARD, ROBERTSON & LUCEY

(SUCCESSORS TO DIBBLIN & SMITH)

106, MOUNT STREET, GROSVENOR SQUARE, W. 1

Tel.:
Grosvenor 1671
(2 lines).

HINDHEAD, SURREY

A PERMANENTLY SECLUDED POSITION.



EVERY REFINEMENT OF COMFORT is incorporated in this luxuriously appointed MODERN HOUSE, where every room has radiators and each bed and dressing room has expensively fitted washing basins; three reception rooms, billiard room, ten to twelve bedrooms, three bathrooms; south aspect, sandy soil, very high altitude. LARGE COTTAGE. TWO GARAGES. MAN'S ACCOMMODATION. Delightful garden, matured, with tennis lawn, terraces and UNTOUCHED WOODLAND.

FOUR ACRES. FREEHOLD FOR SALE.
GIFFARD, ROBERTSON & LUCEY, 106, Mount Street, London, W. 1.

HERTFORDSHIRE

DAILY ACCESS OF LONDON.



ON A DELIGHTFUL COMMON. 500FT. UP.

This interesting small TUDOR HOUSE has just become available. Its situation has unique advantages, being completely rural and yet so accessible. The House is rich in old timbers and oak floors and should be carefully modernised. Two sitting rooms, five bedrooms, bathroom, good offices; two staircases, good water and drainage. Independent hot water.

STABLING. FARMBUILDINGS. GOOD ORCHARD. PADDOCKS.
The view over the common is exceptional.
30 ACRES (OR LESS LAND). FOR IMMEDIATE SALE.

Telegrams:

"Richmond," Bournemouth.

HANKINSON & SON

'Phone: 1307

LAND AND ESTATE AGENTS, BOURNEMOUTH

GENUINE TUDOR COTTAGE RESIDENCE ON THE HAMPSHIRE HILLS



ABOUT 45 MILES FROM LONDON: in perfect repair and preservation; on a picked site on the southern slope of a hill commanding extensive views; lounge hall, two reception, six bedrooms, bathroom and offices; extensive outbuildings, one suitable for conversion to cottage; garage, stabling, cow stalls; charming gardens, kitchen garden, fruit, and paddocks; in all about SEVEN ACRES.

TO BE SOLD OR LET, FURNISHED.

HANTS COAST

GEORGIAN RESIDENCE OF REGENCY TYPE.



WITH PRIVATE LANDING STAGE AND BOAT SLIPWAY: charming grounds with tennis lawn, shrubberies and woodland; good kitchen gardens and a small stream; in all about three-and-three-quarter acres. Residence contains lounge hall, three reception, sun lounge, eleven bed and dressing rooms, three bathrooms, ample offices; double garage, two cottages and man's rooms; main electric light, Gas, water and drains, central heating, telephone; in perfect order throughout. FREEHOLD £8,000, or close offer.

ON THE EDGE OF THE NEW FOREST



"WATERDITCH COTTAGE," NORTH POULNER (near RINGWOOD, HANTS).—A very charming OLD-WORLD COTTAGE with modern conveniences, enjoying absolute quiet and seclusion in beautiful surroundings; three reception (one 18ft. 6in. by 12ft. 6in.), three bedrooms, bathroom (h. and c.), usual offices; garage; quaint old oak beams in every room; petrol gas lighting and heating for cooking and hot water, septic tank drainage, good water supply. LOVELY GARDEN OF ONE-AND-A-HALF ACRES with tennis court, orchard, etc., and small TROUT STREAM. TO BE OFFERED FOR SALE BY PUBLIC AUCTION at an early date (or now by Private Treaty).—Apply to the Auctioneers, as above.

DANIEL SMITH, OAKLEY & GARRARD

Telephone:
Gerrard 5240-1.
Chatham 536.

AMALGAMATED WITH H. & R. L. COBB

Chartered Surveyors, Land Agents and Auctioneers,

4-5, CHARLES ST., ST. JAMES'S SQ., S.W.1, and CATHEDRAL CHAMBERS, ROCHESTER.

Telegrams:
"Yekao, Piccy,
London."

JUST IN THE MARKET,
25 MILES FROM LONDON.

FOR SALE PRIVATELY,
ABOUT 450FT. UP.

WEALD OF KENT

TWO MILES FROM SEVENOAKS.

"WICKHURST MANOR,"

comprising a very attractive and interesting RESIDENCE, the main portion of which dates from the XVth Century, and contains a quantity of original oak panelling with oak staircase and large open fireplaces.

Eight bed and dressing rooms, four reception rooms (including large dining hall or music room with oak rafters), three bathrooms.

LARGE GARAGE WITH CHAUFFEUR'S ROOMS.
THREE COTTAGES.
FARMBUILDINGS WITH NEW HOUSE.

THE GARDENS include hard tennis court, paved rose garden, bathing pool, and on the Property the owner is constructing several trout pools.

Total area about
68 ACRES
(or less land if desired).

With immediate possession of the House and grounds.

For particulars, photographs and orders to view, apply Messrs. DANIEL SMITH, OAKLEY & GARRARD, and Messrs. H. & R. L. COBB, as above.



HARRIE STACEY & SON

ESTATE AGENTS, AUCTIONEERS,
REDHILL, REIGATE & WALTON HEATH, SURREY.

'Phone: Redhill 631 (3 lines).



REIGATE (high up on sand, near Wray Common, station ten minutes).—This substantially stone-built and well appointed COUNTRY RESIDENCE: "ST. KATHARINE'S"; seven bed, two bath, three reception rooms; heated garage, electric light, gas, central heating; tennis lawn and well-stocked garden. FOR SALE BY PRIVATE TREATY (by Auction later).—Particulars as above.

"HUNTER'S VIEW," WOODMANCOTE (Sussex).—For SALE, charming small Residence, glorious views of South Downs and surrounding country; one or five acres; main road; Company's water, etc.

RIPPON, BOSWELL & CO., F.A.I.
LAND AGENTS, SURVEYORS & AUCTIONEERS,
8, QUEEN STREET, EXETER. Est. 1884.
Telephone 3204.

ILLUSTRATED REGISTER OF PROPERTIES in the South and South-Western Counties. Price 2/-; by post 2/6. Selected Lists free upon receipt of applicants' requirements.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF THE RIGHT HONOURABLE LORD EBURY.



BY DIRECTION OF A. V. TURNBULL, ESQ.

ON THE WENTWORTH ESTATE, VIRGINIA WATER

One-and-a-half miles from Virginia Water and Sunningdale Railway Stations, four miles from Ascot and the River Thames at Staines, six miles from Windsor, and within 23 miles of Hyde Park Corner.

THE EXTREMELY ATTRACTIVE FREEHOLD RESIDENCE,

RUBERSLAW

encircled by and overlooking the picturesque and charmingly wooded links of the Wentworth Golf Club. The accommodation comprises vestibule, oak-panelled hall and dining room, mahogany-panelled drawing room, study, loggia, winter garden, six bedrooms, two bathrooms, kitchen, and offices.

COMPANIES' ELECTRIC LIGHT, GAS AND WATER AND CENTRAL HEATING. Garage with chauffeur's room.

THE GROUNDS AND GARDENS include terrace walk, Dutch and Italian gardens, rock garden, plantation, kitchen garden, and orchard; the whole extending to an area of about

TWO ACRES.

POSSESSION ON COMPLETION.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, October 9th, 1928, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. MINET, MAY & CO., 5, Dowgate Hill, E.C. 4.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

HERTFORDSHIRE

On the outskirts of the town of Rickmansworth, eighteen miles by road and 35 minutes by rail from the Metropolis.

THE INTERESTING FREEHOLD HISTORICAL TUDOR RESIDENCE,

THE BURY, RICKMANSWORTH

WHICH RETAINS MANY ORIGINAL FEATURES, INCLUDING THE EAST FRONT, oak panelling and overmantels, Jacobean oak staircase and buffet or screen, ancient livery cupboard, and Tudor stone mantelpieces. Accommodation: Oak-panelled hall, dining and drawing rooms, study, boudoir, twelve bed and dressing rooms and spacious domestic offices; garage and stabling for two horses.

CHARMINGLY TIMBERED GROUNDS intersected by ornamental water.

Two cottages and gardens, a builder's yard, and

A VALUABLE PLOT OF BUILDING LAND WITH A MAIN ROAD FRONTAGE OF ABOUT 120 FT. TO CHURCH STREET. The whole contains an area of about

FOUR-AND-THREE-QUARTER ACRES.

To be offered for SALE by AUCTION, as a WHOLE or in THREE LOTS, in the Hanover Square Estate Room, on Tuesday, October 16th, 1928, at 2.30 p.m. (unless previously Sold Privately).—Solicitors, Messrs. WAINWRIGHT, POLLOCK & CO., 9, Bush Lane, Cannon Street, E.C. 4. Auctioneers, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. 1.



SUSSEX COAST

Half-a-mile from station, one-and-a-half hours from London, ten minutes' walk from the sea, one mile from famous Golf Course.

TO BE SOLD.

AN ELIZABETHAN MANOR HOUSE

in a delightful secluded position. Enlarged under the direction of an eminent architect; half-timbered with tiled roof, and containing a wealth of fine oak panelling. The accommodation comprises entrance and lounge halls, billiard room, three reception rooms, twelve bed and dressing rooms, four bathrooms, and complete offices. Many of the principal rooms are tastefully decorated in the style of various periods, and the House is equipped with every modern convenience.

ELECTRIC LIGHT, CENTRAL HEATING, MAIN WATER AND GAS, TELEPHONE.

Stabling and garage premises.

CHARMING OLD ENGLISH GARDENS in character with and forming an ideal setting to the House; they include formal garden with box hedges, tennis and croquet lawns, and orchard; in all about

FOUR ACRES.

PRICE WITH ABOUT ONE-AND-A-HALF ACRES, £6,950.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,703.)



SOMERSET

IN THE BEAUTIFUL VALE OF TAUNTON DEANE.

Six miles from the County Town of Taunton.

FOR SALE BY PRIVATE TREATY.

A PERFECTLY APPOINTED AND WELL-PLANNED

COUNTRY RESIDENCE

in excellent repair, having been built five years, and replete with all modern conveniences, containing lounge hall 25 ft. by 14 ft., three reception rooms, four principal and three secondary bedrooms, two bathrooms, and domestic offices; artistically designed; south aspect.

ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, MODERN DRAINAGE, EXCELLENT WATER SUPPLY.

Garage; attractive lawns and gardens, vegetable garden, greenhouse and field of MEADOWLAND; in all about

SIX-AND-A-HALF ACRES.

HUNTING.

POLO AND GOLF.

Agents, Messrs. W. R. J. GREENSLADE & CO., 3, Hammet Street, Taunton; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,741.)



KENT, MAIDSTONE DISTRICT

TO BE SOLD, FREEHOLD.

A THOROUGHLY WELL-BUILT HOUSE

possessing historical associations, and occupying a delightful position, overlooking a picturesque village, the River Medway, and the surrounding country. The HOUSE is built of brick and contains lounge hall with beamed ceiling, three reception rooms, eight bed and dressing rooms, bathroom, servants hall, etc.

ELECTRIC LIGHT, COMPANIES' GAS AND WATER, MAIN DRAINAGE, TELEPHONE.

Heated garage for three cars, well-built cottage.

TERRACED GROUNDS sloping to the river, several fine trees, rose, rock, and water gardens, greenhouses, good kitchen garden; in all about

ONE-AND-A-HALF ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (17,926.)

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 41, Bank Street, Ashford, Kent.
{ Bridge Road, Welwyn City.

(Knight, Frank and Rutley's advertisements continued on pages iii., v., xiv., xv. and xxix.)

Telephones:

314 } Mayfair (8 lines).
3066 }
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

FOR SALE, FREEHOLD.
IN THE WELL-KNOWN
COTSWOLD VILLAGE OF BROADWAY
In the heart of the North Cotswold Hunt, convenient for station, market town and main line to London.



THIS GENUINE OLD COTSWOLD HOUSE, built of stone and containing a wealth of wonderful old oak beams and open stone fireplaces. Built between the reigns of Henry VII and Charles II, it has now been brought thoroughly up to date and has every conceivable convenience in the way of **ELECTRIC LIGHT, COMPANY'S WATER, CENTRAL HEATING AND TELEPHONE**. Entrance hall, three reception rooms, ten bedrooms, three bathrooms, servants' hall. Garage and very good outbuildings. **OLD-WORLD GROUNDS AND GARDENS** in keeping with the House, two tennis courts, orchard, flower and kitchen garden, etc.; in all about **FIVE ACRES. GOLF COURSE ONE MILE.**

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19,548.)

FRINTON-ON-SEA

NEXT TO THE GOLF COURSE, WITH MAGNIFICENT OUTLOOK OVER THE NORTH SEA.



FOR SALE, FREEHOLD, AT A MODERATE PRICE, one of the best MODERN RESIDENCES in this favourite seaside resort, uniquely designed and absolutely up to date with every attribute that modern comfort and convenience requires. **ELECTRIC LIGHT. COMPANY'S WATER. CENTRAL HEATING. TELEPHONE.** Entrance hall, four reception rooms, nine bedrooms, three bathrooms, and white tiled domestic offices. Cottage. Garage.

GARDEN WITH FIRST-CLASS EX-TOUT-CAS TENNIS COURT.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,659.)

BRIGHTON—ON THE DOWNS



A most attractive modern-built RESIDENCE, standing in really delightful surroundings with a most wonderful VIEW ACROSS THE DOWNS AND SURROUNDING COUNTRY for many miles. The House, which stands in well-wooded grounds, contains lounge hall, drawing and dining rooms, five good bedrooms, bathroom, usual offices, etc.; large garage. **Company's water. Electric light. Gas. Drainage. Telephone.** The gardens are laid out in terraces and rockeries with crazy paving walks, croquet and tennis lawns, excellent kitchen garden, several fruit trees; in all

ONE-AND-A-QUARTER ACRES. FREEHOLD £4,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,682.)

IN THE BEAUTIFUL HINDHEAD DISTRICT



TO BE SOLD, a perfectly delightful old-fashioned COTTAGE RESIDENCE, standing high up on sand soil overlooking a famous beauty spot and surrounded by woodland, protected from future building development. The accommodation includes two large and one small reception rooms, five bedrooms (four with fitted basins, h. and c.), bathroom and offices. **Excellent water supply. Electric light. Central heating. Telephone. Garage. Useful outbuildings.** Fine old English grounds with matured oak trees, shrubs and lawns, pergolas, kitchen garden, etc.; in all

TWO ACRES.

PRICE, FREEHOLD, £2,750.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,755.)

NEAR SUNNINGDALE GOLF COURSE



TO BE SOLD.

A brick built RESIDENCE, with slated roof, standing about 300ft. above sea level on sandy soil; hall, three reception rooms, eight bed and dressing rooms, bathroom, and offices. **Electric light available. Company's gas and water. Telephone. Modern drainage.**

STABLING AND GARAGE WITH ROOMS OVER.

Lawns and kitchen garden; in all about **ONE ACRE.**

PRICE £1,950, FREEHOLD.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,924.)

HERTS AND ESSEX BORDERS

ONE MILE FROM STATION.



BRICK-BUILT AND TILED RESIDENCE, facing south-west and enjoying views over open country. It is approached by a carriage drive with lodge (let at £52 per annum). **LOUNGE HALL, TWO RECEPTION ROOMS, SEVEN BEDROOMS, BATHROOM AND OFFICES.**

Stabling and garage.

INEXPENSIVE GROUNDS WITH TWO TENNIS COURTS, ORCHARD, Paddock, ETC.; in all about FIVE ACRES.

PRICE £3,000, OR £2,250 WITH TWO-AND-A-HALF ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,479.)

IN THE PYTCHLEY COUNTRY

WITHIN A MILE OF A SMALL TOWN.



TO BE LET, UNFURNISHED.

Well arranged HOUSE with all modern conveniences, electric light, etc., and containing large entrance hall, three reception rooms, five principal bedrooms, dressing room, excellent servants' bedrooms and offices, including servants' hall.

STABLING FOR SIX.

GARAGE.

INEXPENSIVE GROUNDS AND GARDENS, with tennis courts and matured kitchen garden and meadowland; in all about

22 ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,753.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn City.

Telephones:

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3066 }
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

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Kens. 1490.
Telegrams:
"Estate, c/o Harrods, London."

HARRODS Ltd., S.W.1

Surrey Office:
West Byfleet.

45 MINUTES LONDON SECLUSION WITHOUT ISOLATION.

500ft. up. Sandy soil. Magnificent views.
ADJACENT TO FIRST-RATE GOLF LINKS.

A PLEASING COUNTRY HOME,
approached by long drive with entrance lodge.

LOUNGE HALL,
FOUR RECEPTION AND BILLIARD ROOM,
TWELVE BED AND DRESSING ROOMS,
BATHROOM,
GOOD OFFICES, with
SERVANTS' HALL.

Exceptionally good stabling. Garage.
Two cottages.

ENTRANCE AND CHAUFFEUR'S LODGES.
Model farmbuildings.



BEAUTIFULLY LAID-OUT GROUNDS.

inexpensive to maintain, with tennis and croquet lawns, well-stocked kitchen garden.

GREENHOUSES.

Clumps of rhododendrons and azaleas, rich pastureland, and surrounded by a belt of woodlands; in all

43 ACRES.

Executor's Sale.

REALLY LOW PRICE.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

ADJOINING A FAVOURITE AND WELL-KNOWN SURREY GOLF COURSE

A PERFECTLY APPOINTED MODERN HOUSE.

IN BEAUTIFUL ORDER. UP TO DATE IN EVERY WAY, WITH ACCOMMODATION ON TWO FLOORS.

HALL with cloakroom (h. and c.),
THREE RECEPTION,

BUILT-IN LOGGIA, making pleasant sun parlour.

SIX BEDROOMS,

BATH DRESSING ROOM and
TWO BATHROOMS.

CENTRAL HEATING. ELECTRIC LIGHT.
GAS.

INDEPENDENT HOT WATER SUPPLY.

MODERN DRAINAGE. TELEPHONE.



WELL-TIMBERED GROUNDS,
with fine old trees, flower beds and borders.

TERRACE. KITCHEN GARDEN.
In all

ABOUT TWO ACRES.

TWO GOOD GARAGES.

Private gate to the golf course.

FREEHOLD FOR SALE.

Strongly recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1, and West Byfleet, Surrey.

ON THE FRINGE OF THE SURREY HILLS

600FT. ABOVE SEA LEVEL, ONLY SEVENTEEN MILES FROM TOWN.

COMMANDING GLORIOUS WOODLAND VIEWS.

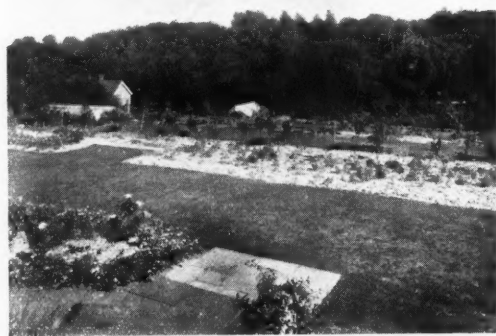
BUILT FOR OWNER'S
OCCUPATION.

GEORGIAN-STYLE
FREEHOLD COUNTRY
RESIDENCE.

A unique specimen of modern architecture, in perfect order. Lounge hall, four reception, seven bed and dressing rooms (several fitted lavatory basins, hot and cold), splendid bathroom, tiled offices. GARAGE for TWO CARS. Telephone, electric light and power. EXQUISITE GARDENS, laid out in flagged and walled terraces, kitchen garden; wealth of ornamental trees and shrubs; full-sized tennis court; about

TWO ACRES.

Personally inspected and recommended with confidence at a very reasonable price, by HARRODS LTD., 62-64, Brompton Road, S.W. 1.



SURREY AND SUSSEX BORDERS

One-and-a-half miles main line station, 50 minutes London, few minutes' walk golf links.

SOUNDLY CONSTRUCTED.



VERY ATTRACTIVE RESIDENCE.—Lounge hall, two reception rooms, five bedrooms, bathroom, offices; excellent water supply, modern drainage, telephone, brick-built garage. PLEASANT GARDENS, completely secluded from main roads, unique situation, large lily pond, tennis and other lawns, and an area of land left in its natural woodland state; in all over

34 ACRES. £2,975, FREEHOLD.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

MAGNIFICENT POSITION ON SOUTHERN SLOPES OF CHILTERN

450ft. up; glorious views extending right away to the Hog's Back; about three-and-a-half miles from Beaconsfield and High Wycombe.

EXCEPTIONALLY ATTRACTIVE RESIDENCE, beautifully built in Dutch style, under supervision of well-known architect, admirably planned, and in splendid order; situate in its own park of about

50 ACRES.

surrounded by ring fence of beech and fir covers, protected from all cold winds; a perfect sun trap; hall and cloakroom, three reception, eleven bed and dressing, three bathrooms, well-arranged offices; central heating throughout. Co.'s water and light; two cottages, garages and outbuildings; inexpensive pleasure grounds with tennis court.

SACRIFICIAL PRICE.

More land up to 200 acres. Stabling, farmhouse and big buildings. Two lodges in first-class order to be bought by arrangement.

1,000 ACRES OF SHOOTING IF DESIRED: FIRST-CLASS GOLF; HUNTING WITH O.B.H. AND WHADDON CHASE.

For further details apply to the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

£450 P.A. SMALL PREMIUM

600ft. up; amidst delightful country.

GOLF FLEET AND FARNHAM. HUNTING THREE PACKS.



PARTICULARLY CHOICE COUNTRY RESIDENCE.—Oak-pannelled lounge hall, three reception rooms, ten bedrooms, two bath-dressing rooms, separate bathroom; modern drainage, electric light, excellent water supply, radiators; gardens and grounds of unusual charm, two tennis lawns, flower beds, kitchen garden, two paddocks; in all about

EIGHTEEN ACRES.

The rent includes all rates and taxes. Lease about fifteen years.—Inspected and strongly recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.

Telephone:
Gerrard 4564 (3 lines).

ELLIS & SONS

Telegrams:
"Ellisoneer, Piccy, London."

AUCTIONEERS, ESTATE AGENTS AND VALUERS,
LONDON, MANCHESTER, LIVERPOOL AND SOUTHPORT.
OWEN WALLIS, F.A.I. (Managing Country Section.) 31, DOVER STREET, W.1

PARK HILL, HALE, CHESHIRE

FOUR GOLF COURSES WITHIN EASY REACH.



LUXURIOUSLY APPOINTED RESIDENCE FOR SALE.

Occupying a high position with glorious views
and about one mile from the station.

Vestibule, entrance and lounge halls, four good
reception rooms, conservatory, ten bedrooms,
bathrooms, and complete domestic offices.

CENTRAL HEATING.
ELECTRIC LIGHT AND POWER. GAS.
MAIN DRAINAGE. TOWN WATER.
Garage and chauffeur's rooms. Outbuildings.

PARK-LIKE GROUNDS,
tennis and croquet lawns, kitchen garden,
greenhouses; in all

FOUR TO TWELVE ACRES.

Strongly recommended by ELLIS & SONS, 1, Princess Street, Manchester, or 31, Dover Street, Piccadilly, W. 1.



40 MILES SOUTH. NEAR GOLF

DELIGHTFUL REPLICA OF THE TUDOR PERIOD.

MELLOWED STONE. CLEVERLY PLANNED. SPLENDID ORDER.

LOUNGE HALL, THREE RECEPTION, EIGHT TO TEN BEDROOMS (RUNNING WATER), THREE
BATHROOMS, CAPITAL OFFICES.

CENTRAL HEATING. ELECTRIC LIGHT, ETC. BROAD SOUTH TERRACE.
PLEASURE GROUNDS A FEATURE OF THE PROPERTY, WITH WOODS, STREAM, AND WATERFALLS.
GARAGE. COTTAGES. HOMESTEAD.

LOW PRICE. 70 ACRES OF LAND AND GARDENS.

Personally recommended by Vendor's Agents, ELLIS & SONS, 31, Dover Street, W. 1.

OLD OAK TIMBERS AND RAFTERS.

ELECTRIC LIGHT. COMPANY'S WATER. GARAGE. 30 MILES OUT.

SUSSEX AND SURREY

Near the borders and about a mile of station.

RESIDENCE OF CHARACTER.

Hall 12ft. square, lounge 18ft. square, dining and
morning rooms, five bedrooms, bathroom, kitchen
and offices.

DELIGHTFUL PLEASURE GROUNDS.

Tennis court, quantity of fruit, etc.; in all

ABOUT THREE ACRES.

A recommended property in every way.

Sole Agents, ELLIS & SONS, 31, Dover Street, W. 1.



With vacant possession.

GRANTHAM (Lincolnshire; within two hours from
London by rail).—The valuable PROPERTY known
as "Beaumont," comprising the excellent brick-built and
stone-faced compact Residence, containing spacious entrance
hall, four reception rooms, billiard room, eight principal bed
and dressing rooms, four servants' rooms, three bathrooms,
capital offices, together with large motor house, loose box,
greenhouse, the well-planted and tastefully laid-out grounds
and flower gardens, kitchen garden and paddock. Total area
about six acres. Electric light and gas, central heating, post
office telephone; about one mile from Grantham Station and
near to the Great North Road; centre of the Belvoir Hunt
and convenient for the Cottessmore, Quorn and Blankney
Meets; close to excellent golf links. To be offered for SALE
by AUCTION, at the Old Wharf Road Estate Sale Rooms,
Grantham, on Monday, October 8th, 1928, at 4 o'clock
(unless previously Sold Privately).—Solicitors, J. T. MASSER
and Co., 4, St. Peter's Church Walk, Nottingham, and at
Ilkeston. Auctioneer, G. W. GOLDING, F.A.I., 38, Westgate,
Grantham. Printed particulars with photo, views and condi-
tions on application.

SOUTH GLOUCESTERSHIRE.—"WINTER-
BOURNE COURT," six miles north of Bristol.—
Well-built Residence, containing three reception rooms,
seven bedrooms, bath (h. and c.), lavatory, good kitchen and
accessory accommodation. Hunting can be had with the
Berkeley and Badminton Hounds; attractive trout stream.
With fifteen acres pasture, or more if desired; good water
supply; good cottage and buildings. Vacant possession
Michaelmas, 1928.—Apply COUNTY LAND AGENT, Shire Hall,
Gloucester.

PRICE, FREEHOLD, £1,650.

KENT.

FOLKESTONE

20 MINUTES.

PRETTY HOUSE, facing south;
splendid repair; hall with fireplace,
three reception, nine bedrooms, bath;
garage for two cars; grounds of about
two acres, with sunken tennis court;
London under two hours.—"A 7930," c/o
COUNTRY LIFE Offices, 20, Tavistock Street,
Covent Garden, W.C. 2.

MESSRS. YOUNG & GILLING

(Established over a Century).
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN
CHELTENHAM AND THE WESTERN COUNTIES
WILL BE SENT ON APPLICATION.



IN THE COTSWOLD COUNTRY.

To be offered by PUBLIC AUCTION at "The Plough
Hotel," Cheltenham, on October 4th, 1928, at 4 p.m., at a
very moderate reserve (unless Sold Privately in the interim).

"MORNINGSIDE," PRESTBURY.

Two miles from Cheltenham, close to racecourse, polo ground
and golf course; good centre for Cotswold Hunt; standing
in its own delightfully laid-out and well matured grounds of
about three acres; five reception rooms, eleven bedrooms,
two bathrooms; stabling for six, garage for three, gardener's
cottage, lodge entrance; walled kitchen garden, tennis lawn;
electric light, gas, main water and drainage.

The RESIDENCE might be SOLD with lodge, stabling,
and about ONE-AND-A-HALF ACRES.

MESSRS. YOUNG & GILLING

(Established over a Century).
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.

CLARK & MANFIELD

50, JERMYN STREET, LONDON, S.W. 1.

DUKE OF BEAUFORT'S HUNT AND EASY REACH
OF V.W.H. HUNT.



GEORGIAN HUNTING BOX in seventeen acres
of beautifully timbered and well-kept grounds and
very good paddocks; hall, three reception rooms, seven
bedrooms, bathroom; recently refitted throughout with
electric light, central heating, septic tank drainage system,
etc.; very good stabling with eleven loose boxes, two
good cottages. A bargain price will be accepted if Sold
within next fortnight.—Personally inspected and strongly
recommended by CLARK & MANFIELD, as above.

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
Gloucester.
Telegrams: "Brutons, Gloucester." Telephone: No. 2267 (two lines).

BEAUTIFUL WYE VALLEY DISTRICT.—For
SALE, detached stone-built HOUSE, six miles from
Ross, 400ft. above sea level; two reception, sun porch, four
bedrooms, attic; garage; garden, paddock and orchard;
in all about three-and-a-half acres.

PRICE £1,200.

Particulars of BRUTON, KNOWLES & Co., Estate Agents
Gloucester. (R 131.)

NEAR ROSS-ON-WYE (in beautiful country).—To
be SOLD, a very charming small modern BUNGALOW-
RESIDENCE, in an elevated position, commanding delight-
ful and extensive views. It is well built and has hall, sitting
room, loggia, two bedrooms, kitchen, scullery, etc.; small
garage, large well-built poultry house; attractively laid-out
gardens, well-stocked pasture orchard and pasture; in all
about five acres. Vacant possession. Price £1,200.—Full
particulars of BRUTON, KNOWLES & Co., Estate Agents,
Gloucester.

IN THE DUKE OF BEAUFORT'S HUNT.—
Attractive GEORGIAN RESIDENCE, very suitable
as Hunting Box; three reception, eight bed and dressing,
bath and usual offices; new drainage, hot water system,
central heating and electric light; stabling for twelve,
cottage and bungalow; grounds and pasture; in all about
seventeen acres. Price £5,000, or near offer.—Full par-
ticulars of BRUTON, KNOWLES & Co., Estate Agents,
Gloucester. (C91.)

FOR SALE.—THORNEY MANOR ESTATE, Emsworth,
West Sussex (Hants border), close to Portsmouth,
Southsea, Chichester, main road. Unique, very attractive,
self-contained, agricultural, sporting Estate, approximately
1,300 acres in ring fence. Charming Manor House with well-
established old-world gardens, etc.; five complete sets of
excellent farmbuildings; 27 good cottages. The land is
probably unequalled for luxury and fertility, two-thirds
rich pasture, arable ideal for market farming; successful
pedigree herds of dairy cattle, sheep and pigs; excellent
shooting, full variety; splendid yachting facilities; hunting
with two packs. Freehold, no title, £53,000. Would divide.
—OWNER, Thorney Manor, Emsworth.

GIDDYS

MAIDENHEAD (Tel. 54)

SUNNINGDALE (Tel. 73 Ascot)

WINDSOR (Tel. 73)

ORKNEY COTTAGE, TAPLOW

LEASE FOR DISPOSAL.

UNIQUE POSITION, WITH MOST ATTRACTIVE GROUNDS AND GARDENS OF ABOUT TEN ACRES,
including riverside lawn and private creek.



FOUR DELIGHTFUL RECEPTION ROOMS,
THREE FITTED BATHROOMS,
TWELVE BEDROOMS AND
EXCELLENT OFFICES.

ELECTRIC LIGHTING, ETC.

Beautiful lawns, rock, water, rose and flower gardens
in profusion, tennis lawn, well-stocked kitchen garden
and two paddocks.

GARAGE FOR TWO LARGE CARS.

STABLING FOR SIX HORSES, AND THREE COTTAGES.

Strongly recommended by the Sole Agents, GIDDYS, Maidenhead, from whom all particulars may be obtained.

RIVER THAMES

ON THE FAMOUS CLIVEDEN REACH, NEAR BOULTER'S LOCK.



A WELL-KNOWN RIVERSIDE RESIDENCE, one of the most charming on the Thames, has just come into the market.

MOST LUXURIOUSLY APPOINTED, WITH
EVERY POSSIBLE CONVENIENCE.

It contains

SIX PRINCIPAL BEDROOMS.

TWO DRESSING ROOMS.

FOUR BATHROOMS AND

FOUR SERVANTS' BEDROOMS.

SUITE OF HANDSOME RECEPTION ROOMS.

ELECTRIC LIGHT, GAS, CENTRAL HEATING, ETC.

Large garage, stabling, gardener's cottage.

LOVELY SHADY GROUNDS,

with wide-spreading level lawns overlooking the river
and the woods beyond.

Price and further particulars of the Owner's Agents, GIDDYS, Maidenhead, who strongly recommend.

DELIGHTFUL JACOBEOAN COTTAGE



PRICE, FREEHOLD, £1,850.

BERKS (one mile station: in the favourite district of Cookham Dean).—TO BE SOLD, this delightful old-world COTTAGE RESIDENCE, with many interesting features, full of old oak and in excellent order. It contains hall, two sitting rooms, study, four bedrooms, bathroom (h. and c.), and good offices: telephone, Co.'s water, modern drainage, electric light available: LOVELY OLD GARDEN with tennis lawn, paddock, and site for garage.—Strongly recommended by GIDDYS, Maidenhead.

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XIVTH CENTURY GEM—£3,250.—Magnificent position, high up, in beautifully timbered surroundings: three charming reception rooms, five bedrooms, luxurious tiled bathroom; all modern improvements: electric light, main water, etc.; GARAGE. Full of genuine old oak beams, mantels, etc.

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(about) of finely timbered grounds.—Very strongly recommended by the Agents, GIDDYS, Windsor, who will send full details.

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MAN'S ROOMS.

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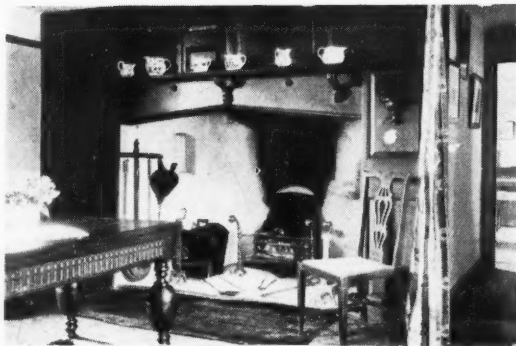
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BUCKS.



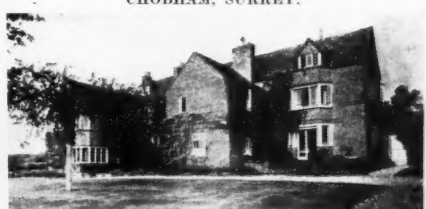
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IN EXCELLENT HUNTING DISTRICT, well under an hour's rail journey from Town. This attractive old-fashioned RESIDENCE, standing some 250ft. above sea level with S. and W. aspects, has been well maintained and is in first-class order throughout. Lounge hall, three reception, nine bed and dressing and two bathrooms, front and service staircase, compact offices; electric light, Company's water, telephone; capital garage for two or three cars, stabling for five, and well-kept prettily timbered gardens, including tennis and croquet lawns, kitchen garden, numerous fruit trees, heated greenhouse, also a modern bungalow, two old-fashioned cottages, small farmery, and useful enclosures of grass and arable land; the whole embracing about 50 acres.—Auctioneers, GODDARD & SMITH, as above; Solicitors, Messrs. BUXTON, ASETON & SON, 38, Sackville St., W. 1.

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CHOBHAM, SURREY.



MELLOW WITH AGE, built in red brick, with tiled roofs, added to and modernised, and in perfect order in keeping with its fascinating original character; beautiful position on high ground, dry soil, set amidst unspoilt rural surroundings of extensive common lands stretching to Chobham and Sunningdale. Lounge hall, four reception, nine bed, and three bathrooms, and good domestic offices; central heating, electric light, Company's water; fine garage for five cars; delightful gardens and grounds, pastures, and woodlands; the whole about 46 ACRES with small farmery and two good cottages. Auctioneers, GODDARD & SMITH, as above; Solicitors, Messrs. YOUNG, JACKSON, BEARD & KING, 46, Parliament Street, S.W. 1.

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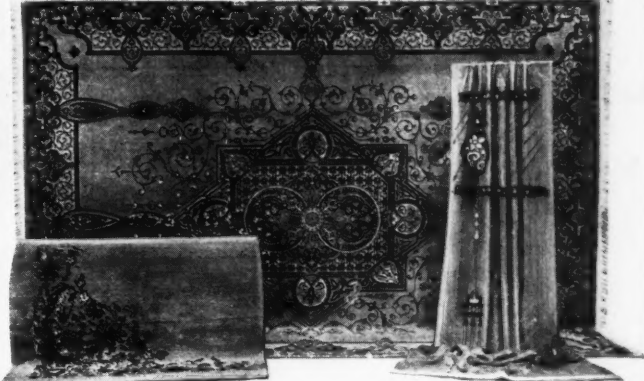
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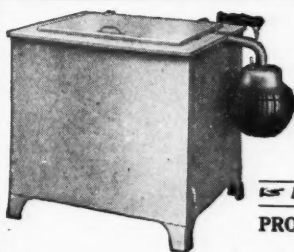
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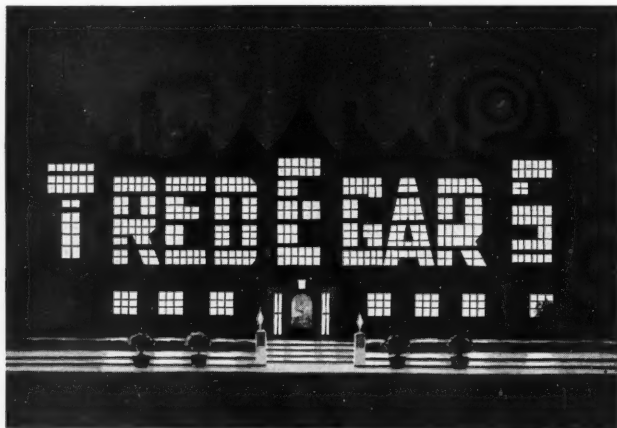


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COUNTRY LIFE

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VISCOUNTESS HAMBLEDEN.



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MUSEUMS

THE article that we publish this week on the National Library at Vienna, by the Curator, Dr. Joseph Gregor, comes very appropriately with the issue of the Interim Report of the Royal Commission on National Museums and Galleries. Dr. Gregor claims with justice that his museum is housed in the most magnificent library building in the world, and formed, as it was, by a succession of enlightened Emperors of the Holy Roman Empire, there is no doubt that it possesses initial advantages over any of our national collections, where, in the Report's words, "in too many cases the cabinet is unworthy of its contents." On the other hand, though England started late in the formation of national collections, the Commissioners exclaim, with truth, that our existing museums and galleries, "taken as a whole, representing literature, art and science, cannot be equalled, certainly cannot be surpassed, by any collections in the world either in range or in splendour." Indeed, the Commission seems to have felt impelled to publish this preliminary report largely because it felt strongly that, as a nation, we underestimate our museums' value, whether in money, in national prestige or in education. So far from discovering any notable means by which—according to the terms of reference—"expenditure may be limited," the Commission maintains that the Treasury says "No" too insistently to applications for increased allowances. In view of the inestimable value, in money alone, of the national collections, on

which, since their inception till the present day, the State has not spent more in grants in aid of purchase than £5,000,000, the Report not only observes that "it may fairly be claimed that no better investment of public money has ever been made," but makes the significant assertion that "economy has been pushed beyond the limit of prudent administration."

In present circumstances it is difficult not to feel, whether from the standpoint of material or of spiritual values, that the immense capital represented by the national collections is not bringing in the maximum return.

Those who, even while agreeing in spirit to a larger expenditure on national collections, would point to the present economic condition of the country and cry "Not in our time," are answered by several similar and earlier protests quoted in the Report. At the time of the establishment of the British Museum, when the trustees of Sir Hans Sloane (among them Horace Walpole) were demanding £20,000 for the purchase by the State of his collection—which forms the nucleus of the British Museum—a prominent member of the Administration "gave expression to the age-long lament that the country was not far distant from bankruptcy." "You may believe," wrote Horace Walpole, "that those who think money the most valuable of all curiosities will not be the purchasers." Again, the Report pays belated justice to the pressure brought by George IV on the Government of the day, in spite of the prevailing depression after the Napoleonic Wars, to purchase the Angerstein collection, and build, as Ruskin afterwards called it, "the Dome—(such as it is)—of Trafalgar Square." It is as true of nations as of individuals that none is so poor as those who won't pay, and the fact of the matter is that the time to spend money wisely is before the hand has forgotten the way to the pocket.

It must not be thought, however, that the Commission is advocating largesse to the museums. It simply points out in rational terms that certain arrears of expenditure must be met in order to bring our museums up to the standard of modern efficiency. One cause of the national galleries and collections being treated as the Cinderella of the social services, it is suggested, is the lack of co-operation among the museum authorities themselves for representing their common requirements to the Treasury. This problem of organisation is merely referred to in the Interim Report and will, no doubt, be faced in the final document. Meanwhile, the need is urgent for increased accommodation, particularly in the British Museum Library, the National Portrait Gallery, the Natural History Museum and the Advocates Library, Edinburgh. The first is faced with the perennial problem of storage for books and newspapers, the second by the fact that it was full as soon as built, and the third by the growth of the Entomological Department brought about in no small measure by the study of tropical diseases and agriculture. The net capital cost of meeting these arrears of expenditure is put at the "irreducible minimum" of £779,000—a sum less by £800,000 than the estimated cost of larger schemes prepared before the Commission considered the matter. Our national duty in meeting these demands cannot be shown more clearly than by remembering the way in which private individuals are doing the nation's work out of pure generosity. To take but the two most recent instances, Sir Alexander Grant, who recently gave £100,000 to the endowment of the National Library of Scotland, has recently contributed a like sum to the cost of the proposed rebuilding, and Sir Joseph Duveen has again offered to extend the Tate Gallery by the addition of rooms for modern sculpture and the Turner drawings.

Our Frontispiece

OUR frontispiece this week is a portrait of Viscountess Hambleden, who was Lady Patricia Herbert, only daughter of the Earl and Countess of Pembroke and Montgomery, and whose marriage to Viscount Hambleden took place in Salisbury Cathedral on September 26th.

* * * It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.

COUNTRY



• NOTES •

THIS week was to have been an important one in golfing politics. The proposal as to a larger and lighter ball was to have been brought up before the general meeting of the Royal and Ancient Club. It has been postponed, however, for the moment. There have been consultations and negotiations on the subject with the American authorities, and the Americans, it is understood, desire to make some further experiments. These experiments have to do with the coefficient of restitution or, in less alarming language, with the question of resiliency. So, for the moment, nothing epoch-making will happen, and perhaps, in one way, this is a good thing, since it will give golfers in general a further opportunity of testing for themselves a larger and lighter ball than the present one. It is when courses get slow and heavy that the qualities of this ball will become more apparent. It is possible that those who are not very strong hitters will find it easier to pick up off the heavy turf, and so may be converted. At present, many of them are mortally afraid of losing a little length. If they find that there are compensations, they may change their minds.

A MOVEMENT is on foot to establish a Devon and Cornwall branch of the Council for the Preservation of Rural England, as has already been done in the Thames Valley, Gloucestershire and the Lake District. There is so much grand country and such a variety of charming villages to keep an eye on in the peninsula, which is exceptionally self-contained, that it certainly ought to have its own sentinels to spy out the approach of rubbish-mongers. In order to set about the organisation of a Devon and Cornwall Council arrangements are being made by the Central Council for a meeting at Plymouth, out of which it is hoped that a permanent body may be brought into existence. The policy of the C.P.R.E. in encouraging local councils is, of course, to make its service the more efficient. It is impossible for the London office to keep in touch with the whole of England. On the other hand, it is scarcely desirable for a local branch to be limited in its scope to too small an area, if only because its resources would thereby be weakened. For example, though Devonshire and Cornwall have each their own distinct character, geographically they form a single district, and a joint organisation would carry more weight and be no less efficient than two independent councils.

VINE GROWERS are rejoicing, after a series of disappointments. In Burgundy and on the Rhine, 1923 was a great year; 1924 a great year for Bordeaux; but 1925 was everywhere mediocre; 1926 very short in the yield, owing to drought; and 1927 a bad year; 1928 promises to make amends, whether in Bordeaux, Burgundy or on the Rhine. There are, however, certain limitations. The early part of the season was chilly and wet, and then,

from the beginning of June, there was scarcely any rain. It was, for instance, a great year for forage crops, but what had to ripen later was parched. It is not yet certain whether the grapes will have had sufficient moisture while they were swelling; if they lack this, there may be an excess of tannin in the red wines. A year of excessive heat and glare—such as was 1921—suits the white wines better, and for these, at all events, 1928 should be famous. There is, however, an offset. Frosts came late and very severe, and in certain regions were destructive. In Chablis only the delicate *pinot* stock is used, and is even more difficult to manage on the exceptional soil which gives this wine its special quality than elsewhere, it is to be feared that this year's vintage will be very small in quantity.

ON the Côte d'Or the frost did comparatively little harm; but in July came a desperate hailstorm which sacked every green thing. In August one could see bunches of grapes which had been struck one side covered with tiny dead grains like black pepper, the other side swelling strongly. Others were completely gone. Happily, since the Côte projects eastward, making an obtuse angle about the centre, all the southward half, the Côte de Beaune, was comparatively sheltered. The storm struck full on the Côte de Nuits, so that the greatest vineyards of all, Chambertin, Vougeot, Romanée, Richebourg, Musigny and Nuits, must have suffered heavy loss. But what wine they have, and it will not be a little, should this year be of the best; while Corton, Beaune, Pommard, Volnay, Meursault and Montrachet should yield not only quality, but abundance. In Champagne the crop is said to be simply a marvel. Even Switzerland is having a great year, and those who love the wines of Vouvray and of Anjou may hope for something like another 1921.

MY THOUGHTS ARE NOT LIKE . . .

My thoughts are not like flocks of sheep
That browse contented on some steep
The warm, sweet day;
But from the hour that I wake
A flight, inconsequent, like small birds take
From any tree to any tower
And any tower to bush, bright-berried or in flower.

And not until the hand of night
Has robbed the day of its last light
Do they come home
With a flutter of soft wings
And broken murmurings
Of so many strange and marvellous things
That I am dumb
And cannot tell to fools or kings
The wisdom of their wild wanderings.

BEA HOWE.

IT is stated—or, at any rate, rumoured—that some firms of publishers intend to do away with those loose paper covers on books technically known as “jackets.” If this be really so, the station bookstalls, which now make so brave, alluring and many-coloured a show, will be drab by comparison. These pictorial jackets are not only gay and “intriguing” in themselves, but they have a distinguished lineage, being, presumably, the direct descendants of those “yellow backs” which charmed the now middle-aged novel reader in the days of his youth. There is this to be said against them, that they are sometimes indiscreet; they disclose prematurely the secret of the plot, or, at any rate, hint too broadly at it. There is no greater book of mystery than Wilkie Collins’ *Moonstone*. It would be a sin for any reader to look ahead in order to find out who was the thief. Yet there used to exist an edition of the book bearing on the outside a picture which revealed far too much. There is one race of men who would unhesitatingly deplore the disappearance of jackets. This is the race of unconscientious reviewers, to whom the seductive summary of the book's contents, often to be found on the jacket, is a great boon. They, of course, deserve no sympathy; but the general reader who loves to hover over a bookstall would certainly be the sadder.

BY January 1st, according to successive Town Planning Acts, every town and district in the kingdom should have submitted a town planning scheme to the Ministry of Health. Not the least urgent question before Parliament when it reassembles will be to decide what to do about the hundreds of local authorities who have not yet complied. Up to the present a hundred and seventy-nine schemes have been completed. The importance of these town plans—or, as they ought really to be called, rural plans—is that they “zone” the whole country into areas for industrial or domestic development, or as open spaces, and eventually acquire the force of law. They constitute—or will do, when finally approved—a detailed regulation for the future of the countryside and the growth of towns. It seems that a good many years have yet to elapse before the network of Acts will come into force. In the meanwhile the old sporadic growth and the old haphazard blotching of the country continue unchecked. In many quarters responsible people with the welfare of their districts at heart are complaining that, at the present rate of progress, there will be no country worth planning when at last the Town Planning Acts materialise. Either the Ministry of Health must incite local authorities to bestir themselves or introduce interim legislation in defence of local amenities.

WE often see discussions in the papers about our being an unmusical nation, and these discussions usually end with the complacent assurance that we are really as musical as anybody else. To go to a “Prom.” concert on a Bach night would be to confirm this idea, for the floor of the Queen’s Hall is crowded to bursting, and there are usually several people who are carried out corpses. On the Continent, too, they seem to be less “sniffy” than was their wont about our musical achievements, and only recently we have seen that Dr. Vaughan Williams’ “Mass” has been performed at a Dutch music festival. We, on our part, are not afraid to perform at our own festivals the works of contemporary foreign composers, as is shown by the inclusion of Kodaly’s “Psalmus Hungaricus” and Honegger’s “King David” in this year’s programme of the Three Choirs at Gloucester. Without showing too much of that complacency, “in which,” as Hazlitt remarked, “we are happily never deficient,” we may yet congratulate ourselves on having shed much of our former philistinism (or was it shyness?), and that at an international festival of contemporary music, such as that recently held at Siena, British composers are represented along with the best known names of other countries.

LAST Sunday was the centenary of the death of Richard Parkes Bonington. Celebrations have been held at Arnold, his birthplace, a village on the outskirts of Nottingham, and at Nottingham itself, where he lived as a boy. The house in which he was born, a three-storeyed eighteenth century building, is now used as a club by the Arnold Labour Party, who have pledged themselves to keep it in its present state, which is still much as it was a hundred years ago. Bonington’s father was Governor of Nottingham Gaol, from which he had to retire on account of his “violent political opinions,” and in 1818 migrated to Calais with his young son. It was on account of this that the young Bonington studied painting in Paris, and that he was represented at the famous 1824 Salon with Constable. Most of his short life was spent in France, and his work is both influenced by, and influenced, French painting. We remember particularly the fine portrait exhibited at the Gainsborough Centenary Exhibition last year, which one might have mistaken for a Manet. But in spite of French characteristics, chief of which, perhaps, is an economy of design seldom found in English art, Bonington is in the direct tradition of English painting. His death from consumption when he was barely twenty-six robbed us of one of our most interesting painters, whose work (which can best be studied at the Wallace Collection) leaves us speculating almost as tantalisingly as do the poems of Keats.

MOST of us cannot help now and then giving vent to our feelings on the margins of our books, and sometimes on those of other people, in spite of the danger of

exposing in this way our own private thoughts and follies—for these pencilled notes often reveal to our friends more of our true selves than we realise. It is for this reason that the books that belonged to great writers have an interest which is much more than sentimental. How we bless Coleridge for having scribbled in all the books people lent him, and what would we not give to have Shakespeare’s own copy of Plutarch? Now the news comes that Keats’ Shakespeare has been discovered, and that a descriptive study by Dr. Caroline Spurgeon is to be published by the Oxford University Press. The edition is the Johnson-Stevens edition, published in 1814, and must be the one he “unbox’d” at Southampton, as he tells us, on his way to the Isle of Wight, for it bears the inscription “John Keats, April 1817.” As might be expected, “The Tempest” and “A Midsummer Night’s Dream” were the plays he read most often, and there are several exclamations of disgust and impatience at the comments of Dr. Johnson. The book, which was given by Keats to Severn, has since 1881 been in the possession of Mr. George Armour of Princeton,

A GOOD deal has been said of how the new roads are being planted, but there has not yet been time to see what the effects will be. The newly formed Roads Beautifying Association, with Colonel Ashley as President and Mr. W. J. Bean as one of its prominent members, combines the influence and experience which are necessary for such an advisory body. It has already advised on the planting of the Kingston By-pass and, more recently, at the invitation of the Middlesex County Council, on the Watford-Barnet By-pass, soon to be opened. The scenic features of this great road are the, as yet, unspoilt character of much of the country it passes through—some of which, it is to be hoped, will be preserved as playing fields or public parks—several belts of woodland, and a number of banks and cuttings. These are to be planted as soon as possible with gorse and broom, thorns and briars. On some slopes forsythia, berberis, cotoneasters, etc., are being planted, and Lombardy poplars are to be planted at the cross-roads. We would suggest the scattering, too, of the seeds of “traveller’s joy,” which is so beautiful by summer and winter on old patches of scrub. The intention is to plant out blank walls where possible, and also to put flowering shrubs in the irregular shallow patches which are generally left derelict.

ADVANCE WITH COURAGE.

Now say farewell to youth and joy and spring,
Fair weather friendships, all the woodland ways
Your feet have lightly trod these many days.
The trees are bare, the birds are on the wing.

The curtain falls, the low-voiced violins
Will lift the senses to the soul no more—
Upon our ears is borne the traffic’s roar,
As the play ends, and life again begins.

Advance with courage to the unseen goal—
And scorn to turn keen eyes in vain appeal
For what is past recall refines to steel
The iron that has sunk into your soul.

EDWARD MARJORIBANKS.

THE Midland Agricultural and Dairy College has struck out a new line by preparing a census of the rook population of Nottinghamshire, Leicestershire and Rutland. The results are most interesting, both to the ornithologist and the farmer. The three counties are found to have a breeding population of 35,300 birds, excluding offspring and the immigrants that come to our country from the Continent during the autumn and winter months. Nottinghamshire has one bird to 45½ acres, Leicestershire one bird to 27 acres, and Rutland one bird to 20 acres. The average size of rookeries in the three counties is 36, 42 and 48 nests respectively. If each bird eats 50lb. of food in the year—and this estimate is probably on the low side—the total annual consumption in this area amounts to 880 tons. The nature of this food is, therefore, of considerable economic importance. Previous studies at Cambridge and elsewhere have indicated that the rook’s diet is a mixed one, predominantly carnivorous except at certain

seasons of the year, when newly drilled fields of corn, beans and peas offer a copious and easily obtainable alternative of vegetarian dishes. The present survey seems to confirm the predominant nature of the insect diet, since rookeries are found to be more abundant in grassland areas. As the food consumption must be heaviest

during rearing-time, it may well be that the tiresome raids of the birds at sowing seasons are more than offset by the continuous warfare they wage on insect life. At any rate, the rook cannot be classed as a harmful bird, although we still await a definite profit and loss account respecting its activities.

THE SIX COLLECTION

THE announcement made by the Six family at Amsterdam a few months ago that their famous collection of pictures would be put up for auction this October, although it did not come as a complete surprise, is bound to be regretted by all lovers of art. For these pictures are not simply of interest to Dutchmen, who are reminded by them of the greatest period in their history, but have attracted year by year thousands of people from all over the world. The collection, to which visitors have always been permitted access on showing a card, has been regarded by most people almost as a permanent institution in Amsterdam, so that the news of its forthcoming dispersal certainly came as something of a shock.

It is not merely that a great collection of pictures is going to be scattered, but that with this dispersal a direct link is broken with one of the greatest painters of all time. For many years Rembrandt was the intimate friend of Jan Six, an important merchant of Amsterdam, who, towards the end of his life, became

burgomaster of the city, and the nucleus of the collection is the portrait of Jan Six himself, painted by Rembrandt at his order in 1654. The fact that this picture has remained in the possession of his descendants for nearly three centuries is, in itself, of no small interest. The greater part, however, of the Six collection, as it exists to-day, was formed, towards the end of the eighteenth century, by Pieter van Winter, and came into the Six family by the marriage of one of his daughters at the beginning of the nineteenth century. It is thus a composite collection, although the portraits of the Six family (they include works by Hals and Ter Borch in addition to the Rembrandts) are, undoubtedly, the finest of the pictures now remaining.

Although the recent decision of the Six family is the outcome of Professor Six's death last year, the sword of Damocles had for some time before been hanging over the collection. Time after time, in the past, it has lost some of its finest treasures. Old sale catalogues



VERMEER: "THE LITTLE STREET."

show that the family parted with pictures in 1702, 1704, 1734, 1851 and 1920, while in 1897 three were sold privately to F. von Rothschild. In 1906 thirty-nine pictures went to the Rijksmuseum, among them "The Milkmaid," by Vermeer of Delft; and in 1925 Vermeer's "Little Street Scene" was bought by Sir Henry Deterding and afterwards presented by him to the Dutch nation.

It is something of a consolation, however, to know that the family portraits will not be included in the forthcoming sale, but, in accordance with the arrangements made by the late Professor Six some years ago, will be preserved permanently in the Six family house in Amsterdam. In addition to the portrait of Six, already mentioned, this part of the Collection also includes Rembrandt's portrait of his mother, Anna Weymer, the sketch for the Six portrait, two other drawings of Jan Six, and a further one of his mother in her room, besides portraits of other members of the family by Frans Hals and Gerard Ter Borch.

The famous portrait of the burgomaster cannot be better described than in the words of M. Emile Michel: "It is evident that frequent intercourse had been kept up between Six and Rembrandt, and it was, perhaps, after some business interview with the Burgomaster that the artist set to work on his portrait, which, as we learn from a journal belonging to the Six family, was painted in 1654. So perfect is its condition that it might have been finished yesterday. Standing with his head a little bent, in a wonderfully life-like attitude, Six is drawing on his

gloves, as if about to go out. He wears a black hat and a grey doublet, over which is thrown a red cloak, trimmed with gold lace. The face, which is modelled in planes of great breadth, is surrounded by waving masses of fair hair, and stands out against a dark background. The handling, in spite of its facility, is marvellously decisive. There are no subtleties of treatment, but emphasis is given by touches of unerring precision; the chord of colour, simple, yet supremely harmonious, is made up of subdued reds touched with gold and neutral greys. In this work, painted probably in a few hours, every stroke told, each sweep of the brush was final; the artist obviously conceived and accomplished with equal rapidity and perfection.

"As Fromentin happily remarks: 'We note the geniality of a mind that finds relaxation in a pleasurable task, the assurance of a practised hand amusing itself with the tools of its craft, and above all, a fashion of interpreting life only possible to a thinker, accustomed to be busied with high problems.' Such qualities have drawn generations of amateurs to the hospital house in the Heerengracht at Amsterdam, the doors of which are open to all lovers of art. There in his old home, still the home of his descendants, Six looks down from the wall, side by side with his mother, the Anna Weymer painted by the master in 1641. A comparison of these two works will give students of Rembrandt some idea of the progress he had made in the twenty years that divide them."

Brief mention may here be made of the pictures that were sold in 1906 and are now in the Rijksmuseum. On the death of



REMBRANDT: PORTRAIT OF ANNA WEYMER.



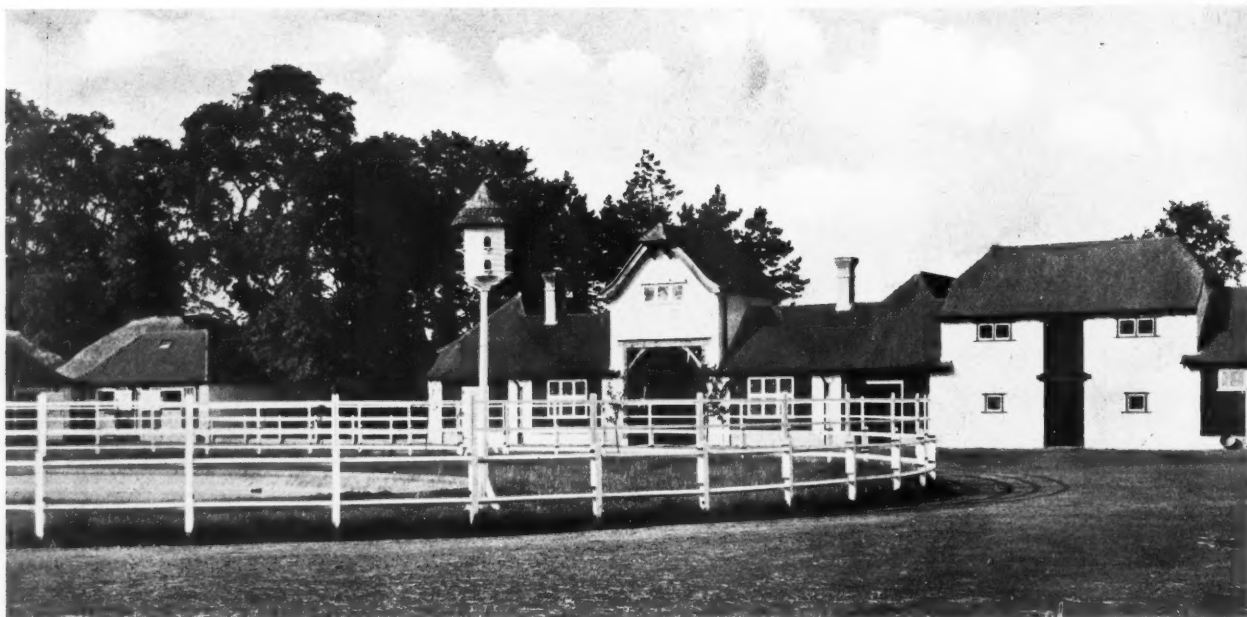
REMBRANDT: PORTRAIT OF JAN SIX (1654).

Jhr. Six, the collection was divided into two parts, of which one part was sold for £62,500 and, with the aid of the Rembrandt Society, a body corresponding to our National Arts Collection Fund, and of a few private donations, was acquired for the Dutch nation. The thirty-nine pictures included in the sale contained three gems: Vermeer's "Milkmaid," a very fine Metsu and an Adriaen van Ostade. All three are now show pictures of the Rijksmuseum. The remaining thirty-six were, for the most part, unimportant pictures, which the family wished to dispose of at a good price by their inclusion with these three masterpieces.

The further sale, which took place in 1920, saw the disposal of four more priceless treasures that belonged to the collection. These were put up for auction at Messrs. Frederick Muller's, and included Rembrandt's magnificent portrait of Ephraim Bueno, which used to be known as "The Doctor," a little picture, but one which shows all the greatness as well as the sincerity of its painter. It had once before been sold, in 1734, by W. Six, but, after having been in different collections for a period of a hundred years, was bought back by M. Six in 1833. Along with it was sold Rembrandt's beautiful sketch in grisaille of Joseph telling his dreams, which is now in the Volz collection at The Hague. The other two pictures in the 1920 sale were a delightful ice scene by Isaac van Ostade, one of the finest works of this artist, who died at quite an early age; and the great "Marriage Feast," by Jan Steen. This picture, familiar from reproductions, and popularly known as "The Jewish Bride," is one of several different versions of the subject

which Jan Steen painted, but is, perhaps, his masterpiece. It is dated 1653, and was painted at a time when he had reached the height of his success. It is, fortunately, still at Amsterdam, having passed into the Mannheimer collection.

It seems a pity that the Rijksmuseum authorities at the time did not make a great effort to secure these four pictures, instead of spending large sums of money on the Oldenburg collection of Italian pictures, which are, admittedly, of secondary importance. But regrets vanish when we remember that the pearl of the whole Six collection now belongs to the Dutch nation. A sensation was created in 1925 when it became known that Professor Six, in the hope of carrying through his plan of entailing the great Rembrandt portraits on his family, offered Vermeer's "Street Scene" for sale at 1,000,000 guilders. When no purchaser was forthcoming the picture was put up for auction, which, however, turned out to be a failure, the picture having to be recalled at 625,000 guilders. Vermeer's masterpiece was then, for a considerable period, the subject of much speculation, until an incident which took place on board the Flushing steamer decided its fate. Sir Henry Deterding, in a conversation with a stranger, expressed a wish to do some great service for his country, and the stranger advised him to buy for the nation Vermeer's "Street Scene." Sir Henry agreed seriously to consider the proposal, and a few days later the announcement was made of its presentation to the Rijksmuseum. Owing to this generous act and to the efforts of the Rembrandt Society in 1906, the two finest Vermeers of the collection now belong to the Dutch nation.



THE PETWICK STUD IN BERKSHIRE

I APPROACHED a stud farm—Petwick—which was quite new to me, *via* the comfortable home of the well known trainer, Mr. Harry Cottrill, at the place that, for some reason, came to be called Seven Barrows. You skirt that Newmarket in miniature, Lambourn, as you come from Newbury, and another three miles or so brings you to Seven Barrows. In some respects—chiefly, I suppose, because of its remoteness—it rather reminded me of Russley, not so very far away in neighbouring Wiltshire. Perhaps Seven Barrows is not so remote, and there is a suggestion of more warmth for man and beast, so to say, than there is about that other spot which I have always looked upon as being almost marooned from civilisation.

Horses, birds and dogs abound at Seven Barrows, and such was the feeling of tranquillity on a gorgeous golden September morning the other day that I was almost loth to go in quest of the new stud farm. My young friend, Humphrey Cottrill, who is very ably assisting his father in the management of Petwick, carried on over a familiar cart track across the nearest down. And very soon after, when we had gained the summit of a steepish rise beyond, there was unfolded an inspiring panorama of the Old Berks country. It was familiar enough to me by name, but new as viewed from this aspect. On the downland tops, right and left, the Lambourn trainers worked their horses. Near by Felstead must have had that work which fitted him to win the Derby this year. Along a ridge just below the road to which we were keeping Charles Morton had come out from Letcombe Regis in years past to try Sunstar and Humorist to win Derbys. There was Wantage in the distance, and, I think, what struck me most at the moment was the very long way Morton must have had to walk his horses before being able to work them on his best gallops.

Then, almost abruptly, we came upon the Petwick Stud Farm, the property of Colonel W. Sofer Whitburn and his wife. Somehow, in this quiet tract of country, with its widely scattered cottages, one was unprepared to come across modern buildings embodying enlightened present-day ideas as to

position, character, sanitation and hygiene generally. And yet, why not? Its history dates no farther back than six years. Really, it is only a "baby" among the stud farms of this country; but the point is that, because ideas have changed in regard to stud rather than horse management, this "baby" has a fine chance of attaining rapid growth and important status.

The farm, as it is constituted to-day, runs to something like 170 acres. I suppose it was just an obscure bit of country used chiefly for grazing purposes. Certainly there were no bloodstock on it until Colonel and Mrs. Whitburn—advised, no doubt, by Mr. Cottrill—embarked on a serious venture in breeding their own racehorses. Having done so, they also decided to carry out their project on the best lines, stinting nothing that would make for the health and comfort of the horses young and old, and for the general high standard of the establishment.

It explains why I came upon a model establishment of its kind. That architectural feature which, I believe, is called half-timbering makes for beauty; the white walls of the main buildings make for cleanliness and seem to suggest health; the thatched roofs, apart from their lasting sense of rural beauty, make for coolness in hot weather and warmth in winter. The stud groom's cottage is really something more than a cottage, but it remains in keeping with the whole design. And I need hardly add that the boxes and all the essential buildings, including a covered exercise yard, are in keeping with present-day practical ideas of what such features of a stud farm should be.

I have not ventured to enquire of Colonel and Mrs. Whitburn why they decided to go in for breeding their own bloodstock. Obviously, they were in a position to exploit a hobby, but I believe their ideas went deeper than that. For quite a number of years now Mrs. Whitburn has been the chief woman owner in this country. She has a genuine love of her horses. That love of them is not kept for display on the racecourse only. Rather is it more concerned with the thoroughbred, whether at the stud or in training. To follow them on to the racecourse and see them fulfil their promise is but the



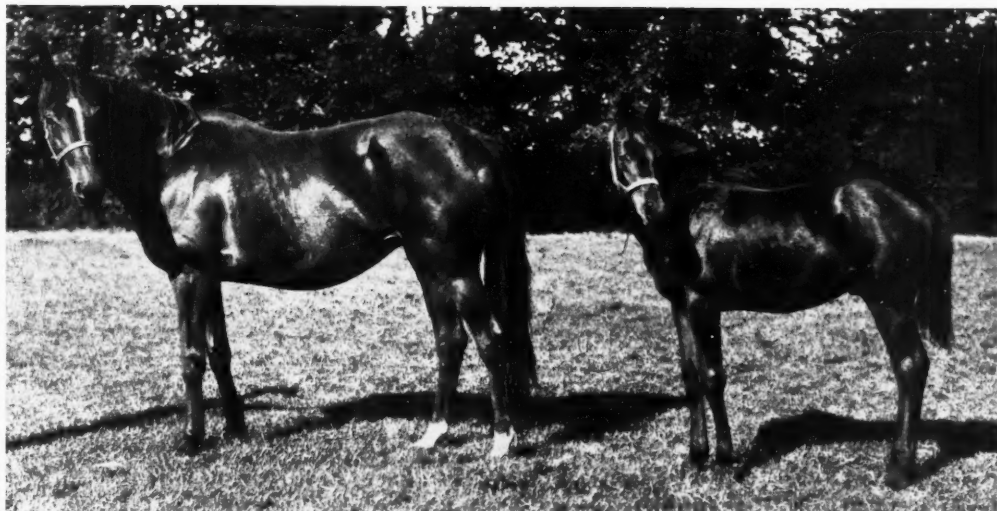
Frank Griggs.

CHIVALROUS, WINNER OF TWO CHESTER CUPS.

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ALIMONY, WITH
FOAL
BY POMMERN.

Alimony is also the dam of Optimist, one of the best two year old platers in an altogether exceptional year.

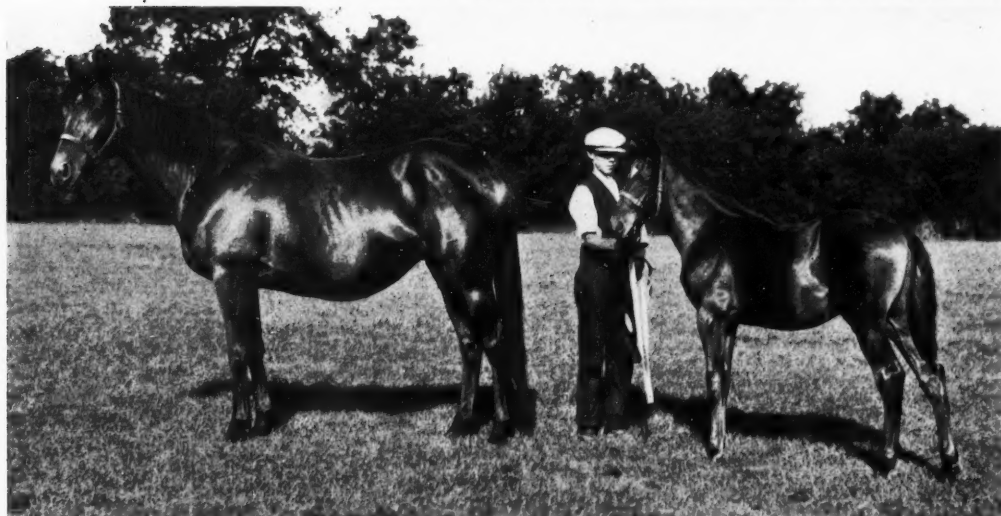
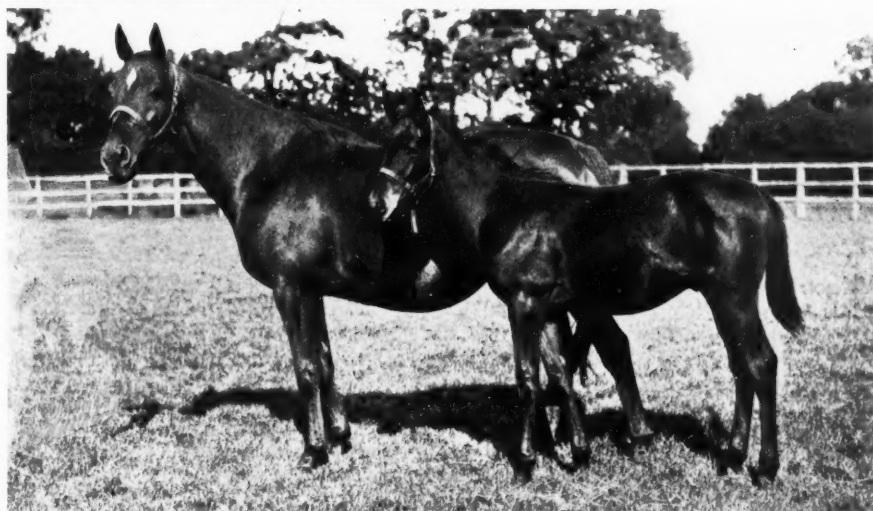


GRECIAN BEND, WITH
BROWN FILLY
BY GRAND PARADE.

The filly is markedly like the sire. Grecian Bend has also been to Thunderer, Papyrus and Foxlaw. Mated as she has been, her breeding is good enough to bring her into prominence.

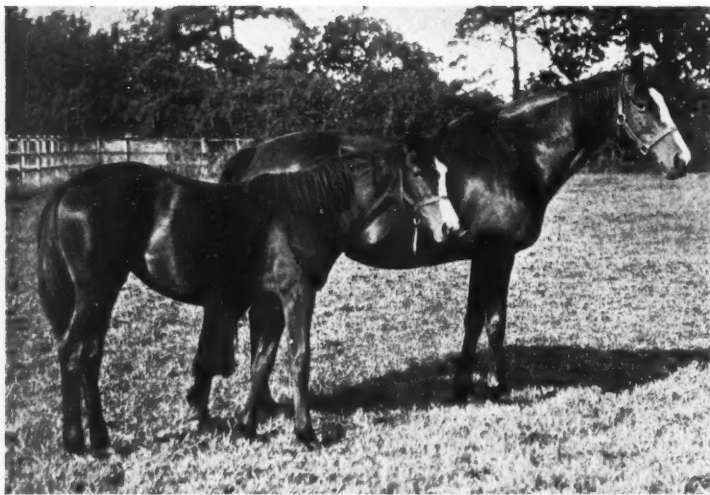
MISSAL, WITH BAY COLT
BY TRESPASSER.

Missal is a Friar Marcus mare from Throsga, and is likely to prove of great value, especially when mated with such blood as is represented by Solario.



FINGER PRINT,
WITH BAY COLT
BY LEMBERG.

Finger Print is a young mare by Tracery, her foal being a son of the 1910 Derby winner Lemberg, who died last year.



NAINE, WITH BAY FILLY BY GAINSBOROUGH.

MOUNT WHISTLE, WITH CHESTNUT FILLY BY POMMERN.

reward of the quiet watching and waiting that have gone before. I have had so many opportunities of noting Mrs. Whitburn's enthusiasm and keenness and love of her horses, and with it all, too, an understanding, which must have grown of their breeding and characteristics. To enter seriously into breeding was, therefore, the most natural step in the world. Certainly no one could ever doubt also the keenness of Colonel Whitburn. His practical business mind would, so to say, be ideally lubricated by his good fortune in having the capital which, in the first instance and, probably, for years to come, must be sunk in a venture of the kind. Keenness in his case, too, would be whetted by the fact that he was elected to membership of the Jockey Club, and it is only a year ago that his Adam's Apple, trained for him by Mr. Cottrill, won the Two Thousand Guineas.

Now, Adam's Apple was actually bred at Petwick, and, though we may think, in the light of what we know now, that the colt must have been lucky to beat Call Boy a short head that day, the fact remains that he won and, so far as I could see at the time, on his merits. If Call Boy was not at his best that day, or his jockey did not ride one of his best races, then those are misfortunes which must not be permitted to detract from the distinction Petwick can already claim of having turned out a classic winner. Probably, if Adam's Apple had been a better colt or had he remained perfectly sound, he might have been in residence there now. Instead, he is overseas in far-off South America.



JENNIE DEANS WITH JOHN GILL, STUD GROOM.

One of my memories of Mrs. Whitburn is seeing her on Chester racecourse immediately after Chivalrous had won for her his first cup. We had seen her horse make every yard of the running and win with supreme ease at 50 to 1. Mrs. Whitburn looked like one who was doubting the evidence of the eyes. She was suspecting them of having played a trick on her. All the time supreme delight was there, and gradually it banished all other emotions, leaving her laughing and delighted that her horse had won the Cup in such smashing style, though no one, apparently, had given it a thought. Then, a year later, this time at 100 to 14, though not favourite, there was Chivalrous again first past the post for the Chester Cup: but this time Mrs. Whitburn did not laugh alone.

You see, Chivalrous to-day is the only stallion at Petwick, and it is right that I should say something about him and his performances. I recall noticing how well he was going in the race for the Ascot Gold Cup of 1923. Here he was figuring in the best cup company of the year, and they were getting fairly near home when his owner's colours caught my eye. Then, suddenly, he began to lose his place, and he could only finish fourth. He had broken down so that he never ran again. I am sure he was a great natural stayer and a horse of exceptionally fine constitution.

Like most such horses, he matured late. You never hear of two year olds that win many small races maturing into Cup winners. Looking back on his racing record, I note how, at Manchester, just before Ascot, 1922, he won the King Coal



Frank Griggs.

IN THE PADDOCK.

Copyright.

Stakes, beating Golden Myth by four lengths. Now, a few days later, Golden Myth went to Ascot to win the Gold Vase and the Gold Cup. A little later he won the Eclipse Stakes. If that defeat at Manchester was right, and I doubt it very much, then Chivalrous was a horse right out of the ordinary. Anyhow, here I renewed acquaintance with him, and you will find him in the illustration, as I saw him, a bay with black points, of exceptional bone and power and extraordinary length.

I see a distinct resemblance to his sire, Amadis, a horse I knew rather well when the late Willie Waugh trained him at Kingsclere for the late Lord Falmouth. It was Lord Falmouth who actually bred Chivalrous, and, had he lived, Waugh would have trained him. When, however, the breeder and owner died, Chivalrous came up for sale as a foal and unnamed. Mr. Donald Fraser bought him for only 100 guineas. It was as a yearling that Mrs. Whitburn, then racing under the *nom de course* of "Mr. C. Burn," bought him for 500 guineas. I can write nothing but good of his breeding, but then, that was guaranteed by the fact of his having been bred by Lord Falmouth. No man was ever more particular about breeding. Nothing but the very best lines of blood, especially in the back pedigrees, would satisfy him.

And so we find Chivalrous from the mare Courtesy, who was by Isinglass from Cortegar, a granddaughter on her sire's side of Galopin and a granddaughter on her dam's side of Hampton. Hampton again is brought in through Ladas on the dam's side of Amadis. It is a pedigree which cannot be challenged, and, on the face of it, Chivalrous ought to sire notable winners. Colonel and Mrs. Whitburn have given him a chance, but I am sure they have no narrow views. They can certainly afford not to have. Too often, however, one finds a stud sacrificed in order to make a sire. If the gamble comes off—for a gamble it must be, in the most favourable circumstances—all well and good; if it does not, then valuable years are wasted, years that might have meant so much to those mares that would possibly have done so much better had they been given a chance with the winner-producing sires.

It should, then, be understood that, while Colonel and Mrs. Whitburn have shown faith in their horse, they have not, by any means, let him dominate their policy at Petwick. I sincerely congratulate them on that most important fact. Chivalrous has everything in his favour—breeding, individuality, performances and physique. If he should prove a failure, then it is because it was ordained that he should never be a success as a sire.

The best mare at Petwick to-day is Jennie Deans. She is also a great favourite, because, in the first place, she was bred there, and it is true that she was very popular on a race-course. I remember her meritorious wins at Epsom and Ascot, and how she and Donoghue used to make an ideal combination. The daughter of Buchan and Eleanor M. could not stay well enough to make her a serious contender for the classics, but her speed touched brilliance. To-day she is happy and contented and certain, I should say, in foal to Abbot's Trace. That represents a happy blend, and I hope the produce may correspond.

Unfortunately, Eleanor M. has proved difficult to get in foal ever since producing Jennie Deans. Naturally, she was

re-mated with Buchan, but plans for two years in that respect have proved abortive, and it must be very doubtful whether they have been any more successful now. Naine is a charming little Bachelor's Double mare. So far, she has not been able to give adequate size to her progeny, but, at least, they have won. I do not forget that Comedienne, the dam of Cail Boy, was a small Bachelor's Double mare.

I have written above that the best mare at the stud is Jennie Deans. Perhaps I am not quite justified in saying that, while Mount Whistle can claim to have produced the classic winner, Adam's Apple. Here you see her with a foal by Pommern. The foal I consider to be the best on the farm, a view with which the able stud groom, John Gill, is in agreement. Bred as she is, the filly is an own sister to Adam's Apple and, if all goes well with her, she will be better looking than Adam's Apple was. The latter was a brightish bay, a colour that is characteristic of Pommern's progeny. This foal is a chestnut, and I have known some good chestnut Pommerns.

Missal is a Friar Marcus mare from Throsga, and her foal is by Trespasser. I believe Friar Marcus mares are going to prove of great value, especially when mated with such blood, say, as is represented by Solario. Grecian Bend's filly is by Grand Parade and markedly like the sire. This mare has, in turn, been to Thunderer, Papyrus, Grand Parade, and now to Foxlaw. The produce of Papyrus has yet to see a racecourse. She is by Polymelus, and her breeding is good enough to bring her into prominence, mated as she has been.

Alimony's picture is rather interesting because she happens to be the dam of Optimist, one of the best two year old platers in an altogether exceptional year. I saw Optimist sold after winning at York to Sir Abe Bailey for 2,100 guineas. Her bay colt foal is an altogether admirable example of Pommern's get. Finger Print is a nice young mare by Tracery, her foal being a son of the 1910 Derby winner, Lemberg, who died last year. I ought to add, in reference to Naine, that her filly foal is by Gainsborough. Do you notice the striking likeness of the foal to her mother?

I have little more to add. I am sure the owners of Petwick are fortunate in having John Gill as stud groom, for he had the right sort of reputation in the days when he acted in that capacity to the late Captain Adye of the Compton Stud. Captain Adye's standard of efficiency was high, and Gill has brought it with him to Petwick. As I was leaving, one noticed the hum of the up-to-date electric light plant, and noted the provision of a water supply which is gained from a well, the boring of which had to go to the unusual depth of 360ft. This particular part of Berkshire is not too well off for water, and when boring was decided upon the "oldest inhabitant" gravely shook his head and vowed none would be found. He looked like being proved right, for a long time, but the engineers persevered until they struck a spring which appears to be inexhaustible, and of splendid water, too. Petwick Stud Farm stands equipped, therefore, in all the essentials that should make for success. I enjoyed my brief visit in the company of a young and keen sub-manager, representing his father, and I certainly wish Colonel and Mrs. Whitburn every possible success. PHILIPPOS.

THE MILK PRICE SETTLEMENT

AFTER a fortnight's deadlock on the question of milk prices for the forthcoming twelve months the Permanent Joint Committee, representative of producers and distributors, has arrived at a settlement. The minimum prices arranged are 1s. 5d. per gallon for four months, 1s. 4d. per gallon for four months and 1s. per gallon for the four summer months. The settlement represents a compromise, for the producers claimed an increase of 11-12ths of a penny per gallon on last year's prices and have actually secured 9-12ths increase. It will thus be recognised that the farmers have secured a merited victory, though it has been intimated by the distributors that the public will have to bear part of this increase by the fixing of the retail price at 7d. per quart for eight months and 6d. per quart for four months. The strength and justice of the farmers' case were never in question. With a strong backing of public opinion, together with a solidarity in the ranks of the producers hitherto unknown in this country, it was not surprising that the negotiations were reopened on the initiative of the distributors.

From the agricultural viewpoint the settlement removes a great deal of uneasiness both from the consumer and the producer, the only fly in the ointment being that the increased price is passed on to the public. It had been contended previously that the new terms demanded by the producers need not involve any increase in retail prices. This question of price must, in the long run, bear some relationship to consumption. Indeed, it is high time that some definite attempt was made to place the marketing of milk on a sounder basis. It is claimed by the distributors that there are considerable difficulties in distributing milk, yet there is sufficient evidence available that when a producer has organised a scheme of direct supply the relative profits are vastly different from those earned by the one who merely produces for re-sale.

It is very doubtful if the new prices will give to the farmer the measure of profit which the dairy companies themselves will expect to make. The position in this sense is lop-sided. The farmer is now able, by the aid of costing accounts, to know the truth in regard to the cost of production of milk. The most recent publication from the Farm Economics Branch of Cambridge University indicates that on five East Anglian holdings the average net cost of milk production in 1926-27—when, from some points of view, conditions were more favourable than to-day for economic production—was 1s. 4d. per gallon exclusive of the cost of disposal and with no allowance for wastage. In this same publication some useful suggestions are made with regard to the need for developing the consumption of milk in this country, which still lags very much behind that of the U.S.A. and Canada. It is suggested that the main line of development should be in the presentation of a higher grade supply, coupled with a reduction in the cost to the consumer of Grade A and Grade A (T.T.) milks. Thus, in one of the East Anglian towns ungraded milk is retailed at 6d. per quart, whereas 1s. per quart is charged for Grade A (T.T.) milk. Prices of this description only serve to hold back the development of the best trade and tend to limit its use to the wealthiest sections of the community.

Apart from the question of price, there is much to be said for more methodical methods of distribution. Despite the advances which have been made, graded milk is still difficult to procure in some parts, while it is well-nigh impossible to go into a restaurant where graded milk is offered in half-pint bottles kept at refrigeration temperature. The drink more milk campaign, to be really successful, must receive the full co-operation of those who are in a position to supply the public, and, the habit once acquired, is likely to persist. Much has been made by distributors in relation to the recent dispute in regard to

the costs of distribution, but here, again, there are evidences of considerable overlapping in many centres. The questions which arise out of this overlapping are whether the distributing industry can afford to persist in it and whether the farmer should be penalised for it.

It is well to recognise in the new settlement a new spirit which is becoming increasingly evident in regard to the views of farmers in general. Collective bargaining has more than justified itself, while the producers have never been better served in the matter of organisation to obtain their rights. The plight of the farmer in its absence would have been deplorable, and with this partial victory the foundations will be laid for an extension of the same principles to other marketable produce. The possibilities to be derived from a thorough reorganisation of marketing methods and procedure are enormous, and there is no just reason why the farmer as producer should have to struggle for an existence while the retailers of his produce are living in comfort. It is never in the best interests of the community that producers should be starved. Food represents a vital part of human welfare. So far as milk is concerned, the growth of knowledge tends to demand that its production shall be under the best possible conditions. Legislation to this end has, in turn, added to the costs of production, and it cannot be said even yet that the farmer is in the position of having no legitimate grievances. The remedy, in many directions, is in his own hands, and it is significant that serious attempts are being made to unravel the tangle in which many of the problems of profitable farming are hidden at the moment.

CROP DRYING.

The interest which has been aroused in Colonel Lyon's crop-drying plant, which was recently reviewed in these columns, has at the same time revealed the existence of other plants which are being successfully employed in the drying of grass and cereal crops. It has been claimed that the plant at Appleton Hall is the most successful of recent inventions, but it would appear that this plant closely follows the process invented by Mr. Charles Tinker, of Kilmartin, Inverness, patents for which were taken out in 1918. It is interesting to mention that Colonel Lyon tried Mr. Borlase Matthew's cold air process in 1923, and, following an inspection of Dr. Owen's portable plant in 1925, utilised steam-heated air for the drying of grass. The utilisation of steam actually

infringed Mr. Tinker's patent of 1918, and on hearing of Mr. Tinker's system, Colonel Lyon went up to Kilmartin in 1926, as a result of which further modifications were made. Colonel Lyon's plant is, therefore, just the same as Mr. Tinker's, with the exception that a coke furnace is used for heating the high pressure water circulation in the pipes instead of a steam boiler, while a "cage" and curtains were added. Mr. Tinker must, therefore, be acclaimed the pioneer, and his patents have been acquired by Sugar Beet and Crop Dryers, Limited, of Eynsham, Oxford.

Mr. Tinker claims that his system is capable of giving 15 tons of dried hay per two days, and that in the present season he has dried 130 tons (dried tons) of hay, mostly silage mixtures of beans, peas, oats and tares. Colonel Lyon claims that the Appleton Hall plant is cheaper in operation with the coke system than that utilised at Kilmartin, since it does not require the constant skilled attention, as in the case of a steam boiler, and can be run by the ordinary labour available on the farm without resorting to overtime labour. Steam would appear to have an advantage in the absence of electricity for the purpose of driving the fan, and could, therefore, be utilised both for the heat and the power. Yet the ideal in crop-drying is the employment of electricity for the power, and the smooth running of Colonel Lyon's system leaves the visitor firmly impressed with its general efficiency. It is highly probable that further development will yet take place, and that just as the pioneers of our improved types of stock have provided the material for further development, so here we have a parallel case, whereby future improvers can build upon the foundations which have been laid already.

BRITISH PRODUCED NITRATES.

Nitrates in a new form, called nitro-chalk, containing 15½ per cent. of nitrogen, are in process of production at the Billingham works of Imperial Chemical Industries, Limited, and the price to farmers has been fixed at £10 per ton for cash, carriage paid to any station in Great Britain in 2-ton lots and upwards for delivery January-June, 1929. Seeing that nitro-chalk, which consists of nitrate of ammonia and carbonate of lime, contains the same percentage of nitrogen as Chilean nitrate, the price of £10 fixed for the British fertiliser compares favourably with those fixed for the Chilean product, which ranges from £10 8s. to £10 13s. per ton, for delivery in 5-ton lots over the same period. Cash prices to farmers have also been fixed by British producers for sulphate of ammonia, containing 20.6 per cent. nitrogen—the most widely used of all the nitrogen fertilisers in the world. They range from £10 per ton for August delivery up to £10 15s. per ton for February-June, 1929, carriage paid to any station in Great Britain. At £10 13s. per ton the unit of nitrogen in sulphate of ammonia costs 10s. 4d., while the unit of nitrogen in Chilean nitrate costs 13s. 9d.

A GREAT FINAL

BY BERNARD DARWIN.

THE *News of the World* Tournament is always one of the very best entertainments of the golfing year, with its four days of the very best golf—or, at any rate, the best that we can produce in this just now rather humble country of ours. It is, moreover, golf played at a brisk and cheerful pace, with no undue moonings and meanderings on the green, such as those in which some of our eminent amateurs indulge themselves. This year there were four consecutive days of the most delightful autumn sunshine. Stoke Poges looked lovely and was in the most perfect playing order; something short and easy, as was only natural, as compared with its really fierce winter length, but still calling for all manner of good golfing qualities.

In spite of all these advantages, if I had been asked my views at the end of the first three days, I should have had to admit myself just a little disappointed. I had not got out of the play the "thrills" or the "kick" for which my soul longed. Perhaps it is a sign of old age, and so of being a praiser of time past, but it did seem to me that things used to be more exciting when one or other of the triumvirate was always in the final. Their successors—the Mitchells, Duncans, and the like—have got a habit of being beaten before the final by dark horses of whom, I am ashamed to say, I have never heard. The result was, in short, that I felt in rather a "disgruntled" mood. I was sure that Whitcombe and Cotton would put up a good show, and I had a respect and admiration for both of them; still, I cannot deny that I felt mildly but, perceptibly, bored and, what is more, I discovered a good many other people in much the same frame of mind.

I only mention that discreditable state of my mind in order to eat my words and to say that the final gave me all the thrills that any human being could possibly want. It was one of the best matches I ever saw: a magnificent fight, at once brilliantly and dourly fought out by both sides. I am not good at statistics, but, as far as I can count, out of the sixteen holes played in the second round Whitcombe and Cotton had, between them, eleven threes and one two. Granted ideal conditions, that may, without any over-enthusiasm, be described as pretty good golf for a final, and there was a time when the threes came so thick and fast as to make the spectators almost hysterical.

Not only was the golf extraordinarily good, but the ups and downs were extraordinarily interesting. I am inclined to

divide the match into some—not less than five—separate phases, one of those phases, consisting of a single hole, being, perhaps, the most important of all. The first phase, consisting of the first nine holes in the morning, was, superficially, rather dull, in that every hole was halved and the golf was only of moderate quality. But it was really both interesting and important, because it was clear that Cotton was just missing invaluable chances, and one had an instinct, born of much watching, that he would live to regret it. He did nothing bad, but he just could not "rub it in." He was having a little the better of the approaches, he was always playing the like on the green, but he could not ever quite drive the nail home. Moreover, he was just a little criminal in this, that twice Whitcombe made a serious mistake in playing the odd through the green, and each time Cotton followed him to almost the identical spot. He ought to have been, as I reckon, at least two up, and he was all square. No harm done, but no good, and so ended the first phase.

The second phase was one of relentless brilliancy on Whitcombe's part. Just as he had had the worst of some of the earlier holes, he had the worst of the tenth, but he rammed in a long putt, and won it instead of—most likely—losing it. Blessed is the man who wins the first hole after a long spell of halves. He generally wins another. Whitcombe promptly did win another by holing a long putt for two at the eleventh, and he proceeded to come home in 31. Cotton played better than on the way out and did every single hole in the par figure; yet he was four down. The general view of such wisecracks as myself was that Whitcombe now had the match well in hand. And so ended the second phase.

The third phase of Cotton's terrific "come-back" consisted of just six holes. It began with another mistake on the part of the wisecracks. Cotton missed quite a short putt, to win the first hole, and we all nodded our heads like so many mandarins and said, "That's done it—he'll never have another chance like that." Cotton's reply to us was to play the next five holes in 3, 3, 4, 4, 3—win four of them and square the match. It was really terrific golf, played with magnificent and concentrated venom. And for a little while it did shake Whitcombe, as well it might. Twice he took three putts, and one had the feeling that, good fighter though he was, something must be p him to stop the rot or he might be overwhelmed.

Something did happen, and at the very next hole—the seventh—and that is the hole that seemed to me so supremely crucial that I gave it a phase all to itself. It is the short hole over the brook, and both played beautiful tee shots. Cotton being, I suppose, five yards away and Whitcombe just a little less. Cotton's putt was a difficult "borrowing" one, but he struck it very truly. When it was a foot from the hole I thought it was in for sure: and what would have happened if it had gone in? It is, perhaps, a futile speculation, but, coming on top of all those other ones, it would have been a very cruel blow to Whitcombe. As it was, it gave him a chance, and he took it like a man and holed his own putt for a two. Stopping a rot by means of a half is often something for which to be profoundly grateful, but stopping by a win is much, much better. Whitcombe had something more than merely space to breathe: he had regained the lead and he never lost it again.

So we come to the last phase of Whitcombe's final and victorious attack. It was almost as withering as Cotton's had

been. Three at the eighth, three at the ninth—each with a long putt—and three at the fifteenth with another cruelly long one. That is saying nothing about two more merely orthodox threes at the eleventh and sixteenth respectively. It was, to use a fashionable epithet, "devastating" golf, and for a man to be able to play it after being battered about as he had been during those first six holes was a signal mark of courage. One illustrious and venerable critic said to me at the sixth hole that he thought Whitcombe a good golfer, but not a good fighter. I should like to have seen him afterwards to ask him if he had changed his mind.

Such a final was just of the kind we wanted to make us feel more cheerful about British golf. Dash it all! Nobody—not even American champions—could have played better or braver golf than these two did. Whitcombe, we knew before, was a very fine player. In regard to Cotton there has been a curious diversity of opinion among good judges as to his merits. I do not think that anyone who saw this match can doubt that he has the real thing in him.

MANY HARBOURS

THE sea lies below my window. It is a flat sea, curiously flat. A sailing barge with limp canvas hangs becalmed, adrift in a blue void which sweeps upwards, through a horizon dulled by heat, into the unbroken spaces of the sky. Here there can be no reality: I am looking into an astrologer's crystal: the earth has opened, and this void before me is the immensity of time. If the silence will hold, I shall touch the eternal memory, and brave ghosts will move again in the clear mirror. Drake will sail by, and Raleigh; Hawkins and Frobisher; and the great ships of the world, the Golden Hind, the little Revenge, Cutty Sark and Thermopylae,

and the battered Vindictive, the great ships will come driving proudly from the past.

If the silence will hold—but it will not hold. Somewhere, in the town behind, a hurdy-gurdy ejects the *débris* of a tune, and memory sinks into the haze beyond the horizon. This is the English Channel, this flat expanse of water, only a tongue of the great seas which span the world. But it can be a mocking tongue, a bitter, angry tongue, if the wind moves it, and then it does not set us day-dreaming. Most of us have known it in anger—when it spoke uncomfortable words—and our thoughts have not then gone swooning away into any obscure immensity.



James McKissack.

THE INNER HARBOUR, LEGHORN.

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FISHING BOATS AT VENICE.



James McKissack.

IN TROUVILLE HARBOUR.

Copyright.

Rather have they fixed themselves on more solemn subjects—on harbours, for example, and death, and the uncertain future.

On harbours particularly—on the peace inside the Dover breakwaters, on the tranquillity of the river at Newhaven, on the shelter which might mercifully be found at Folkestone Harbour—it is a pleasant word, a word which has become synonymous with rest and an end of labour. A picturesque word also—with the memories it evokes of the little harbours of England—of Rye Harbour seen on a still evening from the fort, with the Rother full and curving its molten silver to the sea; of Bideford, with Appledore and Instow for sentinels; of that narrow race into the harbour of Walberswick in Suffolk.

There has always been a fascination for me about Walberswick Harbour—not because I have made it at dusk when it was blowing up for a dirty night outside, but simply because there are voracious pouting in the water which seethes and boils round the piles. The pouting are not important, but they induced me to go to the quayside on summer evenings twenty years ago, and sit, with a line as excuse, watching the sunset and the windy clouds and the lovely diminuendo of light on the brown sails of fishing boats and the old stones of the quay. It is good, I think, to have a memory of that kind to store against the dark days, for the time comes, early or late, to us all when there is only the wall of circumstance before our faces, a hard wall of work and difficult routine. Perhaps I speak for myself only, but I know how many times I have taken that harbour from the caverns of my memory—taken it and polished it and placed it before me in the darkness, so that the smell of tar and cordage and seaweed has swept away the present, and the future has been merged into the solace of fishing boats and rusted buoys leaning to the tide.

The harbours of England have an individuality of their own: they seem to know their business, and yet to hold complacently to a tradition and a vision of the past. There is Poole, for example, still busy with topsail schooners, with squat, ugly little coasters and with the smaller fry of the sailing fraternity, apparently satisfied and at ease, but subconsciously remembering the eighteenth century days of trade with Newfoundland and Spain and the Mediterranean ports, the days when the Poole Customs came to some £14,000 a year, when the town owned nearly two hundred and fifty ships, the days of smuggling and buccaneering, the rakish days of prosperity.

To different men harbours will have different meanings—to some this sense of history will colour the sheltered expanse of water with the glow of a romantic past. But though the past has a reality of its

own, though at Poole I think of Harry Page, the pirate, and Captain Tattersal of the *Royal Escape*, still it is true that beauty lies in the present, and nowhere with more actuality is it to be found than in the weather-beaten hulls of a fishing fleet at rest. These are the symbols of the will to live; there is no need for mock heroics, but these boats are simple proofs of courage, of skill, of hardihood—virtues worth at least a moment's reflection in this comfortable age. We are looking for beauty—and what is beauty but the outward

But England has no monopoly of harbours. There are different orders of beauty, as you will know if you have touched the shores of the Mediterranean. Conrad said that there was no such sea for adventurous voyages as the Mediterranean, and he spoke from experience, for it was in that land-locked sea that he learnt the tricks of the seaman's trade. Adventurous voyages certainly, and, when the voyages are completed, there are seaboard towns of the Mediterranean and Adriatic which you can never forget.



James McKissack.

A SCOTTISH FISHING HARBOUR.

Copyright.

manifestation of inner qualities which represent the highest as we know it? That is why we can find beauty in the grime and clamour of the dock-side as well as in the starry spaces of the sky. That is why an unlovely, blunt, dirty, fishing boat in a busy harbour is more beautiful than the white shining yacht which sails only in search of pleasure. Trawlers clustered along the quay, brown sails drying, peace after toil—there is something over which you may well smoke your pipe and think.

There is grey Marseilles, that old Phocæan town, seen as you stand in for the Bassin de la Joliette, the huddled houses framed in the green collar of sloping vineyards and olive gardens cared for by Notre Dame de la Garde, the sentinel church on a bare hill. And there is Venice—where even the fishing boats are consciously picturesque—Venice approached by busy *vaporetti* from Chioggia—Venice entered by the Grand Canal, where, beyond the Dogana, the white dome of S. Maria della Salute

breaks the blue clarity of sky. Picturesque—that is the word—beautiful—historical—romantic if you will—these sea-ports will linger in your thoughts and shine at you through November fogs; they will take their place in your mental galleries as Old Masters to be enjoyed at long intervals.

For all that, they are bright with an alien beauty; you have no share in them, and they repulse your overtures with the cold eyes of strangers. You can only enjoy Venice as an experience outside yourself—as a miracle, perhaps, but miracles are not the foundations of our ordinary lives. External loveliness is a poor substitute for friendship—and for friendship you

must turn the nose of your boat homewards again. You must lounge along the jetties of our own harbours, you must look at the tumbling sea beyond our own breakwaters, and you must remember that our romance, our colour and our conquest have been made part of us by the ships which have limped into our own ports.

Remembering this, there is no harm in comparisons—but I, for one, am insularly content with the harbours I know best, with the men whose speech and ways I understand, and with the ships which represent to me the qualities and the traditions of my own race.

H. P. MARSHALL.

GIVEN TO HOSPITALITY

NOW that there is more liveliness in country life—more parties of every kind being given than ever before—it is time to explode this monstrous notion that anybody can be kind and hospitable if they've only got the money—or the glands. To-day it is chiefly put down to glands: the money howl is not heard so much to-day. "If I'd only got your money, I'd do this, that and the other," we used to say. Now that, in the wider distribution of wealth, some of us have done this and that with your money, we begin to realise that if we do the other with it as well, we soon shan't have any more of your money left. So glands are to-day's howl.

It is bad enough when we treat as a matter of course the entertainment of those hostesses who—like the bishops—are expected to be "given to hospitality" as a part of their call to that state of life. But the fact is that for all those who assist, to whatever extent, in the entertainment and the organisations of our country life, this party-giving business makes such demands on the giver that only the physically fit and mentally alert can attempt the gift, and only the spiritually self-educated can give it gracefully. Yet that we completely fail to realise to-day. And, indeed, we have always been rather muddle-headed about it. Great-grandmother, with a charming, if unconscious, modesty, would say that we were all as God made us. The boastful *arriviste* of a generation back, going to the other extreme, would seem to have been ready to take all the blame in announcing himself as a self-made man. And now the cry is that we are all as our glands have made us—the suggestion being that I, who am bad, cannot help myself, but that you (who are good) cannot help yourself either.

And so, if a bishop is given to hospitality or a woman sacrificed to it, we are not to suppose, it seems, that there is any virtue in either of them for being so given. They can't help themselves—or so we are told. At best they are merely sublimating (can you see if great-grandmother is safely out of earshot?) their sex-urge. Well, I don't know *anything* about that and I refuse to discuss it with you. I will only say this: "Dost thou think because thou art virtuous there shall be no more cakes and ale?"—that, at least, is sense of a sort; but it is a funny thing if the only reason why we go on having cakes and ale in the country is because some bishops and all hosts and hostesses remain virtuous.

And I believe that people grossly underestimate the importance, as they certainly do the difficulty, of this party-giving. It was carpingly said of a great Englishman that he "gave to a (political) party what was meant for mankind." The words have since been used as a jibe against some fussy super-Martha of a hostess by people who have found her giving to the progress of her party all the attention which should have been divided among the people at it. But to talk like that, besides being the blackest ingratitude to your hostess, is also a piece of folly loathsome in its contemptuous ignorance. It is inconceivable that even a political party should be so bad as to do nothing at all for mankind.

In the country, at any rate, party-giving has still all that personal element of kindness about it which may have been lost at some of the parties given in our towns. "You produce the guest—we do all the rest"—that is a slogan of the greater London catering firms, charmingly seeking to sustain a fiction that London hostesses *do* produce their own guests. London hostesses have for long been aware that their guests produce each other, and to an extent which is only sometimes alarming. Where the success of a party must be measured by its size, as is not infrequently the case, many London hostesses have been mighty glad that guests did produce each other. Yet this caterer's cry carries with it a graceful admission. It is an admission that the real spirit of hospitality is to be found in the countryside, where hostesses do manfully (to give, with this word, the host a look-in, too) continue to "produce the guests" all the year round and not merely at week-end parties for intimate friends.

But if the spirit of hospitality must now work overtime at parties given for a purpose—at committees and conferences and ever more committees—it can only do so gracefully because it has passed through a gruelling education. There are now the committees—there was, originally, the open hall, where, to sit above the salt at supper-time, came distinguished travellers with

tales of foreign parts, irate neighbours with complaint of a moving of boundaries, cheerful soldiers with something quite new and also profitable to discuss in border-raiding schemes. And to sit below the salt came *undistinguished* travellers, usually with tales, complaints and schemes of their own, and always with an appetite. If there must be mead and pasty and such for those above the salt, there must not fail of good meat and drink for those of us who sat below. So it went on, with a gradual refinement, until hospitality became so refined that its gentle character was in danger of becoming mere gentility. That danger has been blown away in these bustling days when no one has time to give parties for the empty satisfaction of notching up one more party to their credit. Yet, if the gentility risk is no longer worth bothering about, the *other* risk is a more real one. There is a danger that, with the mass of business to be done, we may all come to parties just to *get* our business done—to bawl our complaint, thump upon the table, snatch our bones and gulp down our drink, and, setting the rushes on the floor alight with our cigarette ends, go stumping out of the hall to our next engagement. The only hope of avoiding this disastrous, retrograde state of things is that all those connected with our countryside organisation of entertainment may be prompted by what is the true spirit of hospitality.

There is no mystery about it, it is the simplest thing in the world; but each of us has seen that spirit of a kindly hospitality at work in differing circumstances. For myself, when I wish to think how you could have made me, a nervous guest, feel happier than I did when I came to your farm house, your rent audit, your bazaars for this and that, or your county committee for the preservation of what-you-please—then I will go back to the house of So-and-so, who showed me not how to be kind, but how kind you could be.

I will tell you of the house of So-and-so. I do not think that I will tell you about any of those houses in which my own friends live and to which (in the astonishing quality of their friendship) they have sometimes suffered me to return a second time. That would be to arouse in my friends something of the fury of poor Mr. Jorrocks when he read "Hego's account of me and my missus, my 'ats, my pork-pyes, and my 'ounds." Nor will I tell you about those houses to which I have never returned, but to which (as I insist) my hostess *did* bid me to return—saying, "You must come and see us again—er, sometime" (and adding that she supposed I wasn't often in that part of the world and, of course, they were away a good deal and that anyhow I must hurry to the car because it would be too *dreadful* if I missed my train). Instead, I will go back to the house of So-and-so because I was a stranger to So (and his wife, So), and yet, if it is only a question of glands, I will say that So-and-so had remarkably good ones.

We came to that house late of a summer's evening, on a sudden decision, having intended to go on motoring all through the night. That is among the fifty-seven things which every man should do once in his lifetime. I do not mean that he should go to a house unbidden. I mean that he should go motoring all through the night on one night of his life. Or, rather, he should do it twice: once he should do it at speed—swooping through the valleys, flying up the hills, kicking the miles behind him in the darkness as a galloping horse kicks back at a bank which he has flown in one leap. It will be all to the good if he comes through the storm that night, and if at some stage of that journey there should be lightnings and thunder, great splashings and torrent of rain. That is the first motor journey for Everyman, and the second journey is quite unlike it. The second journey is such a journey as we had contemplated that night—a slow, unhurried progress through the countryside, a big car purring quietly along, many stoppings to be made, when the purr of a big car may be snapped into silence, so that a man may think and listen for a while. So that he may listen and think in a silence so complete that as the minutes creep by he may almost "hear himself change his mind" about half the things he thought he minded.

But on that evening we changed our minds before the darkness came—went to look for So-and-so who had told one of us to come and see him sometime, and who surely lived somewhere near here. So we turned from the great road of the mountain pass above us and we scooted down the little roads of that broad valley, miniature roads with hairpin bends and all

variety of road construction packed into every mile. Here the road would flip itself into an S to dodge between mountainous lumps of rock; there it would be capital V—down across the bridge which jumped the stream that ran through a woodland belt, and steeply up again the other side. At odd spots you would find an O, so that your car might run back and this farm cart go forward, the road being a small road doing its best, but unable to oblige everybody throughout its little width. Yet it was a perfect alphabet of a road, spelling peace and what's-the-hurry for men in a mood to read, and only giving rise to O-sounds and zzzssissings if a driver drove too fast.

The house stood in a very big field—big enough, but not, I suppose, grand enough to be called a park; but in it there were great trees, from which wood-pigeons called, and when our car passed beneath them they would swoop out and up with a quick beat of wings, and down again, in long curves, to drink at the river pool below. It was an ugly house of a greyish paint or wash, with a splash of flowers around it but no creepers on its walls; or, if it was not an ugly house, that was because it was a solid, honest house with broad eaves and deep-set windows the thickness of whose walls meant warmth and coolness, according as the seasons ran. The rooms were low; there was no great hall such as will give a feeling of quiet and space to a house from your very first arrival; but you came at once to a large room with deep chairs, chintz-covered, and a thick carpet and great bowls of flowers, and the furniture had that glass surface which is not, I suppose, sold in shops.

I do not remember when So-and-so appeared, yet I do not think that they were absent from the house when we arrived. That is a state of arrival for which a nervous man will sometimes pray and a greedy man be quite delighted, when neither host nor hostess is at hand with hearty greetings. To a nervous guest it will often seem desirable that neither host nor hostess should ever appear: to a greedy one there is no very clear reason why they ever should—so long as he gets his dinner and all the papers and the latest books and the run of the house, and his guns (or their horses) ready for him in the morning.

But first came the butler. That sort of butler should be written with a capital B (for Blessed). That sort of butler, if he is to some extent the product of his glands—if, like the rest of us, he has to be born before he can be made—is not given to hospitality like a bishop: he gives himself to hospitality and preserves the better qualities of the best bishop while so doing. That sort of butler is as far removed from the imaginary butler of our play-actors as he is from those chief eunuchs who rule *arriviste* houses and palaces of Parvenu to-day.

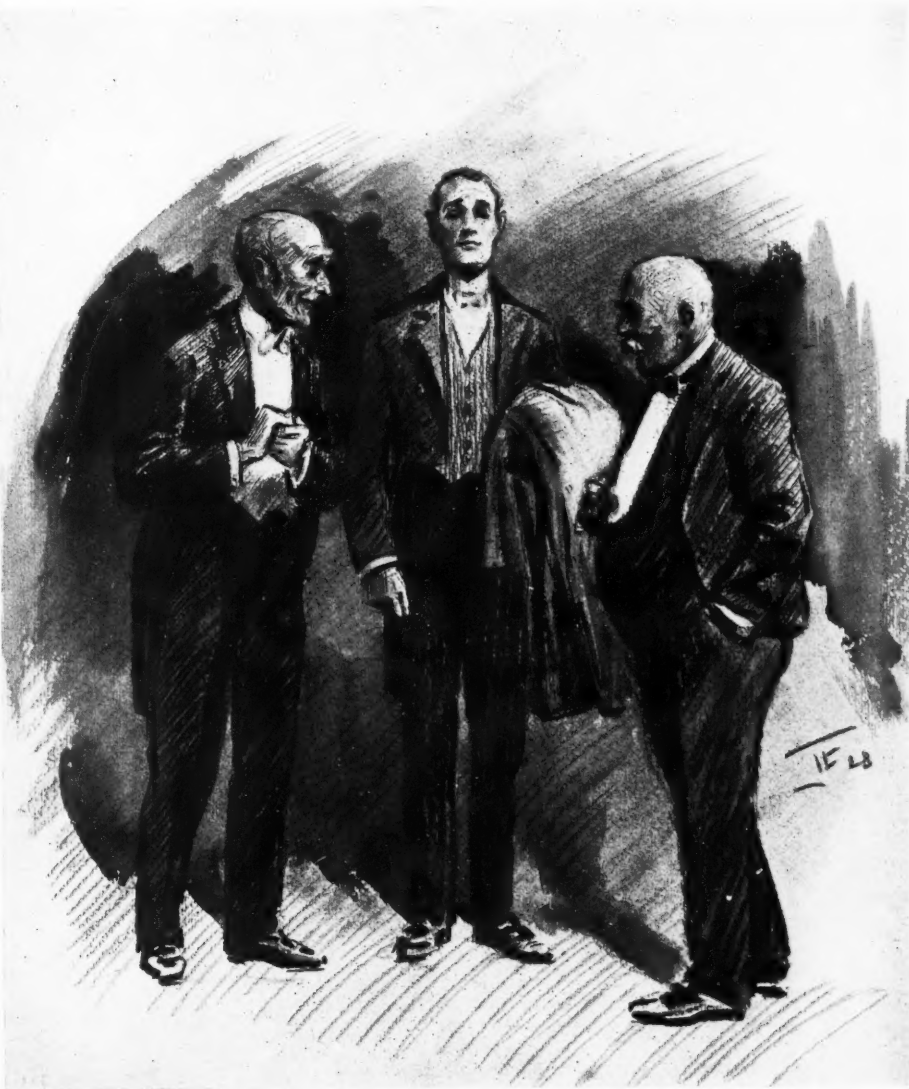
At dinner in a long, low room with candles among the glass and silver, racing cups and pictures, and a *jaune clair* dessert service painted by Prévost, there was quiet talk about

this and that—such talk as a skilful (or is it only a kindly?) hostess can make wide enough to include a nervous guest, yet deep enough at times to let that nervous guest stop talking and only sit there listening. Listening—and (it must be admitted) eating and drinking. I should like to speak to you of a certain quality of the undercut that night—and, indeed, of the *omelette surprise*. In respect of the sherry, too, there was—. But those are not matters for which we have time at this moment.

And long after dinner; when a guest with any manners at all would have got into his car without wobbling—with, I mean, a firmness of *purpose*, determined not to impose upon hospitality any longer—why, then, we wobbled. Or, rather, we scarcely had to wobble. It just came to be understood, at about eleven o'clock, that we were staying the night. I remember that as, at last, we climbed those broad and shallow steps to bed, it did strike me with surprise as well as satisfaction that this house was *my* house: that there was room in it for So, himself, of course, but that it was also my house, for as long as memory lasted. So and I would share it. You must not think

that So was a nonentity in his house. He was not a "poor little rich man" owned by his own possessions: he was a rich little man giving all that he had to the poor—to those less well off in an educated power to give gracefully. And he had wonderful nice things to give. I remember that the bath towels (and also the sheets) had an extraordinarily good scent about them; not, I think, anything so definite as lavender, but a wonderful nice, clean scent.

You, in your stiff way, will tell me that kind hearts are more than cooking—more, indeed, than linen-closets; but that is because you are jealous about that undercut of beef; and I will tell you of those linen-closets and



"THAT SORT OF BUTLER SHOULD BE WRITTEN WITH A CAPITAL B."

the sheets of So-and-so because I remember the kind heart of So and of his wife, So. I do not think there was any longer any great practice of entertainment in that house of kindness. Those racing cups and certain other signs told of greater days, of comings and goings of every sort from steeplechases to flower show sports, and all the entertainment of a whole countryside. There was mention (if I remember rightly) of a Grand National of eighteen-something, and of how that was when they cracked the church bell, ringing in a countryside victory. But now the old butler was an *old* butler and So (and So) grown something old, too. Yet the spirit of kindness was young and lived on; there would be no one of whatever rank or way of living who came to that house as friend, enemy, or stranger (as was I)—who came with a complaint, a trouble, a sorrow or a jest—but would go away again having halved his trouble (So taking half) or doubled his joy (So giving all).

Then God preserve the spirit of So and of So, his wife—a very gentle couple, who gave to their parties what was meant for mankind and knew nothing at all about glands.

CRASCREDO.

The Great Libraries of Europe

THE NATIONAL LIBRARY

VIENNA

The library, formed by the Hapsburg Emperors, is housed in the Hofburg, in the grandest library buildings in the world, erected by Fischer von Erlach, 1722-26.

LIBRARIES are not mere chance collections of books, as are the stocks of volumes in the shop of the bookseller, but they have, from the point of view of history and culture, grown up with the land which has made them. Even the individual book collector is not interested in books in general, but in books with a definite content or of a definite character. From the former category spring technical libraries which treat more or less of all the activities and vocations practised by man in modern times; of the latter are composed the libraries of the amateur in the strict sense, libraries in which are collected the most beautiful, the rarest, or even the most expensive books. Moreover, while the individual can determine the contents and importance of his library, it is the general taste and the period which aid in creating the character of a great library. An individual can collect books for half a century at longest, after which another continues his activities, or his efforts go for lost. But even that other, whose better fortune it is to continue the formation of a library, cannot possibly exactly match the genius and taste of his predecessor; he must alter, must complete what seems to him lacking, must eliminate what seems to him superfluous. A great library has never been the outcome of the efforts of an individual, but always of a certain collection of people dominated by the strongest forces to which mankind is subordinate—the forces exercised by a country and its customs, its language and its destinies—dominated, above all, by history.

It is a fact beyond dispute that it has always been the great intellectual world centres that have formed libraries. The

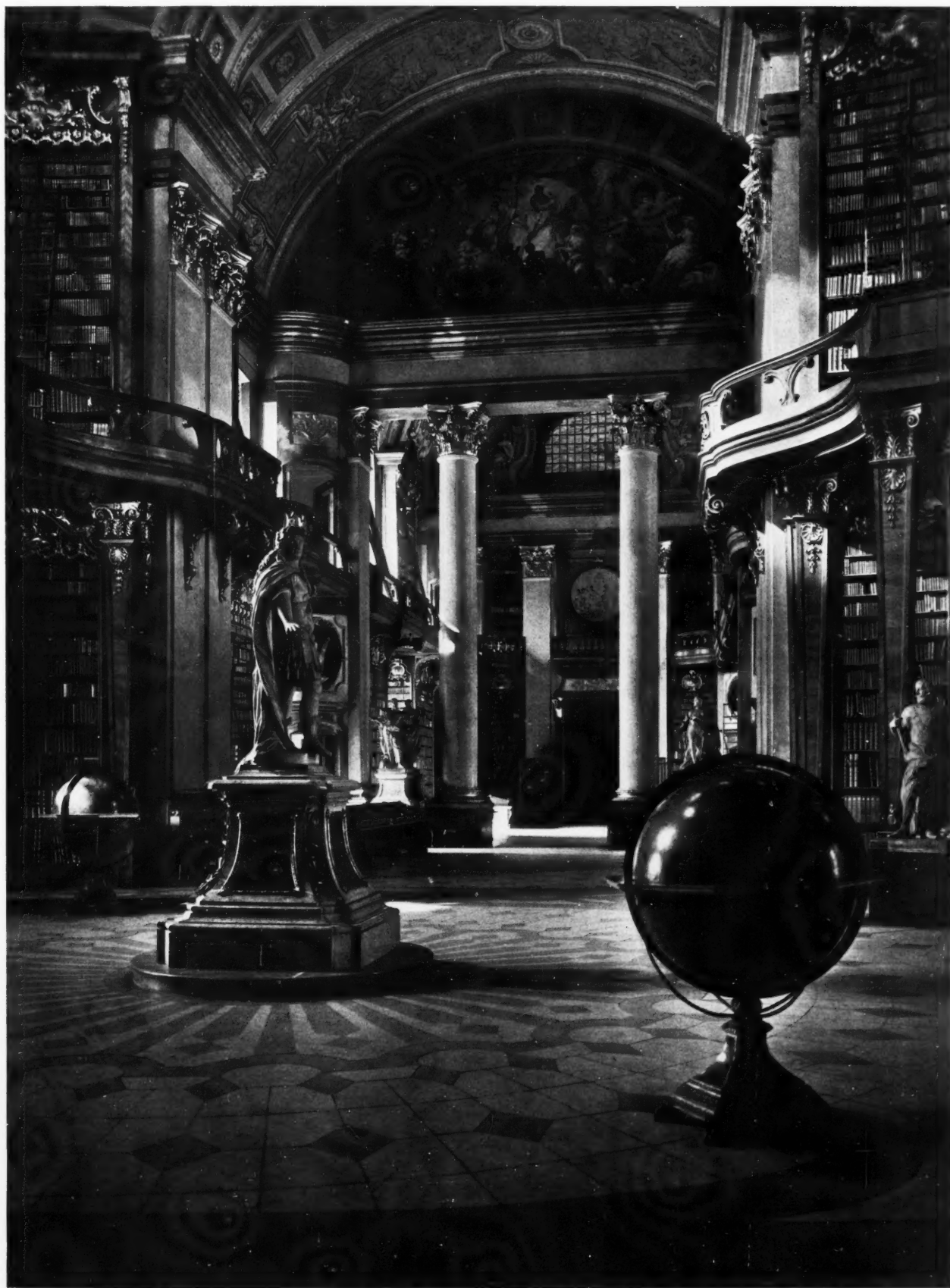
classic example is Alexandria, that "city of letters" of antiquity, whose loss has, perhaps, been one of the greatest which mankind has ever suffered. Thanks to the Ptolemies, in addition to scholarly institutions of all kinds, two libraries were founded in old Alexandria. The city was an entirely modern home of letters, with streets crossing one another at right angles, and clean as are American cities. Nobody thought of trade and commerce, subjects which generally engross a seaport; but the thoughts of all were centred on books, or, as they were then called, "rolls." Innumerable *savants*, who were proud to draw their pensions and lived, in consequence, without care, innumerable students from the entire world of antiquity swarmed in the city. This home of peace and intellectual creative power, such as we should seek in vain throughout our world of to-day, was confronted in 47 B.C., owing to certain political disturbances, by an irresponsible, even if greatly gifted, conqueror, Julius Caesar, who, during the siege, burnt a library of 700,000 manuscript-rolls, the output of human culture during many centuries; and in doing so, is said to have declared that he would be called the most overweening man in history, forasmuch as he himself knew what it meant to be an author. This, however, was by no means the end of the fate of this vast storehouse of learning. Antony realised the crime of his predecessor and presented his friend Cleopatra with 200,000 rolls from Pergamos. The community of intellectuals came again into being, only to endure a fresh conflagration of the library at the hands of the Christian fanatic, Theophilus. One would have imagined that the culture of Christianity would have taken the place of that of antiquity; but, far from that being the case, the Arabians destroyed



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FROM THE JOSEPHS-PLATZ.

"COUNTRY LIFE."



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BENEATH THE CENTRAL DOME OF THE LIBRARY.

"COUNTRY LIFE."



Alexandria for the third time, after first pillaging the library. The tragic fate of Alexandria is a proof of the enormous importance of great libraries in the intellectual life of mankind. Fortunately, it may be contrasted with far more numerous cases where libraries have continued their peaceful growth for decades—nay, for centuries—and may be regarded as the noblest fruit of the intellectual and cultural soil in which they have been planted. Whoever, passing by the statue of Shakespeare, enters the lofty halls of the British Museum must experience the feeling that here he is within the home of human intellect, ages old; here are the greatest

examples of the plastic art, especially of ancient times, of folklore and many other sciences which a seafaring, world-ruling race, with their amazing empire, has brought into being, as well as the books which throw light upon them. The British Museum is, as is well known, the greatest library in the world, its printed catalogue comprising some eighty magnificent folios. The origin of this huge library, based, as it is, England's international connections due to her shipping, has something akin to the Alexandria library, but affords the greatest possible contrast to it by reason of its development, which has been unhindered for centuries.



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CEILING DECORATION BENEATH THE DOME BY DANIEL GRAN.

"COUNTRY LIFE."

Most of the great libraries of the continent of Europe form a third great type. The Bibliothèque Nationale in Paris, with its unforgettable hall, its dome resting on slender columns, is not so rich in the treasures of ethnography, the Orient, and the world of the Press as maritime England; but, on the other hand, it contains more than 100,000 manuscripts which give, both as a whole and individually, a history of the development of Western European civilisation which cannot be matched for value. History and the past are also the leading characteristics of the old Italian libraries, above all that of the Laurenziana in Florence, to which access is given by a beautiful cloistered

court, and which is close to the Tombs of the Medici, while its ceiling was the work of Michelangelo. Here are to be found 34,000 manuscripts, the most precious of the Greek and Latin classics; here, too, is the history of that unique princely family which long ruled the world in the fifteenth century, not with weapons, but by force of intellect; here, too, rest undisturbed the manuscript of Dante and the missal of Lorenzo the Magnificent.

The greatest contrast to this library and the most modern type in the world of libraries are those of Germany, whose contents have had the quickest growth and whose arrangements



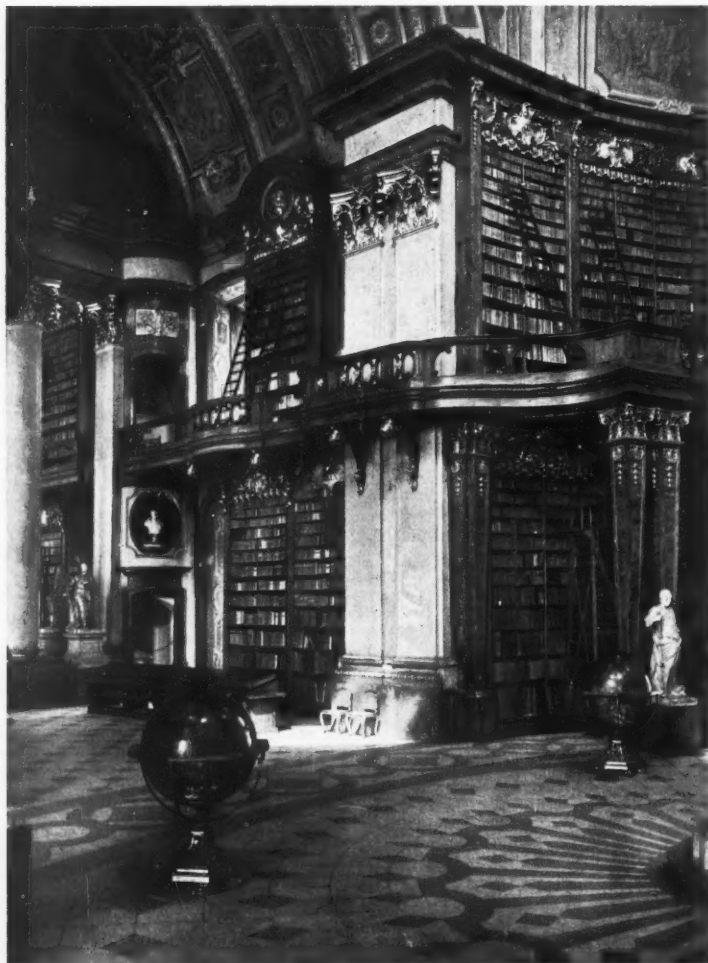
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THE VISTA FROM END TO END OF THE LIBRARY

"COUNTRY LIFE."



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Copyright. PILASTERS SUPPORTING THE DOME. "COUNTRY LIFE."

are the best. Berlin's library is supposed to contain two million volumes, that of Munich 1,600,000, and the Deutsche Bücherei in Leipzig, one of the youngest and, perhaps, the most up-to-date libraries in the world, has long passed the first half million volumes in its catalogue. It is in this way that we realise both the importance and the extent of these institutions within the domain of human culture.

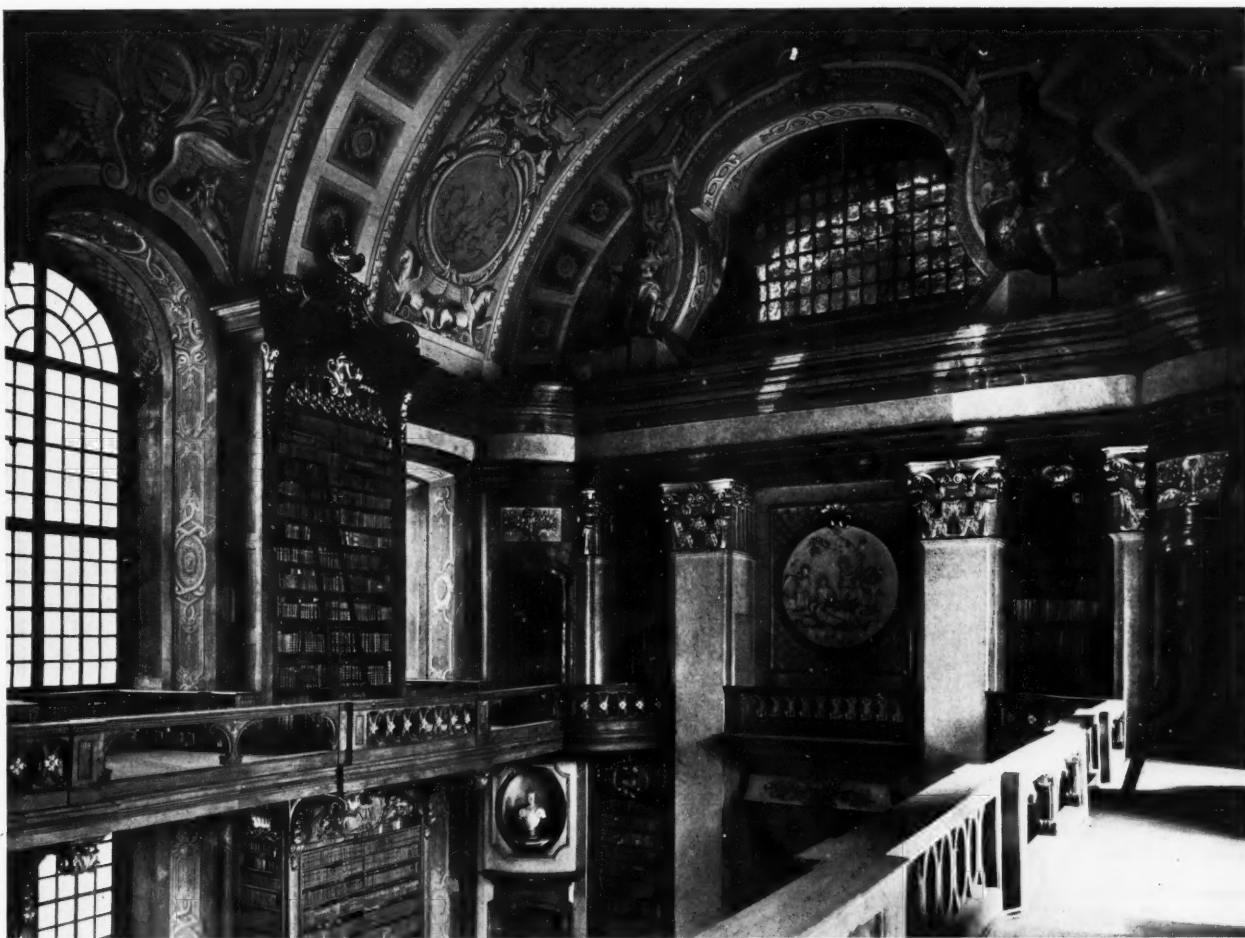
At Vienna the Library (as it is generally abbreviated by scholars)—which, in the course of centuries, has been known as the "Imperial Library," the "Palatine Library," the "Court Library," and is to-day properly termed the "National Library"—represents, as regards its extent and the intrinsic value of its contents, the growth of five centuries. It shares with the Paris library that historic, continental character, which is increased by the fact that, owing to its position in the heart of Central Europe, a polylingual literature of many races is found on its shelves, while it is comparable with the British Museum as regards the markedly artistic character of its contents. It is an Imperial library closely connected with other art collections, especially those of the Hasburgs, to whom are due its wealth of exquisitely decorated manuscripts, books with costly bindings, valuable musical scores, portraits and examples of graphic arts, including, until recently, one of the greatest collections of copper-plate engravings in Europe (now united with the Albertina Collection), and, finally, the art of the theatre, which has always had a focal point in Vienna. Blotius was the first Imperial librarian, and was appointed in 1575. The library was then already in existence, and owed much to Maximilian I, who showed his humanistic tendencies in his patronage of those friends of the library, Celtes and Cuspinian. Lambeck, the librarian of the Emperor Leopold I, took over the library in 1663, and became an expert bibliographer; he admitted making use of a catalogue of the year 1500. He talks of 80,000 volumes, so that the library, which at that time occupied eight rooms only, had grown enormously during the course of a century and a half. This is not so evident from the increase book by book and manuscript by manuscript, but from the increase in the various divisions of the library, which was furthered enormously by the aid of the Austrian monasteries of St. Florian, Göttweig, Heiligenkreuz, Melk, St. Pölten, etc.

Although Blotius had already described the library as the rival of the Vatican and the Laurenziana, and even of Paris, it was only in its extraordinarily fortunate development during the eighteenth century that it fully attained its character as a world library. In that epoch special mention should be made of its crowned patrons, Joseph I and Charles VI, and also of Prince Eugene of Savoy, who added his own unique library to the Imperial one after the death of the war hero and bibliophile. There were, too, the distinguished librarians Gentilotti and Garelli, and, above all, the two van Swietans, who enjoyed a reputation from the standpoint of culture far beyond the frontiers of Austria. In the year 1726 an event took place which determined, to a special extent, the artistic character of the Imperial library in Vienna; this was the beginning of the new building, after designs by Fischer von Erlach, which was the *magnum opus* of the architect to whom Vienna owes so much of its character. The Karlskirche, begun in 1715, and the Hofburg, commissioned soon after 1720, are his greatest works, and, unfortunately, he saw no more than the designs for the latter, since he died in 1723, leaving its completion to his son. But his library remains indisputably the most beautiful in the world.

For the foreigner who visits Vienna, the magnificent hall of the National Library is, beyond all question, the greatest object of interest in the Hofburg, and one of the things most worth seeing in the city. Oblong in shape, with a wonderful ellipse in the centre, on which stands the famous dome, there are on each side, each shut off by a pair of columns, two annexes—that is, four vast rooms in all. The hall is on the first floor of the building and is about as high as a three-storeyed

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AN END OF THE LIBRARY.

"COUNTRY LIFE."

house, which will give some idea of the dimensions of this palace of books. Its supreme importance lies not so much in its vast size, however, as in the unusually beautiful way the space is occupied. Marble, wood and gold, together with the brown, red morocco and gold of the rows of books form a fantasy of colour which, especially in the summer months, culminates in supreme brilliance, due to the play of the sunlight breaking through the oval lunettes. This is added to by the wealth of colour in the frescoes of Daniel Gran, representing scenes from mythology and the classics. Their vivacity and wealth of colour have often been remarked on, and it is well known that the painted figures in the dome, which are visible above the painted balustrades, appear plastic and almost alive in certain lighting. The hall contains the statue of its builder, Charles VI, as *Rex Musarum*, and various other statues of diverse origin. It also contains 90,000 books, mostly extremely valuable parchment and leather volumes, while in numerous glass cases are to be seen the exhibits of the Institution.

The reading-room of the library is also worth seeing, for side by side with the most beautiful old frescoes is the modern furniture dating from the beginning of the century. The conversion of an exclusively princely library of the most exalted style, as shown in the magnificent hall, to a modern scientific library was, to the historic lay-out of the building, certainly difficult, but has succeeded admirably. The number of readers is so large that frequently no more seats are available, while the activities of the lending library, which extend to foreign countries, increase enormously year by year. It is true that the foreigner sees little of these activities, he only admires the wonderful appearance of the building. He fails to realise that there are depots on all sides for the purpose of arranging and supervising the vast numbers of books,

which have long exceeded 1,200,000 volumes in number. For this purpose there have been built concrete store rooms, supported



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A ROCOCO SHOW-CASE.

"COUNTRY LIFE."

on steel girders for three storeys beneath the large hall, *i.e.*, below the level of the Josefsplatz, on which the building stands.

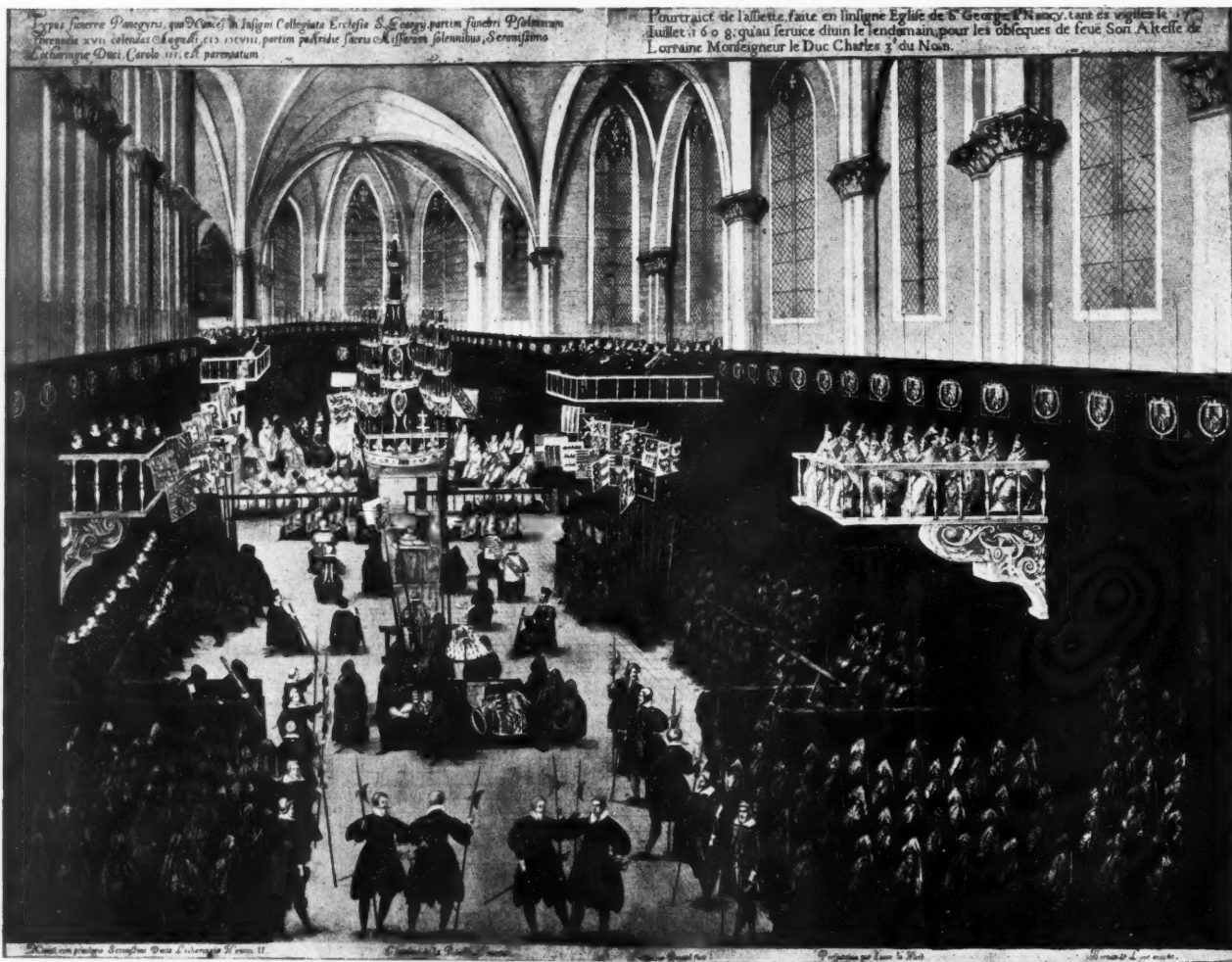
The necessity of keeping companion groups of the library's treasures apart, as well as making them easily accessible to users, long ago made it expedient to divide the main branches of the collection into separate departments. The same phenomenon is noticeable in the various departments of the British Museum, and in this fact lies a further similarity in the two institutions. It is only natural that in these departments are to be found the chief treasures of the library. We may mention the collection of manuscripts, the Vienna "Genesis," an exquisitely illuminated biblical manuscript, and the "Dioskorides," an important medical compendium of the year 512 A.D., with illustrations of plants so finely drawn that they still delight all who see them, and many exquisite manuscripts of that period, especially of the French and Flemish schools of painters. We must also make mention of the collection of musical scores, with wonderful autographs of all the Vienna masters, the geographical collection, with the Blaeu atlas, one of the greatest cartographical works of

in *décor* by Gordon Craig and the unique Russian decorative artists. It need not be mentioned that, in addition to these treasures, there has recently been added a large collection of books and manuscripts.

Austria, owing to the unfortunate war, has become a small State in the centre of Europe. Much as has been taken from her, but she has retained her place in the heart of the Continent. Through institutions like the National Library she has also retained her place in the mind of Europe, and by her intellectual connections and her wealth of beauty has part in the world's destiny.

JOSEPH GREGOR.

[We would like to bring to the notice of our readers the series of sumptuous portfolios illustrating the National Library's theatrical collection that Dr. Gregor is editing, entitled *Monumenta Scenica*. The English edition, limited to two hundred copies of each portfolio (8 guineas per section), can be ordered through Messrs. Batsford. At present eight out of the ultimate twelve portfolios have been published, and it is exceedingly strange that more notice has not yet been taken of them in this



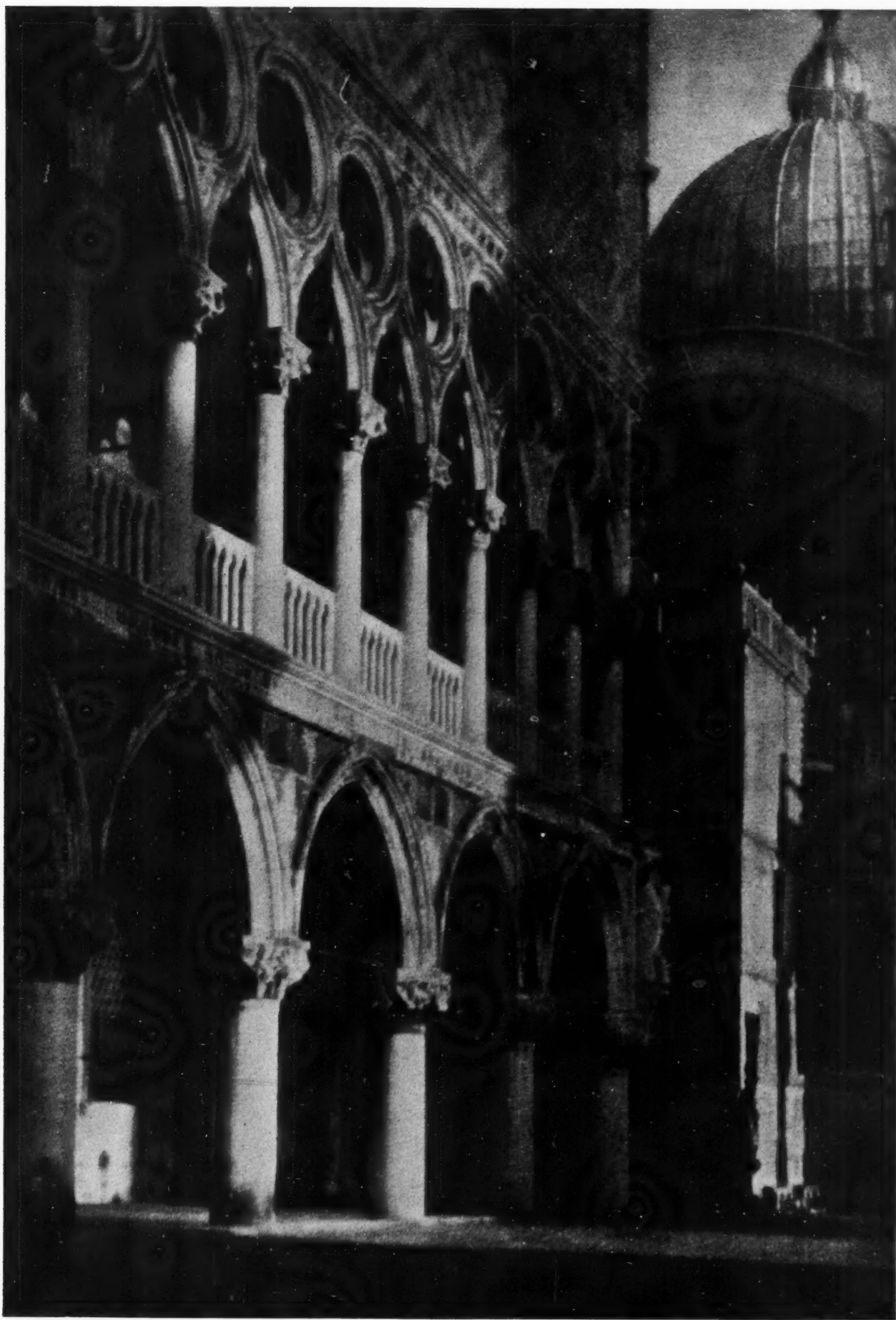
ONE OF THE ILLUSTRATIONS FROM "THE OBSEQUIES OF DUKE CHARLES III OF LORRAINE" (1608), BY FREDERIC BRENTEL.

the world, and the world maps of Charles V, on which America is marked in detail for the first time. There is, too, the collection of papyrus rolls obtained by the Archduke Rainer from Fayûm, the ancient Arsinoë, which constitutes a library in itself of Egyptian learning. The most modern collection, the newspaper room, in which some 1,000 periodicals are on the tables, must not be passed over in silence.

One of the greatest distinctions of the library, and one of its largest collections, is the exhibition of the art of the theatre, in which will be found all that Austria, one of the world's greatest friends of the theatre, has accomplished.

Here, in exquisite miniatures and etchings, may be seen the great festivals of the Baroque epoch, both serious and frivolous in character, the *chef-d'œuvre* being the miniatures by Frederic Brenetel (1608) of the burial of Charles III of Lorraine, of which one of the pictures is reproduced on this page. The Emperors loved all connected with magnificent ceremony, so that we find not only the specially ordered work of Burnacini, the Galli-Bibiena family and their successors, but pageants of Louis XIV and groups from every nation, as well as the most modern efforts

country. They preserve for us the splendours of an age when "theatrical" meant real and costly magnificence, and when the art of the theatre was applied not only to stage decoration, but to the ceremonies of Courts and Churches and States. The most notable of the portfolios are, perhaps, the "Costumes for Masques" by Burnacini; "The State Funeral of Duke Charles III of Lorraine" (1608); "Stage Scenery and Architectural Fantasy"; and "The Garden and The Stage in England, France and Spain." The latter portfolio is of particular interest as tracing the relation of garden design to the theatre during the seventeenth and eighteenth centuries. Each portfolio contains some thirty collotype reproductions of sketches, engravings, etc., each mounted in a stiff folder, and many reproduced in colour with such faithfulness that they can only be distinguished from originals by close inspection. A brief but scholarly catalogue and introduction accompanies each portfolio. We understand that the next portfolio to be published will deal with the theatre in the Middle Ages and will contain a particularly beautiful series of colour reproductions of contemporary illuminated miniatures.—Ed.]



James McKissack.

THE DOGE'S PALACE.

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SON OF THE HART

By A. B. AUSTIN.

I love it more when these stand
a-bellowing
Than all the songs in Ireland,
harp or orain,
And better than all art,
The breath of the son of the hart
Belling on the steepest part
of Beinn-dòrain.

DUNCAN BAN MACINTYRE, crouching with his flint-lock gun in Coire Cheathaich, or climbing the proud face of Ben Dòran from Bridge of Orchy, learned to love what few people nowadays have ever heard, or would recognise if the sound of it came to them above the noise of an October spate. I do not believe it is possible to listen to it for the first time close at hand without a sudden catch of fear in the breath. The love of it goes with the love for swollen, angry burns and faded, wind-whipped heather and the melancholy, ragged passing of daylight on the edge of winter.

I have only heard it once, early in October in Arran on one of those clear, sharp, autumn evenings when darkness rises suddenly from the glens, catching you unawares upon the hilltops. From the peak of Goatfell I had been watching for an hour in the quiet cold, looking across the ridges above Glen Iorsa and Glen Rossa to the Mull of Kintyre and farther across the sea to where the sun went out in the Atlantic beyond Islay and Jura, hiding the islands in the mist of its own setting and then flinging them into black relief against the trail of orange that began far out to sea and ended in the waters of the Firth of Clyde. It was only when the islands had begun to dissolve again into the grey of the sea that I remembered to come away, and stood up, to find the doors of the evening half shut and the path to the glen below disappearing into the shadows minute by minute. I started down the granite slope at a scrambling pace, regardless of shins, feeling the smart of the night air on my face.

Half way down, when I was gathering speed like a falling boulder, a stag rose from the heather in the corrie below and, laying his antlers flat along his back, roared out the fullness of his desire. There was no answer. I stood still, arrested in mind and in body. That was his response to my sentimental reverie, indulging—or, rather, luxuriating—in autumn melancholy—a roar, a threat, a defiant warning to be off and leave the corrie and the night to him in the pride of his lust. At any other time he would have run, carrying his poised candelabrum with him, his fire smouldering too low for any blazing defiance, stopping on the skyline of the ridge for one mild backward glance. But now—this was too much—to be disturbed at the fall of night in his rutting season by a little human full of vague nonsense about distant islands and the sunset and the after-glow, things which dwindled into puny insignificance beside the pressure of his need . . . I left him to his corrie and his adversary, if he had one to “joul horns” with, or his hinds, if he could find them, and ran on, nursing the reproof.

Perhaps he felt that I knew more about his hinds than I had any right to know, for I had lain near them night after night a few weeks before, in a camp in the larch wood on the shore under the Sannox peaks. They were inquisitive, the hinds. The tiny, dark tent, with the candlelight shining through the seams, and the stillness inside it must have fascinated them. Whenever I had finished reading and had turned over to sleep I would hear them in shy converse, coming down the bracken slope and into the wood, crackling a twig or two, then silent, apparently watching, standing together with ears cocked and nostrils wide in a delicious tremor, like Eastern ladies enjoying some dainty naughtiness out of sight of their lord and master. Later they would come closer, snuffling the ground—once even tripping over a guy rope. The twang of it sent them panicking out of the wood, fleeting along the wind probably, until they were safe in the dour shades of Glen Sannox. If I raised the flap of the tent gently, I could see their shadows slipping away through the larches, but I never caught them still. The slightest movement unleashed the fetters of their



A. B. Beattie

COOLING STREAMS.

Copy right.

curiosity and made them dissolve into the September night.

One had a chronic cough, a kind of husky bark, which puzzled me at first. I thought it must be one of the badgers which have been driven towards the lonelier northern shore of Arran talking to himself as he went about his nightly business. Once in the morning, however, I caught sight of the half-dozen inquisitive hinds on the shoulder of Cioch-n'a-h'Oighe, the granite peak which mounts guard at the foot of Glen Sannox. The one with the cough was among them, racked by her ailment from time to time like an old ewe in winter.

In spring, when the stags are rubbing the velvet of their young horns against the tree stumps, you may trace them in the fresh, moist air by their overpowering scent. Often, in an Arran April or early May, I have come across a hollow in the hillside lined with crushed bracken or heather and full of their unmistakable musky smell. Usually, if the smell was very strong, I could see them, in the distance, disappearing in single file round the shoulder of the hill, or standing far above me, gazing down in mild surprise that I had taken so long to smell out their resting place, and then only stumbled across it by chance when they had taken the alarm at the first whiff of my civilised pelt long before I had ever come near them.

In the Cairngorms they keep a trysting place for death or disablement. I found it first on a March day, before the snow had melted even in the lower glens. As I walked up the glen towards Beinn-à-Bhuird, an old stag rose out of the cold waters of the burn with a clatter and a splash and stumbled away up-stream. In fifty yards he was down, lying on his side in the icy water, his flank heaving painfully, the vapour puffing from his nostrils into the frosty air. As I came on he struggled to his feet and shambled on, only to fall into the burn again. Why he chose the water to die in, I do not know, for he had no external injuries and could easily have scrambled out on to the snow. On other days I have seen as many as six injured stags in the glen, browsing near the bank of that burn, and one or two corpses, prone on the heather. They all had some hurt to the leg—one a hind leg broken at the joint, another a fore leg dangling from the shoulder socket, and so on. Only the old stag in the stream was uninjured, craving all the water in his world for his weakness, suffering an unquenchable thirst.

Of their hunting there is less to be said. These are not the days of the "Muckle Hart of Benmore," which Charles St. John stalked for six October days in the forties of the last century, lying out at night in the heather. Even then every road in October was "occupied by travellers



A MOUNTAIN BABY—



A. B. Beattie.

—AND HIS BROTHER.

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"EMBOSSSED WITH FOAM AND DARK WITH SOIL."

to the south," and it was left to St. John to discover that the "fine clear bracing frosts of autumn are nowhere to be felt with greater enjoyment than on the mountains," and that, although it was not quite so desirable

to "bivouac out, 'sub Jove frigido,'" in the month of October or November, with no covering but a plaid and a heap of heather, as it was in July or August, still he could do so, and be none the worse for it.

THE CASE OF ADMIRAL BYNG

Admiral Byng and the Loss of Minorca, by Brian Tunstall, Lecturer in History at the Royal Naval College, Greenwich. Illustrated. (Philip Allan, 16s.)

IF one of those newspapers which have the rather distressing habit of setting daily examination papers in "general knowledge" were to include among the questions "What do you know about Admiral Byng?" probably nine out of ten of its readers would reply without hesitation that "he was shot for cowardice." In the letter, the reply would be perfectly correct; but, to render it true in the spirit also, the insertion of another word would be required, so that it might run, "he was unjustly shot for cowardice."

The case of Admiral Byng was the centre of furious controversy in his own time. All the leading contemporary pamphleteers—the great Samuel Johnson among them—were engaged on one side or the other. It furnished Voltaire with one of his most mordant epigrams. It provided powder and shot for a hundred and one of the scurrilous lampoonists and broadside-mongers who were the "gutter Press" of that day. And it is, perhaps, as ironic a commentary as could well be conceived upon the touching belief to which the victims of public injustice have clung throughout the ages, that posterity, at least, would do right to their ashes. Posterity has done nothing of the kind to Admiral Byng's dust: since, far from wiping out the slur which was cast upon his memory by the sentence of the court martial, later writers have, on the whole, inclined to confirm and intensify it.

Mr. Brian Tunstall, in his admirable volume upon the subject, has made a thorough exploration of a little known by-way of naval history, and at the same time done tardy justice to a man who, whatever his failings and limitations, was, beyond doubt, deeply and cruelly wronged by his own generation.

The circumstances, set forth by Mr. Tunstall with excellent clarity, were briefly these: In March, 1756, Byng left England for the Mediterranean with ten ships of the line, his mission being to raise the siege of St. Philip's Castle in the Island of Minorca. At Gibraltar he was to take on board a battalion from the garrison to land in Minorca; but, owing to a manifestation of that professional jealousy which has marred so many combined land and sea operations, the soldiers were not

forthcoming. Byng now sailed for Minorca, and the day after his arrival off the island he fought an indecisive action with the French fleet. A council of war followed, as a result of which Byng retired upon Gibraltar to repair his damaged ships, and Minorca was left to its fate. The loss of the island led to such an outburst of popular rage that the timid Newcastle Administration at once sought for a scapegoat, and the lot fell upon Byng. His arrest and trial followed, culminating in his death before a firing party of marines on the quarter-deck of the *Monarque* at Portsmouth.

Mr. Tunstall's book is by no means an apotheosis of Byng. The impression one gathers from its pages is of a naval officer of a somewhat pompous and precisian type, whose tendencies in that direction had been deepened by his association with the courts martial following Matthews' indecisive action at Hyères. Prior to his first and last fleet action at Minorca Byng had never even commanded a single ship in an important engagement; but he had a good record so far as it went, and had served with credit, if not with distinction, in various minor operations. He was not of the stuff of which Nelsons are made. The measure of the man is nowhere, perhaps, better indicated than in the glimpse which Mr. Tunstall gives of him pacing the quarter-deck of his flagship as he went into action, "very much at his ease . . . and carrying a copy of the Fighting Instructions, so that he might be quite certain of fighting his first fleet action according to regulations." His tactics on that occasion appear to have been theoretically sound. But his luck was against him. Had not his plans been ruined by the failure of Captain Andrews to interpret his signals correctly, and had not his rear division been held up by the crippling of the *Intrepid* and *Princess Louisa*, who knows that the result might not have been widely different? No doubt, a Nelson or a Hawke would have snatched victory out of the drawn battle at the eleventh hour, and set all the bells in England a-ringing for joy. But Byng was neither a Hawke nor a Nelson.

Of his decision to retire on Gibraltar Mr. Tunstall offers no defence; but it was, at worst, an error of judgment, much like that for which, half a century later, Sir Robert Calder suffered no more than a reprimand when far greater issues were at stake. The truth appears to have been that certain people—

among them, to their shame, some brother-officers of Byng's—were resolved upon his death: and, since they could not condemn him for an error of judgment, they did so for an offence of which all the evidence at the trial went to prove him innocent.

More than one coward has gone bravely to his death at the last, and the simple courage with which Byng met his end is, in itself, no proof of the injustice of his sentence. But the chapter in which Mr. Tunstall describes the final scene in the whole pitiful business is one which, all the more, perhaps, by reason of its entire absence of anything approaching emotionalism or theatricality, it is impossible to read unmoved.

C. FOX SMITH.

Confessions of an Incurable Collector, by Desmond Coke. (Chapman and Hall, 21s.)

ONE is apt to regard the serious collector as a bore to be avoided at all costs, for once in his clutches it may take one several hours to get out. Collectors' books, too, are usually exasperating, with their complacent armchair advice. But Mr. Desmond Coke, in his *Confessions*, transforms the "serious business" of collecting into a fascinating sport, a sport, too, which will outlast even golf. This is because Mr. Coke collects as an artist for the pure fun of the thing, and his criterions are not rarity and high prices, but beauty and the qualities which will give lasting pleasure. Starting from this standpoint, he collects everything amusing, from pictures to penny dreadfuls. The chapter on penny dreadfuls is very good reading and should convert a whole band of enthusiasts on to this new line. Mr. Coke, however, admits it to be a sideshow, his two "serious" subjects being Rowlandsons and silhouettes—or profiles, as he prefers to call them. A good deal of new information supplements his charming book, "The Art of Silhouette," which appeared before the War, including a theory on the origin of those delicious red-coated silhouettes of officers painted about 1790. On Rowlandson Mr. Coke is an expert, but few experts can be as entertaining on their favourite hobby as he is. The book is illustrated throughout with delightful specimens from the author's collection, although he has "resisted," as he says in a prefatory note, "the instinct to state the fact below each separate illustration."

Salmon and Trout in Moorland Streams, by Major Kenneth Dawson ("West Country"). (Jenkins, 7s. 6d.)

THIS book ought to have a great public. All anglers like to read books on angling not for the sake of the tips and good advice, but for the pleasure of comparing notes. Now, how can the ordinary angler, who is busy, impecunious, or both, compare notes with the expensive gentleman who has time to spare and all cut and dried for him on the Tay or the Wye, and gets his ten salmon a day? This is a book written by an obviously good fisherman who regards a salmon as the event of a week—or sometimes of a month. It is about fishing in heavily fished waters—in the west of England—for trout, salmon and sea trout. Major Dawson says he has never got more than three salmon in a day; but he has made up for it with sea trout of a size that do not occur in more famous fishings—Connemara, for instance. However, this very close observer of fish limits himself to his own province—only divagating so far as to set up comparisons between the craft required for his rocky peat-tinted streams and that needed for the Test on the one hand and the Wye on the other. Wet-fly fishers will be thankful to one who does not set them down for an inferior race; indeed, Major Dawson is the kind of fisherman who thinks that the first concern of an angler should be to catch fish, and that gentility comes second. He even commends for burn-fishing the worm, the woodlouse and the caterpillar; and let those who think this is unsportsmanlike go and see if they can catch burn trout by his methods. Again, he prefers the little rivers, with every pool different, to a long stretch of the Wye, where you may hope for a forty-pounder, but every cast is the same as the last. The most interesting passages in his book concern the public value to sportsmen of fishing associations. If there were no free waters, or club waters at moderate rates, every second man would be a poacher on principle, whereas every active member of a fishing club, a constant fisher of a free water, is a fish preserver by the law of nature.

The Life of Moses, by Edmond Fleg. (Gollancz, 12s. 6d.)

THIS book is a masterpiece. Mr. Edmond Fleg is not only a Jew and therefore steeped in the history, traditions and outlook of his race; he is also a poet, and his tremendous subject has absorbed and impassioned him. The attempt to re-write and amplify any part of the Bible is almost invariably as hopeless a failure as the attempt to re-write or translate a perfect lyric. But Mr. Fleg succeeds. It is difficult to disentangle the elements of his remarkable success, but it may be said that he both particularises Moses and universalises him. He makes us see him as a Jew among Jews, and also as Everyman. The result is a book alive, touching, rising again and again to heights of beauty and spiritual insight. Mr. Fleg interweaves with the Bible narrative various ancient legends and Rabbinical comments; but any scholarly Jew could have done that. What is unique is his power of interpretative and imaginative flight, his sheer poetry. He shows us a Moses who is very real, very human—who can be hurt, bewildered, jealous, frightened of death like the meanest among us—and who yet convinces us of his essential greatness. The final chapters, in which Moses has to suffer not only the pangs of fear on the edge of death, but also the preceding pangs of resigning his authority and his inspiration to Joshua, are extraordinarily moving. "Lord, Lord," cries Moses, "I would rather die than have understanding no longer, and only envy of them that have it!" And yet, three pages later, he is crying out afresh, "If Thou permit not that I behold the Promised Land . . . if Thou wilt not permit that I remain a man, let me live like a beast of the field, let me live like a fowl of the air, but let me live, let me live. O let me not die!" Very, very human. It would be impossible to recommend this book with more enthusiasm than it deserves. It is being published simultaneously in France and England,

and the English translation, by Mr. Stephen Haden Guest, preserves unflatteringly the splendid air of not being a translation at all.

The Children, by Edith Wharton. (Appleton, 7s. 6d.)

THE children are seven, and are the various products of a regular royal matrimonial mix-up indulged in by their wealthy American parents. Four, including the really charming and touching Judith, who is the eldest and, at fifteen, shepherding all the rest, are the children of the first marriage. Then come two belonging to the period of their parents' divorce and fresh matrimonial excursions; finally, there is Chip, offspring of their re-marriage; and super-finally there follows fresh divorce and the permanent scattering of the seven whom Judith has so devotedly kept together. Beneath an admirable lightness of touch and plenty of humorous incident, the author's intention is entirely serious. "If children don't look after each other," as Judith says, "who's going to do it for them? You can't expect parents to, when they don't know how to look after themselves." On this pitiful tragedy of childhood an outsider—a man of forty—stumbles. He lends chivalrous help, only to find that even middle age can sprout wings of love, and that his have been singed at the blithe young flame that is Judith. Needless to say, the book is written with grace and distinction, and in addition Mrs. Wharton has a gift for sudden, smooth dives into the depths of human experience. How devastating this is, for instance: "He saw the faint lines of perplexity weaving their net over her face, and reflected that when a woman is no longer young she can preserve her air of freshness only in the intervals of feeling." And how profoundly true is this: "I always feel that when scenery gets mixed up with our personal bothers all the virtue goes out of it—as if our worries were so many locusts, eating everything bare."

Study to be Quiet, by B. L. Edwards. (Benn, 6s.)

QUIETUDE, as it recedes from modern life, becomes, of course, only the more precious to its devotees; and, as we go in search of it, here is a little book of real pocket-size that we can "take into the fields, sure of its honest substance"—to borrow a happy phrase used by Mr. Ernest Rhys in his introduction. The compiler of this anthology has genuine ability to strike off from the beaten track, as shown by extracts from Praed, John Dyer and the seventeenth century Jo. Davors (or John Dennys), so that we rather regret his not doing it a little oftener. However, he provides food for every palate, and the mixture of poetry and prose is a comfortable device. Eight welcome pages are given to William Cobbett; we get two, and would have been glad of more, from Viscount Grey; Izaak Walton is here, with his "little nimble musicians of the air," and the delightful anonymous writer of courteous compliments to the blackbird:

"Thy music grave, bedecked well
With sundry points of skill,
Bewrays thy knowledge excellent
Ingrained in thy will."

Spenser, Shelley, Keats, Wordsworth are here with poetry; Bacon, Hazlitt, Hudson, Jefferies and Thoreau with prose. The selections from Walt Whitman are particularly well chosen, and include "The Beasts," that nine-lined poem which is in itself a whole volume in any rural scene.

The Gypsy, by W. B. Trites. (Gollancz, 5s.)

THE Gypsy is not a gem of large size in the crown of literature, but it is of purest ray serene. The tale moves with an inevitability, and it wrings the heart. It is told with the simplicity that comes only after a man has tried and found wanting every literary elaboration, and it is an epitome of man's greatness, littleness, pityableness. The action takes place in Spain; the characters are an American artist, his devoted wife, a beautiful young gypsy model and the gypsy's mother. Modern world encounters mediaeval world; neither can comprehend or enter the other; there is a clash and tragedy. When the wife dies by misunderstanding and treachery and poison, the book rises to one of its two greatest moments. "Like a little child she raised herself up and held out both arms to him. For she had nobody else. He was false; but she had nobody else." The other great moment is the ending, when the man to whom even an intensity of remorse has not given the courage to take his own life, attains the sublimity that submits voluntarily to having it taken from him. An unforgettable and very great little book. But just one word in it jars. Even in a day so idolatrous of youth as our own, can we, by any stretch of the imagination, see a man of fifty as "senile"?

The Promised Land, by Gilbert Parker. (Cassell, 7s. 6d.)

SIR GILBERT PARKER has here skilfully woven into the form of a novel the stories of Saul and Jonathan, David and Bathsheba, together with the contemporaneous, subsidiary stories of the Bible narrative. A few liberties are taken with the text that hardly seem justifiable; Bathsheba, for instance, is credited with more than her recorded share in David's sin and Uriah's death. But, on the other hand, one of the best things in the book is the way the women's part in it is amplified and brought home to us—the women's love stories, the women's harvest of tears for all the battle, murder and sudden death sown by the men. Sir Gilbert Parker has had the happy idea, too, of incorporating some of the Psalms in his story, showing them as the outpouring of David's spirit in times of crisis or emotion, giving them a new vividness, as it were, of topicality. It is David who is the central character in the book, David in his relationship to all the rest, and if the author's David is a little whitewashed and idealised—well, that happens in real life as well as in literature to persons possessed of the indefinable gift of charm.

A SELECTION FOR THE LIBRARY LIST.

THE LIFE OF LORD CURZON, Vol. III, by the Earl of Ronaldshay (Benn, £1 1s.); THE COLLECTED POEMS OF D. H. LAWRENCE (Martin Secker, 21s.); THE STORY OF ARCHITECTURE IN ENGLAND, Vol. I., by Walter H. Godfrey (Batsford, 6s. 6d.); A TREASURY OF ENGLISH APHORISMS, by Logan Pearsall Smith (Constable, 7s. 6d.); BONNET AND SHAWL, by Philip Guedalla (Hodder and Stoughton, 12s. 6d.); FICTION.—COME BY CHANCE, by Mrs. Alfred Sidgwick (Collins, 7s. 6d.); POOR WOMEN, by Norah Hoult (Scholaris Press, 7s. 6d.).

AT THE THEATRE

A ROMANOFF MURDER

THE theme of the new play at the Duke of York's Theatre was hit upon by the woolly-minded old lady who telescoped two Shakespearian quotations into one: "There's a divinity doth hedge our kings, rough-hew them how we may." "Such Men Are Dangerous," which Mr. Ashley Dukes has adapted from the German of Herr Neumann, is an essay in regicide and the nasty mess people get into who attempt it. Now, plays about regicide divide themselves into two classes, according as the Rex who is got rid of is a nice sympathetic character or a nasty unspeakable one. In the first case, all the playwright has to do is to catch his hare and then cook it. The cooking in such a case—Wills' "Charles I," for example—will induce in the spectator so melting a mood and carry with it such momentum of laceration that the playgoer, emotionally gorged, will be content to go home. Not so with the unspeakable brute, to put an end to whose villainies cannot be the whole purpose of any drama. Here, again, we must differentiate between the villainies which are speakable and those which are unspeakable. Shakespeare needed nothing more than Richard's brutalities to fill the five acts of his "Richard III," and this for the reason that the brutalities of Gloster were such as could be spoken about in decent society. Richard was a monster, but a natural one, and the Elizabethans were perfectly prepared to spend an afternoon watching a panorama in which people were murdered in a manner agreeable to the spectators' senses. I remember hearing one of our fashionables relate to some other fashionables the tale of what he described as a really unpleasant murder, and I remember wondering whether one kind of murder can be pleasanter or unpleasanter than any other. Leaving this debatable point, it is certain that recitals of a lifework of murder may vary in the amount and quality of pleasure they afford the listener. The deeds of Richard Crookback entertain. Those of Paul I, the son of Catherine the Great and Emperor of All the Russias, merely revolt. For this Paul was a madman, the pleasantest of whose acts was to hold courts martial upon the flies on his palace walls. Such a creature cannot bear the brunt of a whole evening's entertainment; whence it follows that the playwright must switch his interest from the victim to the murderer. Therefore, it is Count Pahlen and not Paul I who is the real hero of this play.

Now, consider all this in the light of the theatre. Paul has got to be murdered, of course. How shall a play containing, and protracted beyond, so exciting an event not fall into anti-climax? We all remember Shakespeare's problem with "Julius Cæsar," and how for a time he stalled off defeat with that brilliant invention about Mark Antony, and how ultimately the play petered out in the silly squabbles between Brutus and Cassius. "Julius Cæsar" must always, in performance, be a disappointment. Herr Neumann, well realising the danger of anti-climax, obviously determined to have nothing of the sort. So he decided that Pahlen must die, and by his own hand. Which, being interpreted in the Russian manner, means the hand of a dog-like, faithful serf who is bidden to give his master his quietus and then do the same for himself. The difficulty was to make Pahlen's suicide plausible. Why should he do anything of the sort? He had, according to his own words, done that which "God himself decrees and man demands." Russia without his, Pahlen's, guidance he declared to be a ship without a helmsman. Why, then, should Pahlen commit suicide. The only way was to make him do it in fulfilment of an oath. What oath? Obviously an oath given to the Czarevitch, now the new Czar. The Czarevitch must agree to the plot to put him upon the vacant throne. The young man has no objection to the throne being made vacant; his concern is how it shall be made vacant. By his father's abdication, yes; by his murder, no. Whereupon Pahlen makes this declaration:

Prince, I will lift the burden from your conscience. Already I bear much upon my shoulders. The time will come when you will understand those words. I will answer for the Czar's life—with my own. Now, if outside the theatre a man were to shake his head, pause significantly, make a portentous pronouncement, and say that the time would come when I should understand what he was talking about—why, then, outside the theatre, I think I should try to see whether I could not understand what he was talking about there and then. But that is not the way the theatre works. The sentence: "The time will come when you will understand those words," is really addressed to the audience, to whom it is a hint that Pahlen is playing some game. What the Czarevitch is supposed to hear, and does hear, is the next sentence: "I will answer for the Czar's life—with my own." The young man takes this to mean that physical harm shall come to the Czar only over Pahlen's dead body. What Pahlen means, of course,

is that, after he has, vulgarly speaking, done in the Czar, he is prepared to do himself in. The final catastrophe of the play, then, is true to the theatre, though untrue to everything else. It carries on the drama after the Czar's murder to a conclusion still more exciting. We hear Pahlen instruct Stepan, his serf, how, in the grey Russian dawn, on the last stroke of seven, he shall shoot his master and then himself. It wants two minutes of the hour. Would the serf like to sing his master a swan-song? The serf would like, and does. His song is interrupted by the clock, and as the hour rings the curtain falls. Then in the darkness we hear two shots. The lights in the theatre go up, and we go home emotionally satisfied. Why Pahlen's death at the hands of his servant should be so highly exciting, and why, when Brutus' servant performs the same office for his master, we should still be faintly bored, is one of the many mysteries of the theatre. Personally, I can only put it down to Shakespeare's interminable stage-battles. "Another Part of the Field" must kill the interest in any individual drama. Let me say simply here that the parts of Paul and of Pahlen are magnificently played by Mr. Robert Farquharson and Mr. Matheson Lang.

But the theatre, if a mysterious, is nevertheless a wonderful place. Room is actually found in this sombre tragedy for a love interest. We foresaw this when Pahlen, in his first half-dozen sentences, delivered himself of a significant: "I happen not to be interested in women at the moment." Now, it is all very well for Mr. Max Beerbohm, in his pastiche of Mr. George Moore upon Dickens, to make that distinguished writer say: "There are moments when one does not think of girls, are there not, dear reader?" But there are no moments when the playgoer can do without a love interest, and so we get a countess who, contriving to love Pahlen and be fond of Paul, thus becomes a useful as well as ornamental cog in the machinery. The countess is Miss Isobel Elsom, who has little to do except perform the feat ascribed by Dickens to the Lady Flabella, the feat of holding to her exquisite but thoughtfully chiselled nose a *mouchoir* of finest cambric edged with richest lace and emblazoned at the four corners with the Flabella crest and gorgeous heraldic bearings of that noble family. "Merci—that will do," said the Lady Flabella. One says "Thank you!" to Miss Elsom, reflecting that her part will do only for the present, and hoping that her next one will be in better accordance with this actress's considerable talent. The rest of the cast acts very well indeed, two performances in it being notably fine. One is the Chancellor of Mr. Harcourt Williams, who, with hardly any words to say, still gives us the full measure of a conspirator's queasy agony. The other is the performance of Stepan by Mr. Donald Wolfitt, a most convincing study in Russian serfdom. The settings by Mr. Aubrey Hammond are exceedingly effective, and the whole entertainment is one to be thoroughly recommended. It is good to see once more on the London stage a piece whose note is not flippancy.

I feel I owe an apology to the management of the Prince of Wales' Theatre for saying hardly anything about "By Candle Light," Captain Harry Graham's adaptation from the German, and I feel I owe another apology to readers of COUNTRY LIFE for the personal explanation I am about to make. I have always held the objectivity of a play and the subjectivity of a critic to be two separate and distinct things. "Whist is whist and toothache is toothache," said Sir Arthur Pinero's irascible old gentleman. I have always held that a play is a good or a bad play, whether the critic who witnesses it has that day been made bankrupt or come into a fortune, suffered bereavement or an addition to his family. But I had reckoned without lumbago. To a critic rolling about in his stall in the impossible task of finding ease no play can be good; and it may be equally held that of any play the critic in distress is for the nonce a bad critic. Therefore, I shall permit myself to say only this, that the people round about me appeared to enjoy every moment of "By Candle Light." Trustworthy colleagues told me that the piece was witty. Others, equally trustworthy, said how excellent were Mr. Ronald Squire and Mr. Leslie Faber and how delicious was Miss Yvonne Arnaud. Some, it is true, spoke vilely of the setting, of which I have the definite recollection that its colour scheme was uniquely that of the blood orange. That, in fact, is all that I personally can remember of this piece. Again my apologies.

GEORGE WARRINGTON.

THE PLAYBILL

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SUCH MEN ARE DANGEROUS.—Duke of York's.

"He thinks too much: such men are dangerous."—Cæsar.



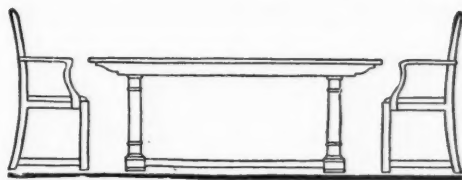
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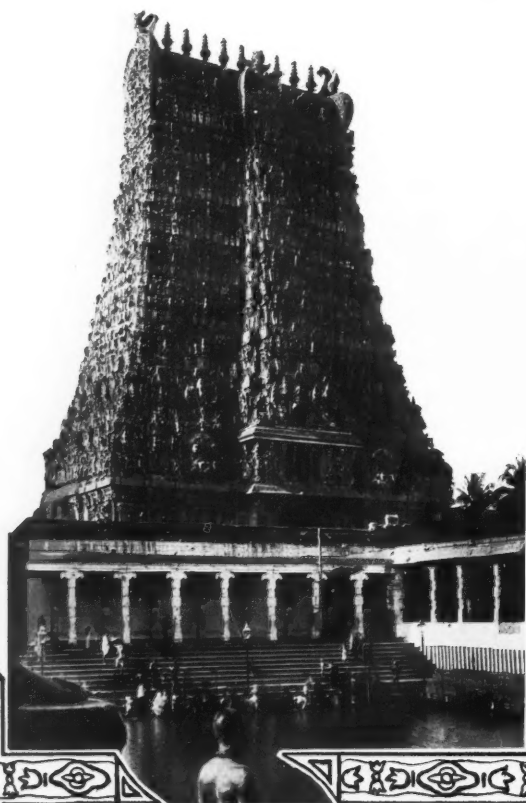
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"I have made strong proof of my constancy." —*Portia*.

PASSING BROMPTON ROAD.—*Criterion*.

"Ambition should be made of sterner stuff." —*Antony*.

A WEEK'S RACING IN SCOTLAND

IF some local reporter has not already done so, I suggest that he should lose no time, when the opportunity presents in future, to refer to the September fixture at Ayr as the "Ascot of Scotland." After that it is sufficient to say that the Western Meeting, which was held last week and extended over three days, was a big success socially, as, indeed, it is expected to be. The racing, too, was of high class. That was due to the excellence of the stakes and the onslaught made by many of the southern stables, especially the Newmarket establishments, although it is an expensive matter sending horses so far to keep engagements.

The local stables were not entirely vanquished. Far from it. For instance, it was a locally trained one in Prince Cherry that won the race between three for the County Cup, and last of the three was a notability no less than Pons Asinorum, who less than a week before had won for Mr. S. B. Joel the Doncaster Cup. He had, it is true, to give away over 30lb. to a four year old, but one of the recognised handicappers would have insisted on his doing so and, moreover, would have expected him to do so. That he failed may or may not have been due to the excellence of the winner, who to be sure was fancied and ridden by Gordon Richards, but as Pons Asinorum was not even second, we are left with the explanation that Mr. Joel's horse broke down and will not run again. It is possible that the interval between the two races was not long enough to permit the horse to get over his Doncaster race on hard ground and be ready for another effort over a long distance.

The Ayrshire Handicap was won a year ago by the long-priced Still Life, owned by Mrs. Gardner, a Scottish lady owner who has some horses with John Dawson at Newmarket. Now, more often than not this particular race is not won by the favourite. So this year there was Still Life, ever so much more fancied than was the case a year ago and figuring at 6 to 1 in the betting. But he did far worse, or it may be that his task, as it turned out, was stiffer. The point is that he had nothing to do with the finish, which was won for Mr. Reid Walker by a head by his long-priced outsider Indus.

I have mentioned only two instances of sharp reverses for those people who were engaged backing their fancies. Here, again, this Ayr meeting can be said to bear some resemblance to Ascot, for the rout of favourites has not been unknown there. I must not omit some reference to the Scottish Derby, which was being decided at the same time as Law Suit, a handicap winner at Doncaster, was winning the Irish St. Leger for Sir Abe Bailey. The Scottish Derby brought out only a very small field, and the outcome was rightly held to rest between two—Mr. Stobart's Umslopagaas and Mr. Armitage's Yeomanstown. The former was slightly the better favourite, and he did not win because the mile and three furlongs, in ground which was decidedly soft, proved to be beyond his stamina. Yeomanstown it was that won quite easily, and one was left with an impression that this colt is steadily training on. He is quite a good-sized and even commanding colt by Hainault.

It has been pointed out here and there, and with truth, that violent upsets in form, or, shall I say, expectations, are the rule rather than the exception at Ayr. Still another instance was the outcome of the sprint race for the Gold Cup. It was on handicap conditions, and the wagering said that it would be won for Lord Glanely by a three year old named Grandace that had been highly tried. But obviously if all trials were confirmed on the racecourse there would be no bookmakers. Even a "Tote" would cease to function as a dividend-earning machine! Grandace did not win, nor was he among the leaders at the finish.

A great finish resulted in a win for that quite remarkable horse Nothing Venture, who by a head got the better of Mr. Cazalet's three year old Yoho. Heads only separated the third and fourth, Fire Engine and Oak Ridge respectively. Nothing Venture belongs to Sir John Jardine. As a two year old he was given a lot of racing, so much, in fact, that one doubted whether he would train on. He won a lot of races and train on he did, for here we have him nearing the end of his fourth season of hard racing and training and capable of winning this important handicap with 95t. 5lb. on his back. Nothing Venture was actually conceding 19lb. to such a smart three year old sprinter as we know Yoho to be.

Imagine the fuss there was on the concluding day of the meeting when Yeomanstown, who had come in first for the Eglinton Stakes—this colt, as I have already narrated, had won the Scottish Derby on the opening day—had to undergo disqualification because he had carried 2lb. less weight than he should have done. He was entitled to a breeding allowance of 4lb., but this had to be halved on winning a race of the value of £1,000. Now, the net value of the Scottish Derby was £1,038, and those connected with the colt should only have claimed 2lb. at scale. They made the full claim, and as the responsibility is with them, they had to pay the very severe penalty of disqualification after their horse had won quite comfortably from The Mohawk. It seemed very hard lines, but there it was. The rule on the point is plain enough, and for carelessness a prize of £825 had to be sacrificed, in addition, of course, to all bets on their horse.

A very full week of racing in Scotland ended at Bogside. It had commenced at Edinburgh, and, as is not unusual with the "sandwich," the best part was the middle portion at Ayr, to which I have made some extended reference. The only meeting in the south was that at Windsor, which was a quiet and even a tame affair. Runners seemed to be at a premium, especially on the second day, showing what a lot of horses at the present time must have been temporarily put out of action by the months of continuous training and racing on hard ground. Yet it is not a little singular that two of the winners on the second day at Windsor should have been hard at it. One was Jugo, winner of the Royal Borough Handicap for Mr. Tom Richards, who has one or two horses with Walter Nightingall at Epsom. The other was Lord Beaverbrook's two year old filly, Tobique, who was running her eleventh race of the season. It was Jugo's fifteenth race!

I remember seeing him among the runners for the Lincolnshire Handicap in the first week of the season, but I can understand now how the soft going and the fact of his being tubed were of no use to him on that occasion. Besides, he had nothing like the speed necessary to win a Lincolnshire Handicap. He was regarded as being a smart young horse and then he became a roarer. As such and with a tube in his throat he was exploited in a selling race at Newmarket. It was then that Mr. Richards bought him for 620 guineas and Walter Nightingall came to train him. They certainly got a bargain, which is all the more surprising when one reflects that the people who let him go could not have dreamed that up to the present time he would have won five quite nice races. It is peculiar of him, as, indeed, of most of the progeny of Son in Law, that he can act best when the ground is too hard for most others. You would not expect this of him at first glance, because he is a big and powerful horse that you would imagine would get jarred and shaken by incessant galloping on hard ground. Yet, as I have said, this is characteristic of the stock of Son in Law. One would not think that such a trait should be inherited, but it most clearly is the case with Son in Law's sons and daughters. Such conditions, for instance, suited Foxlaw when that horse won the Ascot Gold Cup for Sir Abe Bailey.

Tobique went through her hard work in the first half of the season. She was spared further exertions through an ailment which kept her in her stable at Epsom. That she had retained her courage and speed was shown by her clever way of winning the Ivor Nursery Handicap for Lord Beaverbrook, who bought her "ready made," so to say, from Stanley Wootton. That trainer had bought her cheaply as a yearling at the Dublin Horse Show sales. A nursery handicap on the previous day at Windsor had been won for Sir Hedworth Meux by one of his own breeding by The Yellow Dwarf from Miss Jessica. Because of the death of his brother, Lord Durham, the colt ran in the name and colours of his trainer, Mr. H. S. Persse. I remember The Yellow Dwarf as a horse that won two races for his owner at Ascot subsequent to beating a hot favourite in Monarch by a narrow margin for a Victoria Cup at Hurst Park. Public breeders do not seem to have patronised the horse at the stud, but that fact never troubles Sir Hedworth Meux. He remains loyal to those of his horses he sends to the stud, as, for example, Torelore, Chosroes, The Yellow Dwarf and Sir Douglas, and at least he can claim having produced a Chester Cup winner in St. Mary's Kirk, who was sired by Sir Douglas. PHILIPPOS.

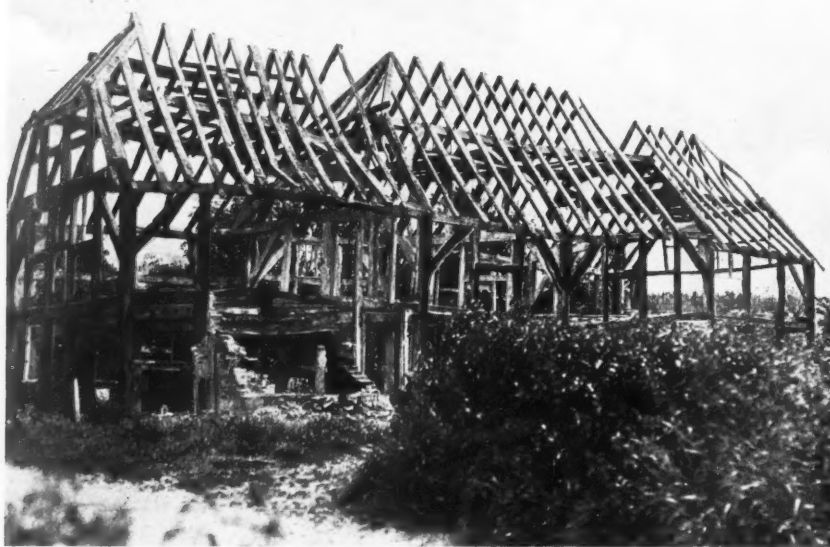
CORRESPONDENCE

A SIXTEENTH CENTURY TIMBER
FRAMED COTTAGE.

TO THE EDITOR.

SIR,—American builders are said to boast that they invented the modern system of steel frame houses, in which the walls are only to

1 and 4 Gilbert "A" as No. 3; 2 and 3 Gilbert "C" as No. 9 impaling Strange (?) argent two lions passant gules. (13) Trivett—argent three trivets sable. (14) Gilbert "B"—as No. 7. (15) Pouncefoote—per fess azure and gules three fleurs-de-lis or. (16) (?) Ostrich—gules crusilly fitchy three fishes haurient argent.



THERE IS A SKELETON IN EVERY HOUSE.

"keep the wind out," and the whole strength of the building is in the frame. As a matter of fact, this method of construction dates from the fifteenth century, and there are many splendid old fifteenth and sixteenth century timber framed houses still in existence. The enclosed photograph shows a row of cottages here (Whitchurch, Hants) which were condemned by the local authority and are now being demolished. I was fortunate enough to secure the photograph after all the walls and floors had been removed, leaving the wonderful old framework intact. All the timbers are joined together by wooden pegs, there is not a nail in them, and it looks good enough to stand for many years yet.—G. LONG.

[Where the framework is so sound, it seems a pity that an interesting old house should be pulled down, especially as it is likely to make way for something hideous.—ED.]

THE CLIFFORD MANOR BEDSTEAD.

TO THE EDITOR.

SIR,—In your issue of August 11th last, is illustrated the Jacobean bedstead at Clifford Manor, Stratford-on-Avon. Taking the shields of arms in the same order as in the article referred to in the *Burlington Magazine* of August, 1924, their blazon appears to be: (1) Cooper or Cowper—gules a bend engrailed twixt six lions rampant or; crest, a Moor's head crowned with a crown "such as is painted on y^e heads of our Saxon Kings" or, set on a turban argent and azure. This was the coat and crest confirmed by W. Dethick, Garter, to John Cowper in 1593, who was son of Richard Cowper and his wife Jane Kingsmill (see *Genealogist*, xiv, page 121). (2) Keynes—azure a bend wavy twixt two bends argent (see Collinson's *Somerset*, III, page 120). It is noticeable how like this coat is to that of Whiting, an heiress of whom was married to Humphrey Keynes (see *Vis. of Devon*, Vivian, page 60; and No. 11). (3) Gilbert "A"—argent on a fess twixt three annulets gules, three ermine spots or. (4) Portman—or a fleur-de-lis azure. (5) Crosse—azure three Tau crosses or. (6) Orchard—azure (a chevron twixt) three pears or; sometimes blazoned without the chevron. (7) Gilbert "B"—argent a chevron engrailed twixt three roses gules (see *Vis. of Somerset*, Harl. Soc. XI, page 126). (8) Kingsmill—argent crusilly fitchy sable a chevron ermine twixt three ink molines sable, a chief ermine. (9) Gilbert "C"—argent a chevron ermine twixt three negroes' heads. (10) Cooper—as No. 1; impaling Gilbert "A" as No. 3. (11) Quarterly of four—i and 4 Keynes, as No. 2; 2 and 3 quarterly of four, i and iv Whiting, argent a bend wavy twixt two bends sable, ii and iii (?). (12) Quarterly of four,

as it well might do, part of the bridal dower, the bed was very likely made to the order of Dorothy's father: which might account for the inclusion of the heraldic ensigns of their distinguished relative.—FANE LAMBARDE.

AN EIGHTEENTH CENTURY BUST.

TO THE EDITOR.

SIR,—Oriel College, Oxford, possesses this plaster cast of a bronze portrait bust. It was not identified until one day I came across a small reproduction of it in black wedgwood ware, inscribed "Raleigh," in a shop in Bond Street. The work of art may well have been by Le Sueur or some equally good sculptor of the Early Stuart period. At Etruria it is known that the reproduction was made in the latter years of the eighteenth century, but there is no record of the whereabouts of the bust. Could any reader of COUNTRY LIFE supply this information? It is very likely to be in some private collection in England.—G. C. RICHARDS.

[We sent Canon Richards' letter to an authority well capable of pronouncing an opinion, who writes as follows: The theory that Le Sueur, or any sculptor of the age of Charles I, produced a bust of Raleigh seems to me in itself untenable, inasmuch as Raleigh was put to death by that king's father, and is unlikely to have been commemorated in this manner. The photograph of the Oriel bust shows a typically early-eighteenth century portrait, such as Scheemakers and Rysbrack were constantly turning out; but the only type with which I am acquainted, Scheemakers' bust of Raleigh in the Temple of British Worthies at Stowe, is of a different character, representing him in armour, with closer hair and beard. The Oriel bust shows a man in a close-buttoned doublet, with the head turned slightly to the right instead of slightly to the left, and is so widely removed from the accepted Raleigh type, which was pretty closely followed at Stowe, as to suggest that it was taken from a wrongly named portrait. This does not, however, preclude the possibility that the wedgwood bust is based on an earlier work by some eighteenth century sculptor such as Rysbrack, whose handling the photograph certainly suggests.]

A CARPET OF FLOWERS.

TO THE EDITOR.

SIR,—I send you a photograph of the traditional festival of flowers which has been held at the little town of Genzano, near Rome, ever since 1778. The main street is carpeted with flowers. This carpet is made in a very short time and with extraordinary skill. At three o'clock the makers come out into the street with baskets full of flowers. At half-past five it must be finished, for at that time there starts the procession which comes to bless the work. In the evening the carpet is illuminated by the light of many candles. The part of the carpet illustrated shows, as you see, Christ with the Cross. The festival attracts thousands of sightseers from Rome every year.—CARL DELIUS.



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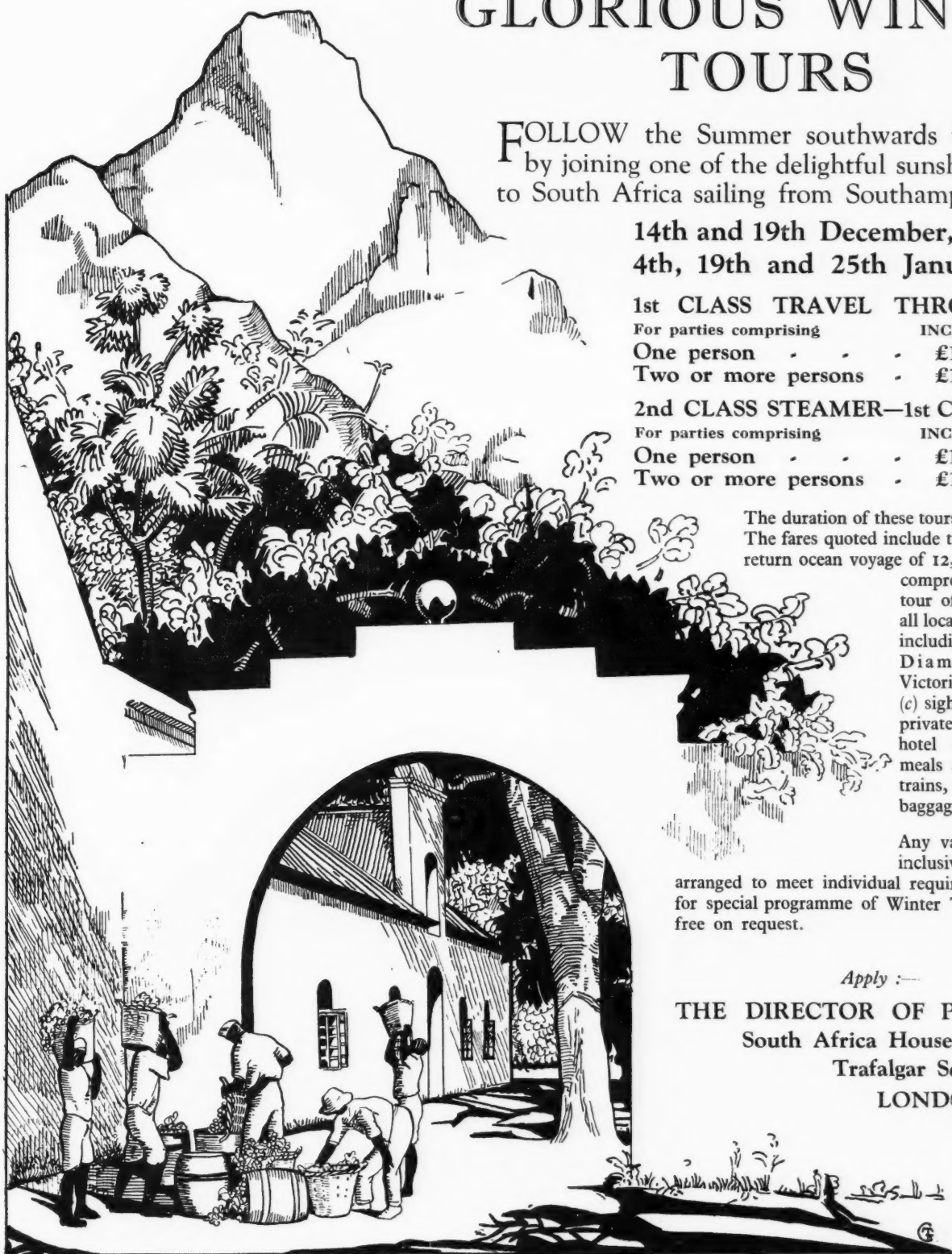
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Sir Edward Mann has
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had to start again he
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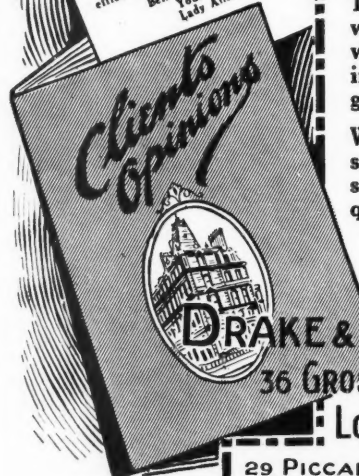
To Messrs. Drake & Gorham
Sirs,
I wish to tell you how very satisfied
I am with the installation of my
Electric Light. It was carried out by
Mr. ... most perfectly, he took the
GREATEST pains to satisfy all my
requirements. Also, I cannot speak
too highly of all your workmen, who
under your foreman Mr. ... were most
efficient, quick, careful and obliging.
Believe me
Yours faithfully,
Lady Alice Reynolds.

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20 BEDFORD CIRCUS, EXETER.



"ROCKED IN THE CRADLE OF THE DEEP."

A NEST IN A BOAT.

TO THE EDITOR.

SIR,—I enclose a photograph of a moorhen's nest which may be of interest to you. At our house near here, Bal Blair, Invershin (which is at present let for the shooting season) we have a boat which is moored in the Kyle of Sutherland. In this boat, this last nesting season, a moorhen chose to have her nest. The boat is moored to a barrel some distance from the shore. There were seven eggs, and six chicks were reared successfully—one being unfortunately drowned in the water in the boat. It was really rather wonderful, and, although I am a very keen fisherman, I was so interested that I did not use the boat until the six chicks had got safely away. The mother bird on the occasion of the photographs showed extraordinary pluck, remaining in the boat until the last possible moment. I do not know if all this is of much interest at all, but I am informed by naturalists that the bird is very shy, so am sending this in case you may be interested.—G. A. R. PATTERSON.

WANSFORD-IN-ENGLAND.

TO THE EDITOR.

SIR,—Motorists up the Great North Road will not find this village so named in the *Post Office Guide*, but I am struck by the quaintness of "Wansford-in-England," and for my authority I would refer you to the sign of the "Mermaid," which you will see as you enter Wansford from Stamford, some six miles distant, on the Great North Road. The origin of the name Wansford-in-England is connected with the long, narrow bridge which has recently been preserved from threatened destruction. Once upon a time—so story-tellers commence—a farm labourer was sleeping peacefully on a haycock, some distance farther up the Nene Valley. During the night the floods came, and the sleeping labourer was carried willy-nilly down-stream. In the course of his passage over these uncharted seas, the bewildered man awoke, and came eventually to Wansford Bridge. Upon being rescued, and informed that he was at Wansford, he naively enquired, "Wansford in England?"—and its name has "stuck." In Wansford, one naturally associates a haycock with "The Haycock," the very famous old posting house of days gone by. It is impossible for the traveller to miss it, as it stands just at the right-angle bend in the Great North Road as it winds through the village. Inside the courtyard, you may see a painting of the labourer

on the haycock, looking pleadingly at some rustics of the period, who are standing on the bridge, gazing with equal wonderment at the haycock with its strange freight. And in the spacious gardens attached you may find a beautiful example of topiarian art—a gigantic figure of a man, complete with pitchfork, sitting on an equally enormous haycock. The work is executed in box. When the new bridge and by-pass are opened, motorists will not pass through the village, except those who make a point of visiting it, as is well worth while.—J. R. NICHOLS.

RINGED PUFFINS.

TO THE EDITOR.

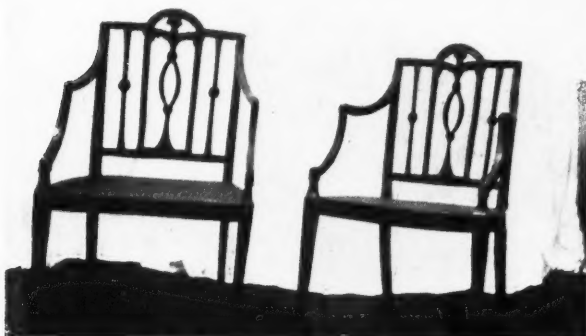
SIR,—Last summer the light-keepers on one of the more remote of the Orkney Islands marked three adult puffins in their nesting holes with differently coloured celluloid rings, and this year two of these have returned to the identical holes in which they nested last year. The third is missing, so is probably dead, for it was not found on the island at all. With the kindly co-operation of these light-keepers, I have, this year, marked over four hundred puffins on this island, where they nest in incredible numbers, with properly numbered rings bearing an address. Puffins have previously been marked with rings, but the returns show the smallest percentage of any birds marked, viz., .1 per cent., or a single bird out of one thousand marked, and that return was of no interest. It is not really known where the puffins go to in the winter. The latest text-book merely states, "Seldom near shore winter. Occasionally driven inland." They are possibly in mid-ocean, far from land, and only come inshore when another nesting season approaches. Many puffins, however, are buffeted to death by winter storms and are washed up on our coastline, together with oiled birds, and dwellers by the sea are asked to examine any dead puffins they may find so wrecked, and to send any rings they may find to the address inscribed upon them, with information as to where and when the birds were picked up. Details will be sent as to where each particular bird came from, as each ring bears a different number stamped upon it.—H. W. ROBINSON.

FROM BRIGHTON PAVILION.

TO THE EDITOR.

SIR,—I should be very grateful if you could inform me whether the chairs shown in the illustration have any antique value. They came from the Brighton Pavilion when it was in use by George IV as Prince Regent. They are cane-bottomed and ornamented with gilt enamelling.—HOWARD F. BURTT.

[The chairs are quite good and rather unusual models of the painted chairs much in use between 1790 and 1800. They are in what is popularly known as the Sheraton style, and probably have some definite but not large value. They might very well have come from the Pavilion.—Ed.]



THE REGENT'S CHAIRS.

NAPOLEON'S FAVOURITE DISH.

TO THE EDITOR.

SIR,—In an old recipe book dated 1782 I found the following recipe, a favourite dish of Napoleon's: "Take a chicken, clean it thoroughly inside, take the liver and gizzard and chop up fine. Boil some rice with two chopped up onions, parsley, some cold bacon and ham. When cooked add the liver and gizzard and three tomatoes squashed up. Mix well and add pepper and salt. Stuff the fowl with this and roast in a slow oven. When serving the stuffing pour over some good gravy. This also can be boiled, but when doing so tie the chicken in a cloth."—A. S. W.

HARVEST IN THE ALPS.

TO THE EDITOR.

SIR,—I send you a photograph which I



WHITE AND GREEN AND GOLD.

hope you may perhaps like to publish. It shows the harvest near the snow at La Grave in the Dauphiné.—MARGARET W. PEARSON.

THE HIGHEST CLIFFS.

TO THE EDITOR.

SIR,—In your issue of September 8th you print a letter signed by Mr. Leonard Bastin in which he delightedly points out that, owing to its inaccessibility on the cliffs near the Needles, the *Matthiola incana* must be safe for all time from thieving vandals. I hope that he will prove to be right, but it is his estimate of the height of these cliffs, an estimate about 100 per cent. too great, that makes me write this letter. It would be interesting if any of your readers would tell us the height of the highest cliffs in England, Wales, Scotland and Ireland. I fancy that Beachy Head holds the record for England with its sheer drop of over 400ft. near the lighthouse, that there are cliffs in the Orkneys of about 1,000ft., and in Ireland at Slieve League and in the Isle of Achill cliffs of about 2,000ft., but I do not know whether these are sheer cliffs or merely very steep rocky faces.—A. F. W. GOURLAY.

THE ESTATE MARKET AUTUMNAL ACTIVITY

THE stream of business, interrupted but slightly by the recent vacation, should swell to generous proportions during the rest of the year. Many notable auctions are announced, properties of real merit are plentiful in the market, and again this week we have the pleasure of stating that at least one of the largest of those that have lately changed hands passes to a purchaser who intends to continue its residential record. Buying for occupation is the keynote.

SURRENDEN DERING.

THOSE who are so fortunate as to be in a position to think of buying Surrenden Dering may well try to come to terms privately; but if none of the possible buyers does so, the great estate, 3,175 acres of the richest land in East Kent, will come under the hammer next Thursday at Ashford. It is an event in the history of the county. Messrs. Knight, Frank and Rutley, with Messrs. John D. Wood and Co., will conduct the sale, and they have the equally important realisation of the contents to carry out on October 10th and subsequent days, and an interesting sale of the farming stock on October 10th. There has been no more important series of sales regarding a single estate in the exceptionally eventful years since the war. If the property is divided, we assert, with the greatest confidence and intimate knowledge of the estate and its neighbourhood, that it will be worth the while of anyone who wants first-rate farms, fine residential sites, land that is as certain as any land in England to maintain its value and to improve in that respect, to attend the auction and bid boldly. The facilities of situation and accessibility confer on the farms an element of special value.

Lieutenant-Colonel W. C. Heward Bell, for whom Messrs. John D. Wood and Co. acted, has bought Pewsey Rectory, near Marlborough, from a client of Messrs. Knight, Frank and Rutley. It is a Queen Anne house in 7 acres.

The late Lord Killanin's property, Galvia, Lee-on-the-Solent, sold by Messrs. Knight, Frank and Rutley and Messrs. Hall, Pain and Foster, to a client of Mr. A. R. Rackham, commands glorious views of the Solent.

The auction of Thremhall Priory, Takeley, near Bishop's Stortford, is to be held by Messrs. Knight, Frank and Rutley, in conjunction with Messrs. Sworder and Sons, at Bishop's Stortford on October 3rd, and (on October 15th) the contents of the residence, and (on October 9th) the farming stock will come under the hammer. The estate extends to some 600 acres and comprises a Georgian residence, built near the site of the ancient Priory, four farms, cottages, woods and plantations. The estate is being sold for the executors of the late Robert Hilder.

Farm Place, Ockley, Surrey, will be sold by Messrs. Knight, Frank and Rutley at Hanover Square on October 1st. The estate, 352 acres, comprises an old Sussex Tudor residence, home farm with homestead and cottages, and main road frontages.

Meadow Bank, Winkfield, six miles from Windsor, will be sold by Messrs. Knight, Frank and Rutley at Hanover Square on October 11th, for the executors of the late Lady (George) Pratt, 43 acres with a comfortable old house in rural surroundings.

Netherbyres, 76 acres, on the Water of Eye, close to the sea, eight miles from Berwick, is for sale by Messrs. Knight, Frank and Rutley for Mrs. Hewat. The same firm are to offer Creag-Dhu, Onich, with grounds of 7½ acres, on the banks of Loch Linnhe.

Nashleigh House, Chesham, has changed hands at the "upset" price of £3,500. The 31 acres have long frontages. Another Hanover Square sale is that of Rylstone, near Dorchester, also under the hammer, for £1,100.

Coney Weston Hall in West Suffolk will be offered for the executors of the late Colonel H. C. Dunlop by Messrs. Knight, Frank and Rutley and Messrs. Salter, Simpson and Sons, at Bury St. Edmunds next week (October 3rd). The 340 acres surround a delightful residence and well wooded park.

BOUGHT FOR OCCUPATION.

A SPLENDID Devonshire estate, Deer Park, Honiton, has been sold for private occupation, this week, by Messrs. Wilson and Co., in conjunction with Messrs. John D. Wood and Co. Contracts have now been exchanged for

the sale of this beautiful Georgian mansion on the Devon and Dorset borders. The present house dates from 1775, but records carry the history back for many centuries. The house, which is most beautifully appointed, has been the subject of great expenditure within recent years. It stands practically in the centre of a magnificent park, which is famed for the size and beauty of its timber and rich feeding land, probably some of the best in this favourite district. The estate is nearly 400 acres in extent and includes three dairy farms, and over two miles of preserved trout fishing in the Otter.

In selecting subjects for illustrating the wealth of beauty at Wood Norton Hall, the Norfolk seat, Messrs. John D. Wood and Co. have done well to give a picture of the exquisite white marble mantelpiece by Canova. It adorns the drawing-room, and is worth a journey to the house to see, for in beauty of proportion, delicacy of treatment and the loveliness of the two female figures that serve as supports, the mantelpiece is very noteworthy. The estate of 1,215 acres, with a rent roll of £1,250 a year, includes the villages of Guist and Wood Norton, six miles from Fakenham. The auction will take place at Norwich next Saturday (October 6th). The twenty-six lots comprise farms ranging from 96 to 318 acres, with superior houses and buildings, in most cases, of sound construction; numerous small holdings, and enclosures of grass and arable from 1 to 41 acres; and valuable timber, which is mostly oak. There are eighteen-hole courses at Sheringham, Cromer, Brancaster (the Royal West Norfolk) and Kings Lynn, and nine-hole courses at Fakenham and Blakeney. Yachting may be enjoyed at Blakeney and Cley-next-the-Sea. The sporting over the whole estate is in hand and most attractive, the light arable lands constituting a natural ground for partridges which abound. There are strong wild pheasants, but little rearing has been done of recent years. Possession of the shooting will be given on completion of the purchase, and shooting over a further 1,400 acres of adjoining land, which at present is rented, may be available.

Higham, near Canterbury, recently sold by Messrs. John D. Wood and Co., has seen the sale of the contents by the same firm on behalf of Count Zborowski's executors.

500 ACRES SOLD AT REIGATE.

HARTSWOOD, Reigate, 508 acres, has been sold by Messrs. John D. Wood and Co. Many will recall, as the present writer does, pleasant memories of the house when it was associated with the late Mr. John Clutton, who founded the Surveyors' Institution in 1868, and lived to see that organisation rapidly taking a foremost place among English professional bodies. Hartswood is a delightful sixteenth century manor house partly restored in 1615, mainly finished in rough-cast, with tiled roof and clustered chimneys. The grounds possess great charm and are shaded by fine old trees, with yew hedges, herbaceous borders, rose garden, and have a fish pond. The River Mole bounds the property on the south side and should show a little fishing. The property comprises the park of 40 acres, arable 150 acres, 52 acres of oak and mixed woodland and pine and other plantations, 21 acres water meadow and the rest in grass, the whole affording some capital mixed shooting. Reigate golf links are within a short distance, and there are other golf clubs within a motor drive. Hunting can be had with the Surrey and Burstow and Surrey Union Hounds. The property has road frontages on practically three sides, in all over 11,000ft., and would lend itself well for development.

ASTON ROWANT AUCTION.

THE village and the village green are comprised in the 440 acres of Aston Rowant, which Messrs. Ralph Pay and Taylor are to offer, as a whole or in lots, at Oxford on October 17th. The well appointed Georgian mansion and 67 acres with lake form one lot, farms are other lots, and some of the remaining sections form fine residential sites on the London and Oxford road, in some cases with cottages capable of adaptation to "week-end" use.

Nearly 290 acres of fertile farms and small holdings, in the fruit-growing country between Sittingbourne and Maidstone, are for sale, next Wednesday, in the former town, in eight lots, by Messrs. Hampton and Sons, whose auctions at St. James's Square include,

on October 9th, the fine old freehold, on the highest part of Hampstead Heath, known as Heath Brow; and, on October 16th, The Hall, Pinner, 38 acres, in one or more lots; Quarr House, a Hampshire freehold of about 14 acres; The Willows, Frinton-on-Sea, a freehold of, roundly, 3 acres; a West Malling freehold of an acre; and Surrey and Devon properties. Lye Mead, a Sussex house and nearly 2 acres, at Ditchling, has been privately sold.

The sale of Warter Priory, nearly 10,000 acres in Yorkshire, announced a week ago, was effected by Messrs. Hampton and Sons, who state that the buyer intends to occupy it.

There was a very large attendance at Cambridge when Mr. N. J. Hodgkinson (Messrs. Bidwell and Sons) offered the Foxton portion of Captain Bendyshe's estate, within six miles of Cambridge. The estate, 862 acres, comprises farms and cottages in the village of Foxton, and is freehold, and the gross rents amount to over £900. There is, however, a heavy tithe on the estate, amounting to £334. The estate as a whole was sold to Mr. J. H. Stevens at £9,250. Mr. Stevens is the tenant of the principal farm, on which he has a seven years lease expiring 1934.

No. 27, York Terrace, Regent's Park, has been sold by Messrs. Norfolk and Prior, with Messrs. Folkard and Hayward.

At their sale-room in Dorchester, Messrs. Hy. Duke and Son submitted Turnworth, North Dorset, 1,145 acres, with a stone mansion of moderate size dating from Jacobean times and seated in a small park, a farm, downs, sporting coverts, the whole village of Turnworth, and Turnworth Farm, which was sold for £12,000.

General Gage has bought West Haddon Hall, near Rugby, agents in the matter being Messrs. Jackson Stops, who have sold Field Burcote, near Towcester, and Potterspury Lodge, Stony Stratford, where Desert Chief and other horses have been bred.

A LINK WITH DEFOE.

COMING auctions by Messrs. Constable and Maude include South Corner, Burford Bridge, near Dorking, the residence in which, it is reputed, Daniel Defoe wrote *Robinson Crusoe*. It is on the lower slopes of Box Hill, and is surrounded by gardens of about 3 acres; Avening Park, a charming old Cotswold stone Georgian residence in gardens of 30 acres; Osmunda House, Dormans Park, near East Grinstead, a modern house with panoramic views over the surrounding country, and a garden of 3½ acres; Fallowfield Lodge, Churt, between Frensham Ponds and Hindhead, a sixteenth century half-timbered residence with 30, 80 or 125 acres, and intersected by a stream affording trout fishing; as well as Lodge House, Smeeth, an old-fashioned Georgian house in Kent, high up and enjoying beautiful views. There is an old garden adjoining pasture extending to 24 acres.

A modern house at Kenley, with large garden, known as Feering Croft, has been sold by Messrs. Norfolk and Prior and Messrs. Machin and Graham-King.

Next month Messrs. Duncan B. Gray and Partners will offer Thriplow, situate in a position convenient for Newmarket and Cambridge. It consists of a moderate-sized residence standing amid pleasure grounds of considerable extent. The estate, 1,250 acres, has, in addition to the main house, a fine old Queen Anne manor house, farms and cottages. The auction will be held at Cambridge during the second Newmarket race meeting.

Properties to be sold by Fox and Sons in the autumn include Olympia, on Boscombe Overcliff Drive, Bournemouth, commanding sea views and overlooking Boscombe bowling green. The property is freehold.

Surrey properties sold by Messrs. Chas. Osenton and Co. include: Iona Cottage, Oxshott; Ivyholm, Cobham; and thirty building plots in Cobham; a new house on Deepdene Vale estate, and Allesley, Dorking; Heatherdene and Clare Cottage, Epsom; Farfield House, Ripley; Lemon's Cottage, Abinger Common; Sadlers, Send; Gurdons, Witley; Knole Cottage, Leatherhead; and Bude and Osmington, in Ashted.

Sir Lindsay Parkinson purchased some of the larger lots in the Rawcliffe Hall auction by Messrs. H. M. Hodson at Blackpool, the hall being bought in. There was a good deal of buying before the auction, and a total of £63,000 was obtained. ARBITER.

A Beautiful, Healthy Child

THE mother of little Esmé ascribes her daughter's perfect health to "Ovaltine" being her daily food beverage.

"At first," writes her mother, "she was a backward baby, and now I am the proud mother of a perfectly developed child. I wish the full value of 'Ovaltine' could be known to all mothers."

"Ovaltine" is a delicious and easily digested beverage containing the concentrated nourishment extracted from barley malt, creamy milk and eggs. It contains in correct proportion all the essential food elements for building-up healthy bodies, sound nerves and alert minds, and ensuring the enjoyment of glowing health.

Every child should have delicious "Ovaltine" at mealtimes instead of tea, coffee, or other beverages. One cup of "Ovaltine" supplies more nourishment than three eggs.

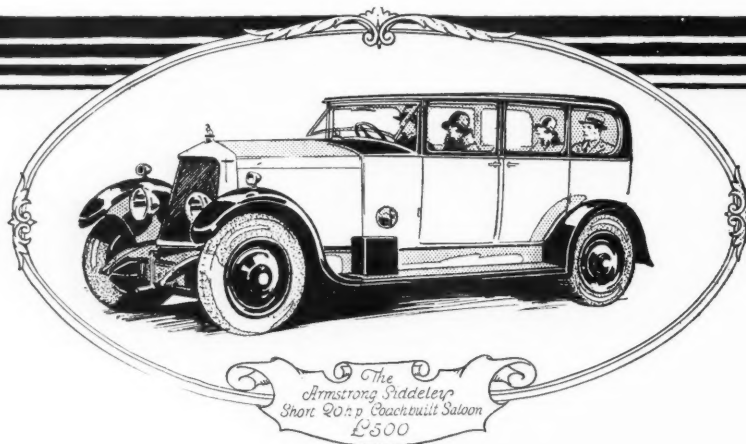
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WE have pleasure in announcing the new prices of our current models, which came into force on the 1st September, 1928.

14 h.p. 4 cyl.

Open Touring Car or		
2-3 Seater	- - -	£300
Fabric Saloon (4 or 6 windows)		£325
*Coachbuilt Saloon	- - -	£365
Coupé	- - -	£395

* Landaulette Head, £20 extra.

15 h.p. 6 cyl.

Open Touring Car or		
2-3 Seater	- - -	£335
Fabric Saloon (4 or 6 windows)		£360
*Coachbuilt Saloon	- - -	£395
Coupé	- - -	£425

* Landaulette Head, £20 extra.

Short 20 h.p. 6 cyl.

Open Touring Car or		
2-3 Seater	- - -	£435
Fabric Saloon (4 or 6 windows)		£460
*Coachbuilt Saloon	- - -	£500
Coupé	- - -	£520

* Landaulette Head, £20 extra.

Long 20 h.p. 6 cyl.

Chassis	- - -	£400
Open Touring Car de Luxe	- - -	£525
Enclosed Landaulette or		
Limousine	- - -	£750

30 h.p. 6 cyl.

Chassis	- - -	£750
Special Enclosed Landaulette		
or Limousine	- - -	£1300
Enclosed Landaulette or		
Limousine by Hooper	- - -	£1500

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ARMSTRONG SIDDELEY

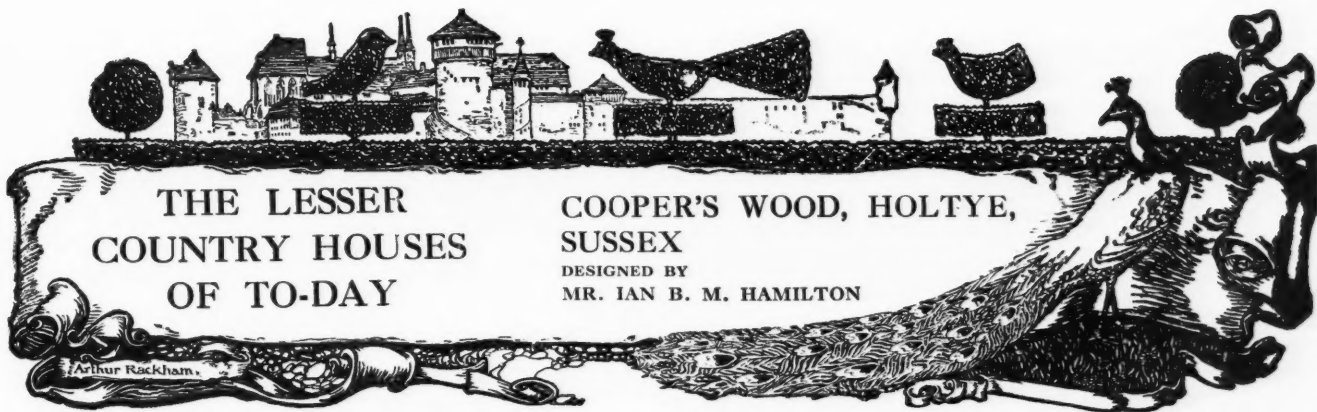
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BUY BRITISH AND KEEP YOUR COUNTRYMEN EMPLOYED



FEW men have any need to build a house that will last longer than their own lifetime, but we in England hold on to the idea of building for centuries. In America, by contrast, a much more ephemeral notion prevails, and in the big cities especially the pulling down of a comparatively new building and its replacement by another—bigger, higher and more expensive—seems to be a common practice. There are, too, certain classes of buildings in our own country which are now being considered from the standpoint of a strictly limited existence. This applies particularly to schools. Education itself is a moving thing. What is approved to-day may not be approved to-morrow. Consequently, it is advantageous not to expend money unduly on school buildings. Even during the short time that has elapsed since the war, there has been a marked development in open-air teaching, and this has had a distinct influence on the planning and construction of schools, as witness those that have been erected by Mr. Widdows. And the same idea of temporariness is seen in certain classes of hospital buildings. Nevertheless, when it comes to houses, we all of us like a structure that has a thoroughly substantial look, so that it will, in Ruskin's phrase, remain "a lasting witness." There is, indeed, something sublime in construction that endures throughout centuries. We may not be able to build with the monumental greatness that has left us the Pyramids, the Theban temples, and the great concrete arch structures of Rome; but even in the case of a small country house there is satisfaction in seeing it well and soundly constructed.

For some occult reason, when a loan is desired to be raised on a house, a period of sixty years is allowed if it is of brick, and about forty years if it is of timber. But these figures must be based entirely on finance, not on structure, for, with proper attention, there is no reason why a brick house should not last for hundreds of years. We still have with us those which the Flemings built in East Anglia, and there are weatherboarded houses that have stood the passage of more than a hundred years, and are still sound.

In this matter of permanence, brick holds a proud place, not less so because it has come back into its own again after a time of post-war exploitation of various substitute materials.

Here we have an example of a brick house which conforms to the idea of permanence. A first glance at it conveys this impression, and a close study of its parts affords abundant proof. Its walling is 11in. cavity work of local bricks, laid with wide



ENTRANCE FRONT.



SOUTH FRONT.



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HALL AND STAIRCASE.

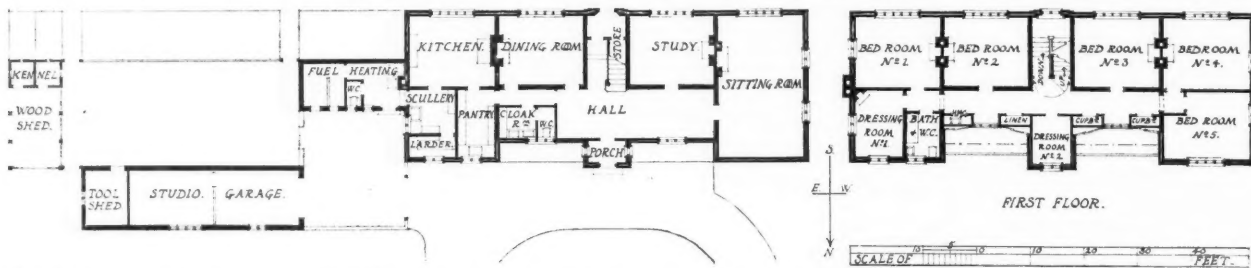
"COUNTRY LIFE."

flush joints in lime mortar. The window and door arches have been formed of long thin bricks. The roof is of hand-made sand-faced tiles, and the brick stacks that rise well above it are of the same sturdy construction as the walling. Incidentally, the cappings to these stacks may be noted. They follow a familiar old Sussex type, and the corbelling has been schemed with a nice sense of proportion. Too often in modern work these corbelled caps are over-emphasised. The difference between what looks right and what looks wrong is a matter of inches.

close completely the top of the first-floor stairs. Thus is secured a feeling of security against any intruder on the bedroom floor.

The treatment of the interior is on very simple lines, and there is nothing special in the way of decorative work; but an air of comfort has been achieved, and that, after all, is perhaps the chief merit in any house scheme.

Cost was an important factor, and had to be carefully studied in working out the design. The house was built between



The windows are metal casements with lead glazing set in oak frames, and the external doors are also of oak. With the exception of the eaves, which are boarded, there is no external paintwork whatever to maintain. This also contributes to the idea of permanence, and actually is a very substantial economy, since painters at 1s. 6d. an hour are an expensive item.

On the entrance side is a central gabled projection, its coping formed with bricks on edge. This makes a pleasing break between the wing blocks, and gives a delightful effect of light and shadow, as may be seen from a photograph reproduced on the preceding page.

The site is on a hilltop, facing due south, with extensive views over Ashdown Forest to Crowborough. The house is actually in a small clearing on the edge of a wood of chestnut and oak, interspersed with cherries and crab apples, and protected on the south-west by a belt of birch trees. Great care was exercised in making the necessary clearance. The house was given air and breathing space all round, but sufficient trees were retained to secure the feeling of being in a wood. At the same time there is no undue sense of enclosure. The wood forms the garden, with paths meandering through it, and woodland flowers decking the ground—a delightful prospect from the house windows. Just beyond the belt we come to the open view of the countryside, and here, on one side, an area for flowers and vegetables has been laid out.

The house was designed by Mr. Hamilton for his father and mother, who required one large and one small sitting-room, and four or five principal bedrooms of moderate and about equal size. It was to be of general Sussex character,

August, 1924, and May, 1925, and cost £3,581, which is just under 1s. 5d. per foot cube—a very creditable performance. This sum includes central heating, and also a good deal of extra work, such as 240 square yards of road-making for the drive and forecourt, an exceptional length of 400yds. of main drain from house to cesspit, and 225yds. of land drains. The garage and sheds which adjoin on the west side were built later, and were not included in the above sum. Even so, it must be regarded as a cheap house as things go to-day. RANDAL PHILLIPS.



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SITTING-ROOM.

"COUNTRY LIFE."

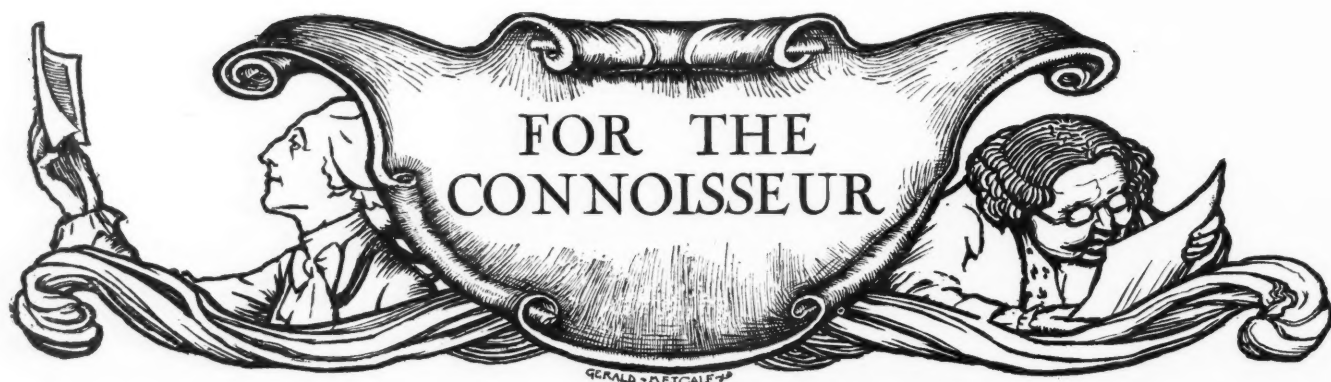


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TRIVETS AND "FOOTMEN"

THE fireplace of a century or two ago owed not a little of its charm to an obsolete "armoury" or metal equipment which helped to complete its purpose, such as the trivet and the fireside stand. The trivet—which, as Randle Holme tentatively suggests, was "so called from its three feet or a Tripod"—was defined by him, in his *Academy of Armoury* (1688), as an iron instrument "used to

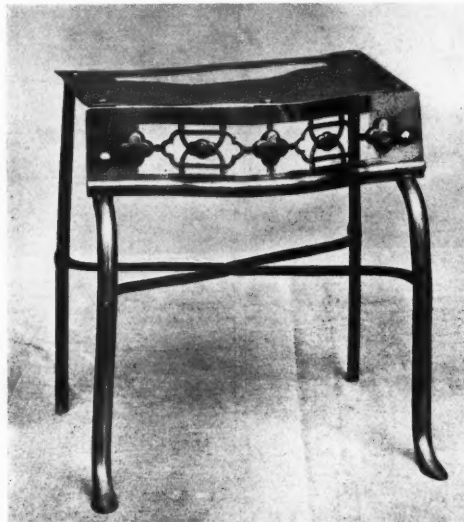
set over great fires, for large potts or pans or cauldrons, to be set upon, to boile things in," and the trivet drawn by him is a sturdy ring of iron to which three feet are attached. But the standing trivets of any elaboration are designed to support utensils near but off the fire. This trivet usually stands on outward-turned feet, sometimes connected by stretchers. A handleless trivet in the Victoria and Albert Museum consists of a circular plate, pierced with the date 1692, and three slender outward-splayed legs tied by connecting bars centring in a small ring. Usually, however, the trivet was provided with a wooden handle attached to the ring or plate of brass or wrought iron. In the most fanciful of trivets, also in the Museum collection, the pierced and engraved brass plate has a baluster-shaped device supported by monsters' heads with scrolling tongues, between which is seated Atlas supporting the globe. This trivet, which is dated 1668, has wrought-iron feet. During the second half of the eighteenth

century, a hanging trivet was made which hung by hooks from the top bar of the grate.

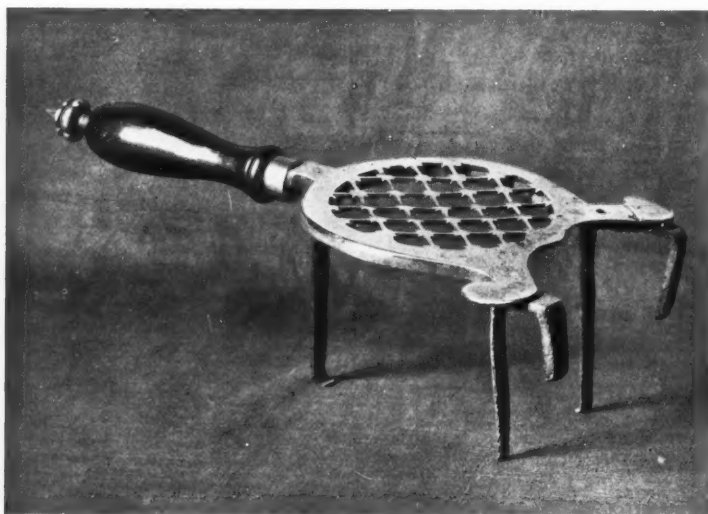
Akin to the standing trivets are the metal stands for kitchen use, to support the pan beneath the spit or jack, and the more ornate stands, or "footmen," for the living-room, on which plates and dishes were kept warm by the fire. The term is at least as early as 1767, when, in a patent specification, an object is defined as "a rest or footman to put the tea-kettle on."

The decoration of these "footmen" is to the front and top. The top is broad and table-like, the back legs straight, the front legs usually shaped and curved. In a bright iron footman, formerly in Lady Dorothy Nevill's collection, the flattened front legs are of unusual bulbous form, terminating in claw feet, while the sheet forming the top overlaps in front to form an apron, which is pierced with the date 1765 and the initials "I. I. M." In many examples the top is pierced for a hand grip. In

a Late Georgian example in the Victoria and Albert Museum, which is of wrought iron with a cut steel front, and which comes from Derbyshire, the oblong top is pierced, and the serpentine front has the apron of pierced steel enriched with strapwork design and applied studs forming quatrefoils. The curved legs are connected with the back legs by two diagonal struts.



1.—(Left): IRON STANDING TRIVET WITH PIERCED AND ENGRAVED BRASS TOP, 1668. (Right): STEEL "FOOTMAN." Circa 1770.



2.—(Left): HANGING TRIVET. LATE EIGHTEENTH CENTURY. (Right): BRASS STANDING TRIVET WITH CABRIOLE LEGS, MIDDLE EIGHTEENTH CENTURY.



the cult of the curve

Graceful curves and simple lines are the keynote to the charm of this Eighteenth Century Dining Room. It is designed in the style of the Colonial Adam Period—the period of interior decorative art in which the curve, greatly favoured by Robert Adam, was so popular.

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In the decorated "footman" belonging to Mr. Stephen Winkworth, the top and apron are of brass, pierced into a design of a central wheel supported by the Royal lion and unicorn. The interspaces between this *motif* and the border are filled in with foliate scrolls and with a harp and a lute. The apron is of foliate scroll work, while a rest is contrived about midway in the legs, which also could support and warm plates and dishes.

Of the standing three-legged trivets which are illustrated (Figs. 1, *left* and 2, *right*) the first and earlier, which is dated 1668, has a brass pierced and engraved top in which Atlas figures upholding the globe, at the handle end; in the second, which also has a pierced brass top, the three supports are shaped into cabriole form.

A CHIMNEYPiece IN THE STYLE OF ABRAHAM SWAN.

"It seems," wrote Horace Walpole of the French, "that their taste will not bear transplanting." The rococo style, however, which was invented and developed in France, made a success of its transplantation to England, where it never ran riot as it did in Germany, Austria and Holland. Where we find it in English interiors of the middle years of the eighteenth century it is employed mostly with taste, discretion and liveliness, sometimes sobered by the architectural treatment of the doorcase and chimneypiece. This lovely and welcome fashion, which promised release from a certain Georgian formality, was at first intended to amuse and divert, and is at its best when restricted to the lighter moods of interior decoration. A fine example of woodwork of this period is a chimneypiece in the possession of Messrs. Acton Surgey of Amberley Road from a room which is in the sober translation of the rococo characteristic of Abraham Swan. Swan's decorative schemes are usually direct in their main lines, and rely upon the division of the walls into dado, a panelled surface occupying the largest share of the wall, and entablature, of which the frieze is often enriched with light rococo detail, while rococo ornament finds a place also upon the mouldings of the large wall panels. Little is known of Swan, who published four works between the dates 1745 and 1765, and who informs us that they can be obtained from him "near the George in Portland Street, Cavendish Square." In his published designs no stucco ceilings complete the rooms, of which he gives the four sides, and it is probable from the works that he was rather an adept in the art of the carpenter and woodcarver. In the pine chimneypiece the main lines are architectural, the enrichment of the frieze and of the jambs only conforming to the fashionable florid manner. In the tablet and frieze are carved foliate scrolls linked by swags of flowers, while upon the blocks above the jambs the rococo detail appears. The jambs are enriched with a long pendant of leafage and fruit hung from a lion mask in high relief. In the entire room the decorative detail is restrained, and the advice of Swan is carried out that "there must be sufficient spaces left plain, without any ornament, that so the ornament in proper places may be the more conspicuous and may have the desired effect." The chimneypiece, with four doorways and three window architraves, was recently removed



3.—A FOOTMAN OF WROUGHT IRON AND PIERCED AND ENGRAVED BRASS. LATE XVIII CENTURY.

from Hagley Hall, near Rugeley.

In the same collection is a fine stone chimneypiece of the fifteenth century from an old house at Spalding, in Lincolnshire, which may be compared with the well known chimneypiece at Tattershall Castle, built by Ralph, third Baron Cromwell, between 1433 and 1443.

A SET OF NEEDLEWORK PANELS.

A set of four oblong linen panels from Rycote in Oxfordshire, worked with scenes from Genesis, from the Creation to Jacob's Dream, which were sold in June by Messrs. Sotheby, have been acquired by the Victoria and Albert Museum. Rycote, near Thame, was inherited by the Earls of Abingdon from the Norris family, who came into possession of it through the marriage of Sir Henry Norris, first Baron Norris (d. 1601) with Margery, daughter of John, Lord Williams of Thame, who owned the manor of Rycote. Queen Elizabeth showed exceptional favour to Lord Norris and his wife, and visited them at Rycote in 1566 and again in 1592. The four panels are worked mainly in outline with a red and blue silk. The first panel contains the Creation in two scenes, the Temptation and the expulsion of Adam and Eve from Eden, which is protected by a palisade. In the second panel Adam is attacking the roots of a tree, while Eve has a distaff in her hand. The two following scenes represent the sacrifices of Abel and Cain and the murder of Abel by Cain. In the final scene on this panel Noah is introduced building the ark. The third panel is remarkably vigorous in its invention. In the first scene Noah shepherds his animals into an inadequate ark, which has the appearance of a small half-timber house, upon the roof of which the birds are gathered; while in the second the ark sails on the waters cumbered with drowning men and animals. In the following scene the ark has stranded on dry ground, and Noah offers a sacrifice, his back turned to a realistic scene of terror in which a crab is crawling over a drowned man. The final scene, the drunkenness of Noah, is rendered with considerable veracity. In the fourth and last panel the first scene is worked out with the building of Babel, the second with Abraham, Sarah and Hagar within a Gothic interior; the third with the sacrifice of Isaac, and the fourth with Jacob's dream.

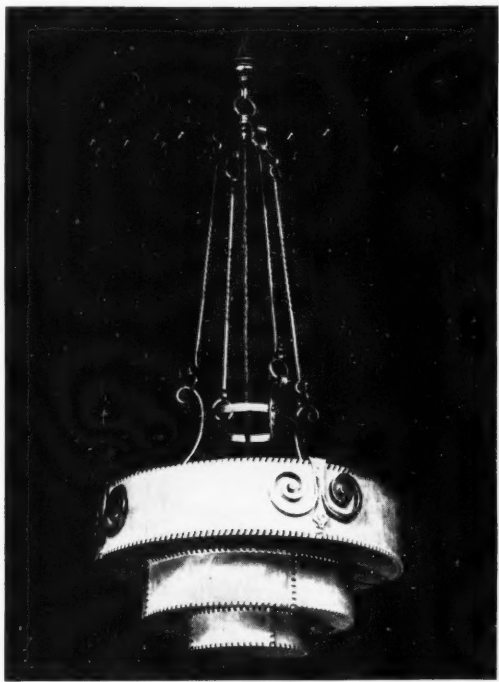
ANTIQUES AND WORKS OF ART.

The New Zealand Government has recently recognised the importance of encouraging the acquisition of antiques and works of art for the Dominion by making provision for the admission of such goods free of duty under the following tariff heading: "Antiques and works of art, as may be approved by the Minister, and on conditions prescribed by him provided that he is satisfied that such articles were produced or manufactured at least one hundred years prior to the date of importation—Free."

In order to give effect to this exemption from duty the Minister of Customs has approved of the issue of certificates of age by the British Antique Dealers' Association, Bank Buildings, 16A, St. James's Street, S.W.1, and purchasers or consignors who wish to avail themselves of the tariff exemption should therefore apply to the Association for details. J. DE S.



A CARVED PINE CHIMNEYPiece. Circa 1750.



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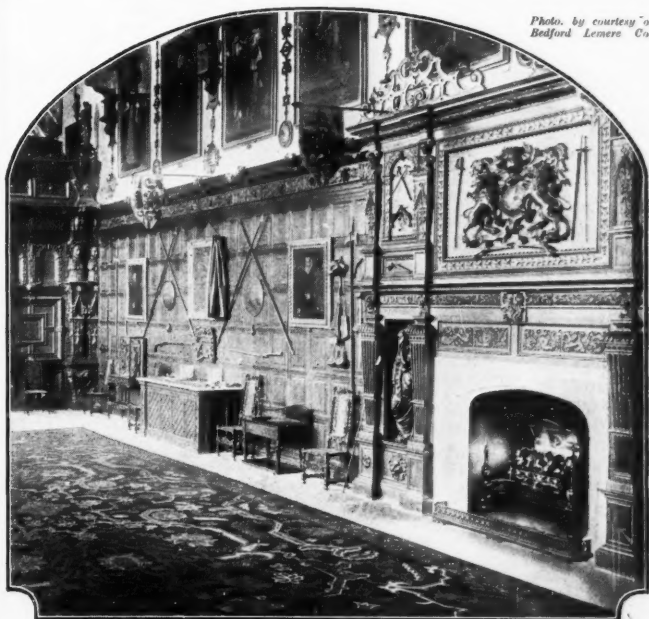


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"GOOD, BAD or INDIFFERENT?"

ALTHOUGH it is pleasant, when walking up partridges in September, to find a good "show" of birds and to have many opportunities for shooting, it is, nevertheless, a fact that general amenities will greatly increase the enjoyment to be derived from these early days, and the fellow guests are probably more responsible than the host for the result that is produced. Fortunately, on most days when we go to shoot "the pretty partridge, rayles and quays (now rare) that haunt the open field," we can usually mentally register the result as good; but certain unfortunate details may quite spoil the enjoyment and transform the day to the category of bad or indifferent.

Punctuality may not be so important at a walking-up day as it will be later in the season when a definite number of drives or beats are planned; but it is, nevertheless, very annoying for a host and the other guns to be kept waiting by a tardy guest who is probably too lazy to get up a few minutes earlier than his usual custom and who, perhaps, makes the feeble excuse that his car is running badly!

At the actual "meet" it is usually the dog rather than the gun that is good, bad or indifferent, and a pugilistic animal which opens the proceedings by attacking all the other canine representatives will certainly cause the day to commence under inauspicious circumstances, therefore it is not too much to expect a gun to keep his dog on a lead until shooting actually commences, for the best-tempered animal will probably feel somewhat irascible and nervy after a motor drive in these days, and it is always somewhat exciting to a dog to meet strange relatives.

When the actual walking (to shoot) is about to begin, the tactful gun is attentive to the directions of his host, and does not continue to describe his "thrilling" experiences on the fifth green—oblivious to the signals given to advance.

But, perhaps, the two most unpopular participants in a walking-up shoot are the gun who will walk ahead of the line and the dog that runs in. The former does not always sin because he is greedy and hopes, by getting ahead of the line, to have more shots (as a matter of fact he decreases his opportunities), very often the fault is the result of keenness and over-concentration, for the gun is so intent on putting up game and shooting it that he ignores the rest of the party. The wild dog should either be kept on a lead—and only worked on a field that has already been entirely shot over—or, preferably, left at home in its kennel, for many shooting days (and men's tempers) are ruined by an animal which runs in and then proceeds to hunt a field of roots which is about to be walked by the guns.

From the point of view of enjoyment, and also for the purpose of obtaining the best bag, a walking-up shoot should, in my opinion, be conducted at a moderate pace, and thus all bustle is avoided, and the partridges sit closer to a quiet and leisurely advance.

If a field is being walked towards a hidden road, the wise host will warn his guests when the line is within shooting distance of it—a gun will be very disconcerted when he discovers that he has, in ignorance, just missed hitting a pedestrian (I do not mention a motorist!) passing along such a road ahead of him.

To me, personally, the man who is largely responsible for a day being bad or indifferent is the individual who carries his fully cocked gun nursed in the crook of his left arm. If I am on his immediate left—and am thus able to get a continuous and clear view of the interior of the barrels of his gun!—then the day is certainly bad, and even the humour derived from watching (from a safe spot) the antics of

another gun in such a position, and the latter's imitation of a depressed and nimble Charlie Chaplin, will only make the day "indifferent."

If it is necessary during the proceedings to walk along a main road, it is hoped that all the dogs with the party are put on leads, for the day is past when we can expect any consideration from the average motorist for an animal, other than his fellow road hog, and it is most unsettling to one's equanimity to see a motor coach (limited to twenty miles an hour) dash past in the middle of the road at the rate of thirty-five and miss a dog by inches, and, of course, even worse when a casualty happens.

The number of guns participating in a walking-up day also affects the consequent enjoyment, and a long line of six or more shooters (with the necessary game carriers, etc.) is so cumbersome and difficult to control that the consequent shouting and ragged advance often prevents the day from being included in the category of "good," particularly if one is the flank gun of such an extensive formation and spends a lot of time tearing round on the outside of a lengthy radius when the line wheels.

And when lunch-time arrives, we do hope that nobody will suggest that the meal is the most enjoyable part of the day, for the host may not appreciate the remark and the fellow guests will certainly shriek inwardly (and, perhaps, outwardly). Personally, I usually prefer a simple meal in a shed or under a haystack to a sumptuous repast under luxurious conditions; but if it is necessary to return to the house for the meal, any long, aimless walk should take place before lunch and not immediately after it!—and even after a simple meal I must admit a desire on a hot day for a few minutes' siesta (is this a sign of age?).

Those of us who find our pleasure in the dog work as much as in the actual shooting may have our enjoyment spoiled if our fellow guests (and more particularly the game carriers) are inconsiderate. Therefore, when a retriever is working, everybody should stand clear of the ground and, if possible, down-wind of the ranging dog. Well meant efforts on the part of a human questor to join in the search will usually only add to the difficulties of discovery.

Although most shooting men are dog lovers, they do not like a gun-dog whose "manners lacketh that repose," etc., and when lunch is taken out of doors the retrievers must be dropped and remain in their places away from the guns, and should not be allowed to wander about begging for tit-bits or disturbing those dogs that are behaving properly. If a retriever is not trained to stay where told to drop, it must be tied up.

All keepers, beaters, etc., should be instructed not to shout when they put up any game. Occasionally the appearance of a hare or rabbit will cause such a commotion that the resulting noise almost resembles a choral competition—with a similar result on the nervous system of the sensitive gun!

If game is going to be sent away (particularly when enclosed in special game despatch boxes) it should be hung until quite cold before being packed up, or, on arrival, it may result in spontaneous combustion (on a hot day) to the recipient!

During warm weather the pleasure of a day's shooting may be quite spoiled if there is no water available for the dogs, and if even the luncheon interval fails to offer an opportunity for drinking to the canine assistants (water being regarded by the host a "stuff to wash in only") an otherwise good day may be quite spoiled for the average gun who has a dog with him.

MIDDLE WALLOP.

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THE NATIONAL RADIO EXHIBITION

THE lasting interest in broadcasting for the great majority of listeners will be in what is received, and not in the method of its reception. Reproduction of broadcast programmes in the home, therefore, must be faithful, and the apparatus, to obtain such reproduction, must be capable of operation by the unskilled. Further—and this is, in the end, a most important factor—it must be trouble free. It is a fact, and one which is, unfortunately, often overlooked by the non-technical listener, that to obtain and maintain good quality reception from a valve receiver, it is necessary to ensure a constant supply of current both at high and low tension voltages—the former to provide the anode current, and the latter to heat the filaments of the valves. In the older sets these supplies were almost universally obtained from batteries which ran down at more or less frequent intervals according to their capacity and the current taken by the receiver, and thus, in the absence of a technician, a considerable "trouble factor" was present.

A visit to Olympia to the National Radio Exhibition, 1928, which opened on September 22nd and which closes to-day (September 29th), shows that all these points have been realised by the radio manufacturers and dealt with in various ways in the apparatus shown there. Good reproduction is ensured by careful design of the sets, the provision of adequate power supply, better valves and better loud-speakers. Ease of operation has also received attention in the simplification of controls—several sets being operated by only two knobs, the one for tuning and the other for volume control.

RECEIVING SETS.

Turning now to the more general subject of the receivers themselves, the most marked development is the incorporation in the high-frequency circuits of many models of the screened grid valve which was the outstanding feature of last year's Exhibition. This has resulted in increased stability—which means greater ease in handling—and in more efficient performance; a considerably greater magnification per stage being obtainable than with the three-electrode valve, which required neutrodyning to achieve the required stability. It may also result in a certain loss in quality if care is not taken to avoid or compensate for side band cut-off, which results in the loss of the higher audio-frequencies. This may not matter when listening to a distant station, but it should not be observable on the local station. It is as true in wireless technique as elsewhere that "what you lose on the swings you gain on the roundabouts"—and it is just this point on which one loses that is an asset in another way: for the screened grid valve does render it easier to obtain great selectivity in a wireless receiver and still to retain ease of operation. And the ability to receive one programme and to reject an unwanted one is becoming increasingly important with the promise of alternative programmes. Certain receivers incorporate one screened grid valve, others two—and in the Marconiphone 61 three are used as high-frequency stages.

As the screened grid valve or tetrode was the innovation at last year's Exhibition, so the "pentode" or screened grid five electrode valve is an innovation this year. It appeared, however, somewhat earlier in the year, and so is already incorporated in at least one commercial receiver—the Burndept "Screened Ethophone." Briefly, it may be said that the pentode has a very high magnification and so replaces the two ordinary low-frequency stages in a receiver, but at the same time can deal with the power necessary to work a loud-speaker at good volume without distortion. The price of the Screened Ethophone itself without batteries or loud-speaker, but with valves, is £12 7s. In this set a screened grid tetrode is used as an H.F. valve.

It is obviously impossible to refer individually even to the more outstanding features shown by the 180-odd manufacturers who are taking part in the exhibition, and it must, therefore, suffice to be as representative as possible. Further points observable in the trend of receiver design are the compromise between resistance capacity and transformer-coupled low-frequency stages in the rather general use of one stage of each, and the general improvement in the design of the low-frequency transformers themselves, resulting in a much better over-all frequency response characteristic at both ends of the musical scale. This has doubtless been brought about on the one hand by the increasing demands made on a receiver by the modern loud-speaker, and on the other by continued research and development work on transformer design. In particular, the Ferranti and Igranic transformers were noted.

Receiver performance is further improving, due to the great strides that are being made in valve design—quite apart from the tetrode and pentode. The all mains receiver for alternating current mains resulting from the separately heated cathode valves which made their appearance last year. This year the characteristic of the ordinary triode has been so improved that considerably greater output volumes without distortion are obtainable without increase in high tension voltages.

SHORT WAVE RECEIVERS.

Short wave broadcasting has certainly not yet emerged into the stage where the interest is principally in the matter received, but there is a certain fascination in listening to stations at great distances. Accordingly, although there can be no guarantee

of service, short wave listening is becoming increasingly popular, and the need of the listener is met at the Exhibition by several short wave receivers. The Burndept Mark IV receiver covers a wave range of 12 to 100 metres and costs £31 13s. 6d. with valves, but without batteries. Other receivers which cover the broadcast band (200–560 metres) and also a short wave band are the Burndept Empire Screened Four at £29 odd, and the Igranic Electric Company's receiver. The former does not take Daventry on 1,600 metres, as it has been designed for Colonial use, where long waves are not used for broadcasting. The Marconiphone Company have produced a short wave adapter—their model S24 at £17 10s. including valves and batteries—which enables standard broadcast receivers having one or more high frequency stages to be used for reception on the short wave band 12 to 100 metres. Metropolitan Vickers also are producing a short wave receiver for Colonial use, while Eddystone Wireless show several models.

PORTABLE RECEIVERS.

Of portable receivers there were many to be seen. With the present efficiency of loud-speakers, which is of the order of only 1 or 2 per cent., it is exceedingly difficult to construct a light portable receiver, for, in order to get a reasonable undistorted volume of reproduction, an adequate high tension battery is necessary—and adequate high tension batteries are heavy. The receivers shown vary from two-valve sets to seven-valve—the latter usually being built on the super-heterodyne principle. A very general compromise is the five-valve set—the Halcyon 1928-29 "De Luxe" Cabinet model costs 33 guineas, as does also the light-weight model, the latter weighing 30lb. An unspillable accumulator is provided for low tension and dry batteries for high tension.

A compromise between the portable receiver and the fixed receiver is the Igranic Neutrosonic Seven. This is styled "a transportable" and can be transported in two units—one the receiver itself, the other comprising the battery box and frame aerial, to which the loud-speaker is attached for transport. Its price as a "transportable" is approximately £60. If it is desired to install it permanently, the receiver can be mounted in any convenient cabinet and used either with batteries or with an eliminator. The receiver then costs £39 11s. 6d. and the mains unit about £12. The screened grid tetrode is now being used as a high-frequency stage in some portables, and it would appear that the pentode offers considerable advantages for use in the low-frequency stage of such sets, but none was noted.

The component of a receiver about which there is probably more discussion than any other is the loud-speaker, and this is reflected in the very large number of different loud-speakers to be seen at Olympia. Briefly, they are almost all of the cone type—the older-born type having practically disappeared. Some of the cones are operated by moving coils—and at the moment these are probably the more popular. The moving coil loud-speaker was first seen here some two years ago, but it is only during the past few months that it has become available to the general public—through price reduction and the decision to market it without its own amplifier. And so moving coil loud-speakers can now be bought from about £3 10s. for a complete set of parts for the home constructor, up to £45 for the B.T.H. R.K. loud-speaker complete with amplifier and cabinet for operation from A.C. mains. The loud-speaker itself is now sold at £8 5s. The Marconiphone coil-driven loud-speaker costs £6 6s. for the unit and £16 16s. in a cabinet equipped with a rectifier to supply the field current from A.C. mains. Messrs. S. G. Brown show the "Cubist" moving-coil speaker fitted with a permanent magnet field and costing £15 15s. in its cabinet. In order to take advantage of the production of low tones by the moving coil or any other type of cone loud-speaker, it is necessary to secure that these low-frequency air waves shall be radiated into the room if they are to be heard. This is done by placing the loud-speaker behind and close up to a wooden panel (termed a baffle) which has a hole cut in it of the same diameter as the mouth of the cone. The front panel of the cabinets in which these loud-speakers are mounted has this function.

Of the many reed-driven cone loud-speakers the Standard Cables "Kone" and the "Celestion" are excellent examples, selling at £6 for the former and at prices ranging from £5 10s. to £25 for the latter. The most interesting loud-speaker development at this year's exhibition is the new "Lion" range of loud-speakers of Messrs. Graham Amplion, Limited. The "Lion" is a reed-driven cone speaker which, by very careful design of movement and cone, achieves a performance comparable with the best coil-driven loud-speakers as regards frequency characteristic, and at the same time the problem of musical "attack" has been dealt with most satisfactorily. For those technically interested Messrs. Amplion have prepared a descriptive pamphlet which makes very interesting reading. One hopes that the accuracy demanded in the construction and assembly of these loud-speakers will be obtainable in production. Prices range from £9 10s. for the table cabinet to £25 for the cabinet concert model, while a "chassis" containing the movement and cone already mounted is also marketed at £6 for fitting to a baffle or existing cabinet. The other well known Amplion models are, of course, still being produced.

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THE CARS OF 1929

ENOUGH of next season's programmes have now been announced to make possible intelligent anticipation and the formation of fairly reliable ideas as to what the 1929 motorist may expect to get for his money. For the past few Olympia Shows the exhibits have revealed a steady evolutionary development rather than any startling departures from orthodox; the features of the past season's models have been carried a little farther in those displayed for the first time at Olympia, and the time when the annual Show contained innumerable examples of drastic departures from regular practice seems to have passed.

But indications are not wanting that this year's Olympia will in this respect suggest a reversion to those of long ago; there are promised many new cars and many new features that can hardly be regarded as evolutionary, even if they be logical developments from the cars we are using to-day. At the same time, the main character of the car exhibits will certainly be a character of steady rather than unorthodox progress, so that we have before us what promises to be a Show with two dominant contradictory aspects.

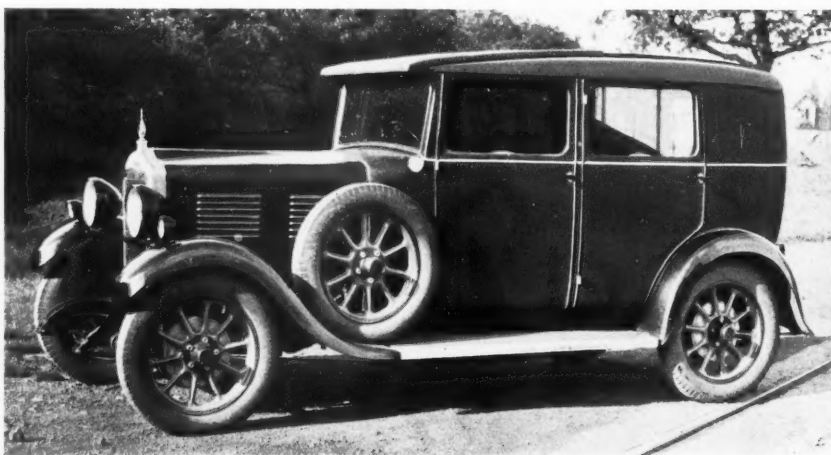
In at least one case an excellent example of these contradictory tendencies is being displayed by one manufacturer—to wit, the Hillman Company. Here on one stand are being shown a four-cylinder car which exemplifies the evolutionary development idea so well that the 1929 model is substantially the same as the original of three years ago, albeit no fewer than two hundred detail improvements are incorporated; while, alongside this improved Hillman Fourteen is to be shown an entirely new eight-cylinder car. The eight-cylinder power unit may not be an absolute novelty in itself, but it is quite permissible to regard it as *the* innovation for 1929. Just as, three years ago, the six-cylinder engine took a sudden bound forward, especially as the power unit of moderately priced cars, so the eight-cylinder is now doing. New straight eight engines are being announced on all sides, not the least intriguing example being the

product of the oldest of all British car builders, and it goes without saying that this new Lanchester must be one of the most arresting of all Show exhibits from the technical point of view.

Although motorists as a class are most keenly appreciative of any new thing, at least on paper, there has in the past been

novelty, the latter are not inclined to prejudice hard-earned reputations by launching on the market doubtful new models.

Added to this there is the ever growing keenness of the competition for the market. No longer is it enough to sell a car for a salesman to be able to say that it is reliable, sturdy and good value for money.



A GOOD EXAMPLE OF MODERN CAR VALUES, THE NEW 15 H.P. SIX-CYLINDER STANDARD, WHICH IS PRICED AT £325.

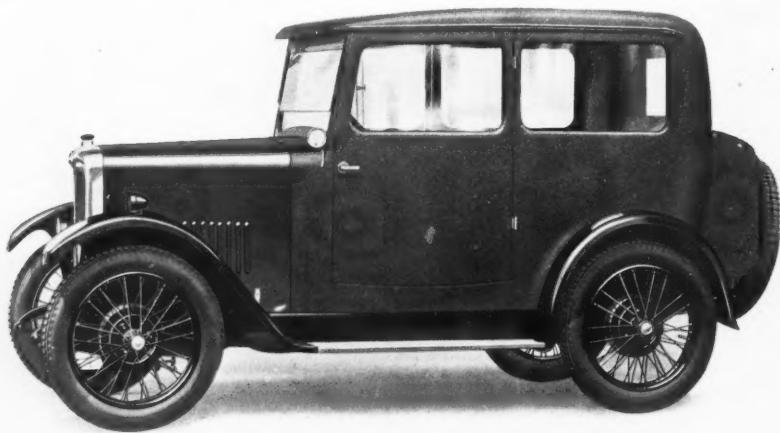
a very natural and cautious suspicion of brand new models. The lesson taught by the untried products thrown on to the market in the first two or three post-war years was well learnt; buyers who burned their fingers and their pockets badly by purchase of cars that sounded well when described in technical jargon and looked even better in their advertisement pictures wisely became twice shy. The result has been seen in a most useful period of steady and conservative progress on the part of the industry as a whole, and this period has served well to restore confidence. Buyers and manufacturers have learnt their lessons; the former are once again ready to listen to the call of

The car that will appeal to the modern buyer must, above all things, have individuality, it must be different from its competitor on the next stand. Again, there is an inducement for character which can loosely be interpreted as novelty in car design, and it is only the cars that have generously proved their unusual value for money appeals that can hope to attract the buying public without the glamour of some striking new thing in their make-up.

As examples of this may be cited the popular Morris models, which, in the majority of cases, show a slight increase in actual purchase cost, while the actual value of the cars is unquestionably increased by detail improvements and better equipment. Much the same idea is exemplified by the new Austins, which, with slightly reduced prices—that is, slightly on the whole, though in one or two instances the reductions have been considerable—retain their noteworthy robustness and capacity for giving almost indefinite trouble-free service. Armstrong Siddeleys, again, offer the same or even improved equipment and detail finish at reduced prices; while all three of these makes—Morris, Austin and Armstrong Siddeley—have a moderately priced six-cylinder model that, value for value, compares more than just favourably with anything that the world's motor manufacturers can produce.

THE POPULAR SIX.

The indications of the past year are that, except for the admittedly cheapest cars of all, the moderately priced and powered six-cylinder will be the biggest seller of this year's Show, and the great body of manufacturers at home and abroad are showing keen realisation of the fact. The pioneer of the moderately powered



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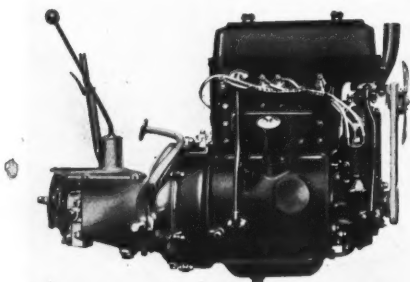
A. J. W.

six, the A.C., is now brought into the moderately priced class; while makers like Singers and Standards, who have concentrated on producing a six-cylinder car at the lowest possible figure consistent with satisfactory workmanship and material, are not departing from their policy, even though both have new models with which to carry it on.

The Standard 18 h.p. Six, which did so remarkably well in the recent Alpine trial, winning its class against all comers in what is accepted as the most rigorous and exacting of all reliability trials, is replaced by a smaller edition which is really an entirely new product; and the same is true of the Singer Six, the engine of which falls well within the two-litre size.

MORE SMALL CARS AND SPORTS MODELS.

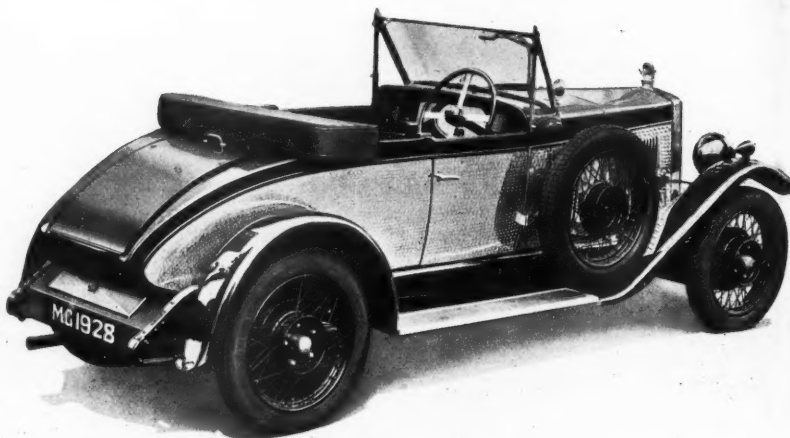
Two classes of car that show a considerable numerical increase, contrary to what might have been expected, are the very small economy car and the sports model. It might have been thought that the very small car market was already adequately served, but that manufacturers do not appear to think so is shown by the care bestowed on the improvement of existing models and the announcement of new-comers, most notable of which latter is the Morris Minor. Three other very popular representatives of the class—the Clyno, the Standard and the Singer, all



A typical modern miniature engine—the four-cylinder power unit of the Morris Junior. The overhead valves are operated by an overhead camshaft, and the accessible Y mounting of electric auxiliaries is notable.

rated at about 9 h.p.—are retained with detail improvements which, significantly enough, tend towards greater comfort for the occupants, secured through an increase in over-all dimensions. Detail bodywork improvements, also to increase the comfort of the occupants and to give more space, with better provision for luggage, are the key-notes of the Triumph Seven modifications, and they are accompanied by a slight reduction in prices. The Austin Seven, unique in its class, remains substantially unaltered beyond the price reduction announced a few weeks ago, unless one may cite the increasing use made of this chassis for sports model purposes by various "tuners" and adapters as constituting extra models.

It has been quite a truism in the past that the sports car is a car with a very limited, albeit quite useful, market; but the limitation of the market now seems to be disappearing, if one may judge by the increasing number of manufacturers who are catering for it. In at least two cases, Beans and Standards, the entry into the sports car market is significant as being by firms who have until recently quite ignored its possibilities; but it would, obviously, have been the loss of the sports car enthusiast to be deprived of a "hotted-up" version of such a promising power unit as the 14/45 h.p. Hadfield Bean; while the liveliness of the little Standard Nine just as obviously invited further advantage to be taken of its willingness.



THE POPULAR M.G. SPORTS CAR.

One of the most serious and most successful attempts to produce a sports car from standard car components has been the enterprise of the Morris Garages—now the M.G. Car Company—one of Mr. W. R. Morris's concerns. The four-cylinder 14 h.p. M.G., the basis of which is the popular 13.9 h.p. Morris-Oxford chassis, has now had three full seasons in which to prove its worth. A few months ago I described in these pages an outstanding new car with a six-cylinder engine and a truly remarkable performance. That new car, of which the name could not be disclosed, was the six-cylinder M.G., which is a sports edition of the six-cylinder Morris; and we are now promised the M.G. Midget, which is the sports edition of the Morris Minor.

The sports car may be defined as a car intended to give a much higher performance than might reasonably be expected from its engine size and price; but it must not be deduced from this that the type is limited to small or medium powered cars, even if it is among this class that the majority are to be found. Thus, to balance the numerous sports versions of the little Austin Seven, we now have the sports 15.7 h.p. Crossley; while Messrs. Stratton-Instone have in the past supplied several examples of "sports" Daimlers. A double-six Daimler must be regarded as the sports car *par excellence*, even though the ideal behind it is, in the main, quite opposed to the conventional sports idea; but one of the prettiest and most striking cars ever seen on the road was a small Daimler with an elegant boat type body and gilt metalwork.

SPEED CARS.

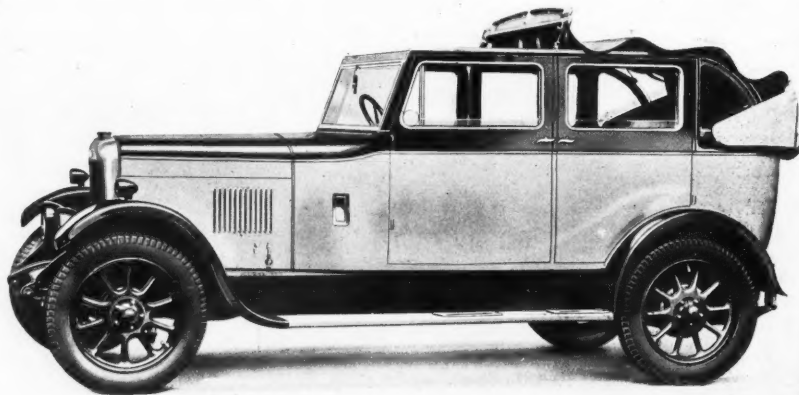
All the above are what may be called special versions of standard cars. In a different class come the cars built in the

first instance with speed as their main asset, and, while the type as a type has been largely French in origin and development, we have some English examples second to none. Thus, at the bottom of the price scale comes the Lea-Francis, which did so remarkably well in the recent T.T. races, a standard model, such as anyone may buy, winning this event against all comers. Next comes the Alvis, which has a long list of successes to its credit; the Lagonda, a remarkably fine example of modern automobile engineering; and the famous Bentley. In all these cases both four and six cylinder models are manufactured, but the four is the one intended primarily as the speed model, the six being an effort to meet that other branch of the discriminating car market—the branch that exercises its discrimination on refinement as distinct from sheer performance.

SOME INTERESTING MECHANICAL DETAILS.

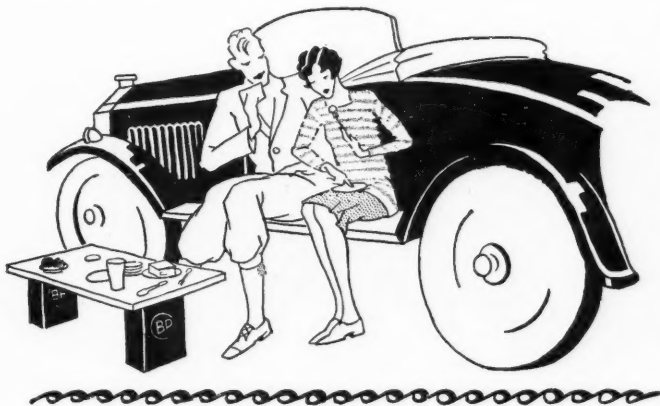
Of the mechanical aspects of 1929 cars, one, and perhaps the most apparent of all, may be regarded equally as a matter of appearance or aesthetics. The reference is to the lower build which has been such a steady feature of next season's cars for almost twenty years. This year it continues, but this year brings with it additional complications. With the over-all build already so low the important question of ground clearance becomes even more acute, and most ingenious expedients for the clearing away of brake-operating rods and the like are being revealed in the effort to keep chassis as low as possible. And one may well pause to ask whether further development of this low build idea is really desirable.

For pure speed work low build is more than an asset, it is an essential; but



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the ultra-low car in ordinary service has distinct limitations. Most travellers like to see the country through which they are passing; all drivers need to be able to command an adequate view of roads and traffic; no one, except the racing driver, can afford to ignore such considerations. Moreover, one method adopted for securing this low over-all build is at least open to serious question from the mechanical aspect; it is usual to crank the front axle to keep the front of the car low, and there is good ground for the belief that this axle cranking is not unconnected with that evil from which so many modern cars suffer—front wheel wobble.

LOW BUILD AND WHEEL WOBBLE.

Front wheel wobble is a comparatively new thing; it has come with this dropping of the front axle, and one may well ask whether the game is worth the candle. A straight axle may not give conformity to modern ideas as to attractive appearance, but ideas on such matters are apt

to be based on little more than custom, and there have been cars produced with straight axles and anything but unsightly high lines—such cars have never suffered from the modern version of wheel wobble.

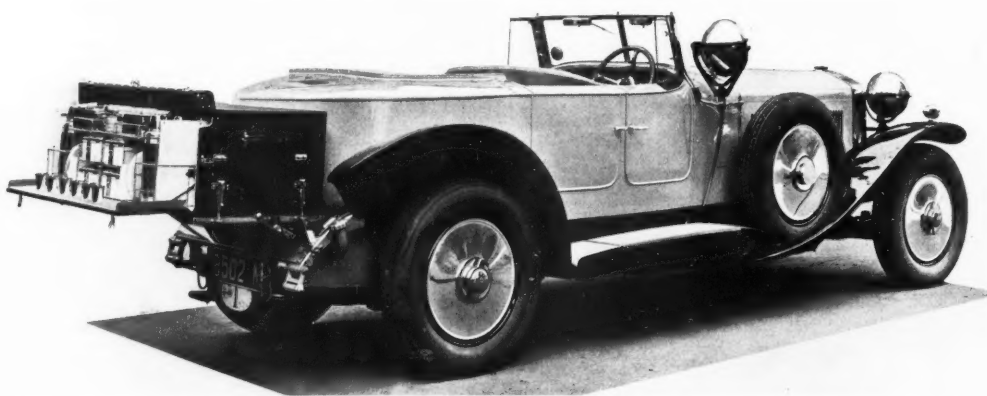
Certain tendencies about engines are very definitely marked. Thus, there is the increasing habit of installing the engine in or on the chassis through rubber insulating blocks—insulation, of course, for vibration, not electrically. It is not a new method, but its growth during the past few seasons has been rapid and still continues; a very desirable extension of the idea is to interpose similar insulating blocks between radiator and chassis frame as a cheaper substitute for trunnion mounting, such as is employed on expensive cars; but this extension does not appear to make anything like the progress it ought.

IMPROVED COOLING.

Radiators are quite delicate things; they need protection, and it may be added that on the majority of British cars they

need enlargement. An over-cooled engine may be inefficient, but an under-cooled engine is a regular bane to all who rely on it for regular transport, and it cannot be denied that under-cooling has in the past been a too common fault with many British cars. It is good to be able to record that the tendency towards raising the height of radiators mainly to improve the appearance of the car also has the effect of increasing the radiator capacity, so that two very useful birds are killed with one stone.

A large radiator need not, of course, mean an over-cooled engine. Control of the rate of cooling, of the water temperature, is a comparatively simple matter to arrange, and an adequate radiator with generous capacity that may be controlled is infinitely better than an inadequate radiator, to prevent over-cooling, that cannot do its work properly when called upon to meet a temporarily excessive demand. Thermostatic control seems to be the best, because it is entirely automatic,



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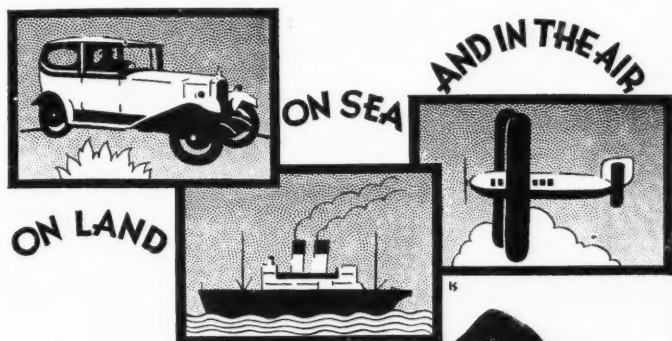
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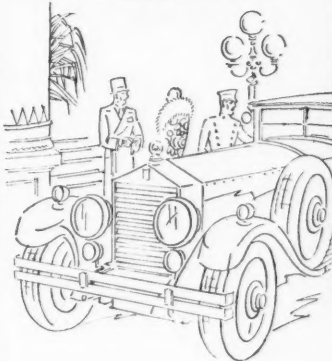
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and forgetfulness on the part of the driver cannot cause boiling and loss of water; but the Daimler coupling of carburettor control and by-pass in the cooling system is both ingenious and effective and cannot easily go wrong.

Two gadgets of comparatively recent introduction, from America, promise to become popular fittings on English cars, and their adoption by our makers illustrates the amusing turn that may be taken by popular fancy. The gadgets are the air and oil cleansers, the former of which, at least, is limited in its practical utility to cars used on dusty roads, of which we have not enough to matter. But American cars need and have the gadgets; English buyers see it and, without appreciating its point, demand it, and so the manufacturer has to supply it, even though it will, as he realises, be of little real service. But it will do no harm, in quantities it costs little, and it may be useful to the English motorist who tours abroad.

LUBRICATION ADVANCES.

The oil cleanser is on a different footing. It is always a useful thing, and if and when it incorporates an oil-cooler, as it generally does by its positioning outside the engine proper, it appreciably lengthens the life of an engine and reduces its oil consumption. Many English cars have both gadgets; many more would benefit considerably by the adoption of an oil cleanser or, as it is called, an oil rectifier.

Another lubrication matter that is receiving some attention, though it is not making the rapid progress that was prophesied and hoped for it, is the one-shot system of chassis lubrication. Inadequate lubrication of the chassis is at the root of nine-tenths of chassis evils, including unduly rapid wear and squeaks, and more than nine times out of ten the reason that a chassis is inadequately lubricated is that the grease nipples,

however they may work, are inaccessibly placed, or so placed that they become choked with dirt and cannot do their job. One or two chassis have the one-shot system, first standardised on the Arrol-Aster (then known as the Aster only) among British cars, and the fact that it is now being marketed by Tecalemit for fitting to any chassis augurs well for its general adoption in the near future. But that near future lies beyond next month's Olympia Show.

BODYWORK.

Bodywork advances are seldom so evident as those to chassis, but it is a fact that the most numerous, if not the most significant, of 1929 car improvements are to be found in the sphere of coachwork. The most interesting of all is the extremely high standard of detail finish now displayed in quite moderately priced cars, a notable example of this being the Austin Gordon saloon; but all our enclosed cars, other than the very lowest priced, manifest a quality of interior finish and upholstery material that quite a short time ago would have been expected, and not always obtained, only with really expensive products.

In the matter of design, much is being done with the so-called sunshine saloons—saloon cars of which the roof may, by various means, be kept open while the car is in motion, so that the car is virtually an opening enclosed vehicle. The most recent development of the idea is seen in the Singer models, in which the opening or closing process may be carried out while the car is actually in motion by the driver from his seat, through the turning of a handle at his side.

MOTOR CONGRESS AND SHOWS.

THE last week of this month is being occupied at Rome by a congress of delegates from the world's motoring organisations, at which Great Britain is

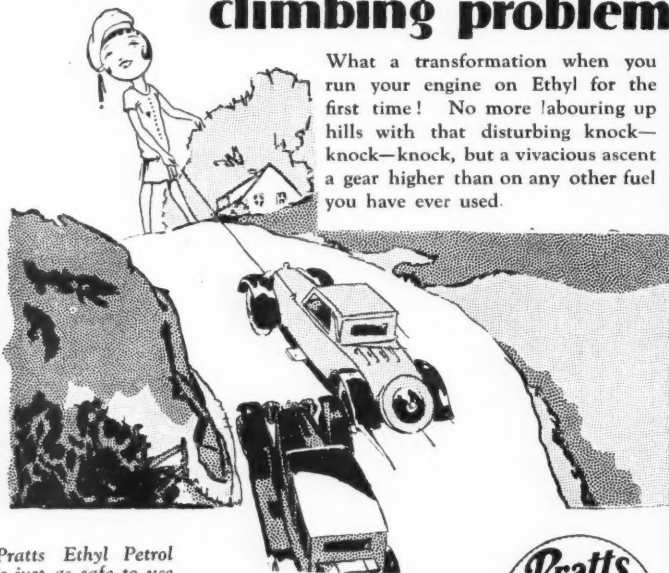
well represented. For the most part this congress deals with matters of commercial road transport rather than with the lighter car matters likely to interest the private motorist, but some important papers are being read and discussed on the general questions of traffic and road construction in which all road users must be concerned, while the ever significant question of fuel economy is being covered in a paper read by a leading British automobile engineer.

Immediately after the Rome congress the season's motor shows begin with the Paris Salon, which is open from October 4th-14th, and thus overlaps our Olympia Show, which is open from October 11th-20th. The two shows differ in that the Paris Salon is open also on Sundays, which, of course, Olympia is not, and there is further distinction which, indeed, marks Olympia from all other world's motor exhibitions in that our show is the only genuinely international display of the lot.

Foreign exhibitors are so restricted in—in some cases they have been definitely excluded from—the various foreign motor shows from New York to Berlin that the annual motor exhibitions of various countries other than England have, for all intents and purposes, been merely national affairs. One might deduce that British manufacturers are the only car makers in the world who are not so afraid of foreign competition that they will allow it! And the idea is not altogether an extravagance.

R.A.C. Tourist Trophy Race Review.—The R.A.C. has now issued a brochure summarising the results of the Tourist Trophy race which was held near Belfast on August 18th last. The finishing order of all the cars that completed the course is given, together with time and average speed. There is a list of awards with the winners thereof; a map of the course, speed table, and an explanation of the handicap on which the race was based, and much other useful information.

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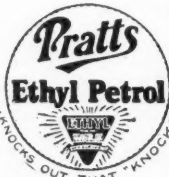


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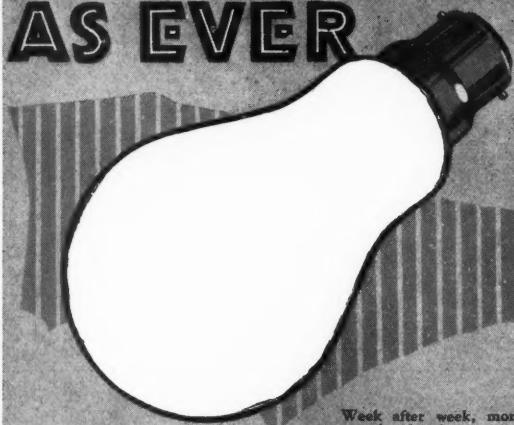
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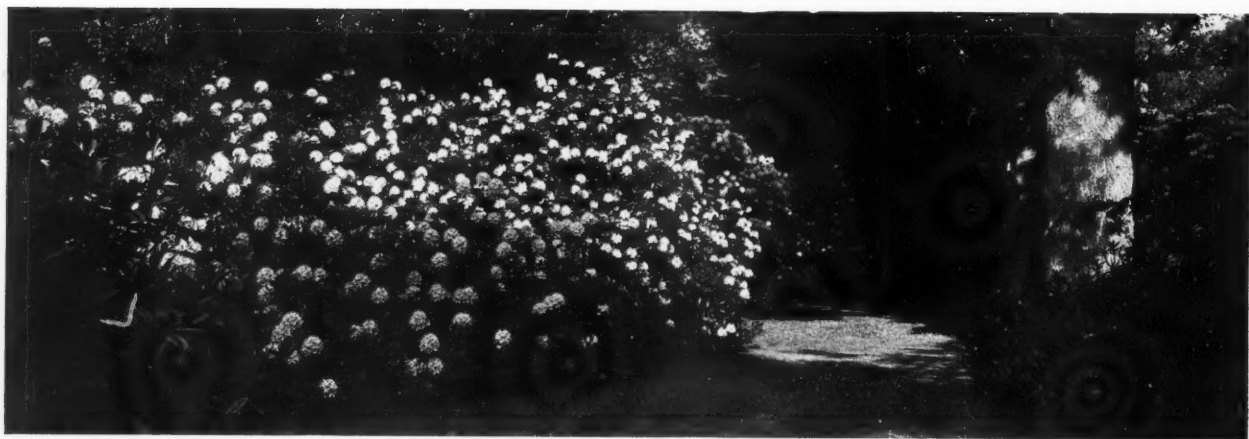


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THE GARDEN

HARDY HYBRID RHODODENDRONS

FROM time to time there has been a great deal written about rhododendrons, and latterly the very exhaustive work on the subject by J. G. Millais has, for the time being, said most of what can be said about the species and finer hybrids.

In the remarks that follow I deal with the garden hybrids of rhododendrons, and more particularly with the section which may be called truly hardy; the main object being to provide a comprehensive list which will be of service to those who wish to plant rhododendrons for the purpose of making a good show each year as the flowering season comes round.

In dealing with the word hardy some latitude is required, as, although a plant may be winter hardy, sufficiently, at any rate, to justify its use, there may be reasons why it should be planted only with great care as to its situation.

Take, for instance, the very widely distributed hybrid Rh. Nobleanum. This can be found all over the country giving great pleasure to those who have it well placed in their gardens. It is a very early bloomer, in fact a winter flowerer, and, in consequence, the flower itself is liable to get frozen as it expands. As, however, the plant is winter hardy and itself is rarely injured, it can well be referred to under this heading. Wood-land treatment is the best for this fine old plant or, failing this, a sheltered corner of the garden preferably protected from the rays of the morning sun. This is a frequent cause of injury to early-flowering plants, generally if they are exposed to the rising sun, when a condition of thaw is established on one side of the flower while the other is still frozen. If in shade and a gradual thawing out process goes on, the injury is not so probable.

Going back over a period of nearly fifty years, the writer has, naturally, seen a great variety of weather and has noted from time to time its effect on plants of all kinds and of hybrid rhododendrons in particular. There is no doubt whatever that many rhododendrons are now being offered as hardy that are, to say the least, only hardy so long as the weather permits.

In hybrid rhododendrons by far the most hardy strain are those raised from the species catawbiense. Unfortunately, many of these are ugly in colour and are not general favourites. In fact, few modern gardens know these plants.

The original hybridists were to some extent handicapped

in the comparatively limited number of species then known to science. Nowadays there are nearly one thousand species, from a large number of which fine hybrids are being obtained; but, on the other hand, there is considerable doubt as to the bed-rock hardness of many of the crosses now being made.

Rhododendron growers are not confined to the most favourable spots on the British Isles, and it must be remembered that the climate in Devon, Cornwall, Wales, west coast of Scotland, Ireland and in the south coast districts near the sea is very different from that of the Midlands, Yorkshire or the south of England thirty or forty miles inland, and what can be grown in those favoured localities will only struggle for bare existence in others less favourable, while they would be entirely destroyed in the really cold districts. The great difficulty is to draw any hard and fast line as to what is hardy and what is not.

It seems very little good to harbour a plant for ten years which is sufficiently hardy to live, but which, for some reason or other, never flowers—either the young wood is frozen in the spring or the bud is destroyed after it is formed. The latter condition is a sign of tender blood, the former also, which gives a tendency to precocity of growth. Going into particulars on these heads, any hybrid of pronounced relationship to Rh. Aucklandii has a tendency to both. It is, in itself, a difficult plant to grow and flower anywhere but in the most favourable areas. The young growth is made very early (the exact period being according to locality) and the flower bud is also very liable to injury. These characteristics are conveyed to the hybrids, and it may be said broadly that no first crosses of Aucklandii are as hardy as we desire.

Second crosses of Aucklandii, such as Rh. Pink Pearl, Rh. Alice, etc., made with specially selected hardy parents, are reasonably hardy, and in the case of the former it is probably safe to plant out in any part of the British Isles.

In many cases it will be found even that the second cross is not sufficient to eliminate the tender strain. The next cross is problematic, and with luck may retain the form of the Aucklandii strain with the hardness of the other side. Such, for example, is Philip Waterer. This retains the large flower, but is very late both in flowering and forming young growth.

Hybrids raised from Rh. Fortunei were inclined to grow too soon, a very notable



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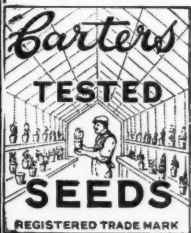
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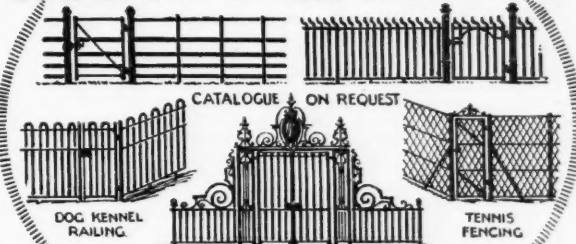
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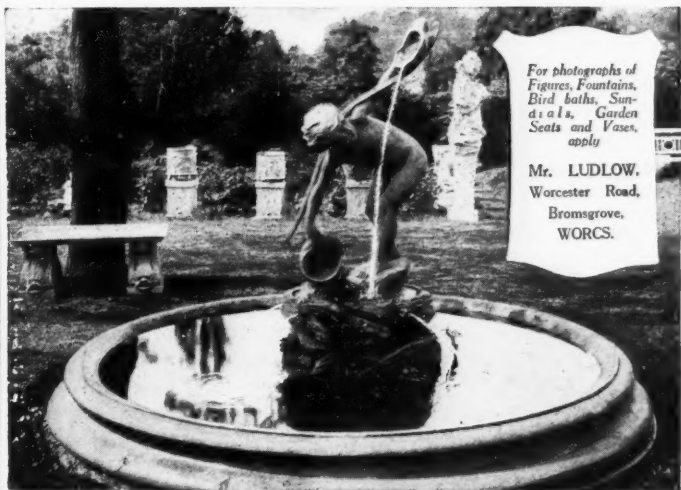
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instance being Rh. Loderi. This plant seems hardy enough to withstand ordinary winters, but, unless well protected, the young shoots are very liable to be destroyed by spring frosts. The same thing applies to arboreum crosses, these, generally in the first generation, growing too early.

Having lightly reviewed the sources from which the bulk of our hybrids are drawn, it will be permissible to say that many hybrids raised with some strain of really tender form can prove sufficiently hardy for general garden use, but usually only when these strains occur in second crosses.

It is largely for the garden owner who has no special knowledge, but who desires a big display in his garden in May and June, that these lines are written. For their use the list of hybrids given later will prove of service. Such a list is not intended to be absolutely exhaustive or even correct, except that they all have come into the writer's experience, spread over a period of nearly fifty years. Many very old or inferior kinds have been omitted purposely. It does not serve any special purpose for planting for effect to have too many varieties which resemble others so closely that it requires an expert to distinguish them.

It is a point worthy of note that one has the flower of a rhododendron only for a period of about three weeks in the year. For the other forty-nine weeks it is well to have, if possible, varieties which, for habit of growth and fine quality of foliage, are worthy of the best positions, and give satisfaction as ornamental evergreens as well as flowering shrubs.

Habit, or form of growth, is of great importance, more particularly in small gardens, and if a plant can be selected that will improve as it grows to maturity, so much the better. In this connection the writer thinks there is no better way



A FINE PLANTING OF HYBRID RHODODENDRONS IN A WOODLAND CLEARANCE.

of getting full value out of rhododendrons than by the planting of fine single specimens. This demands plenty of room, but there are often odd spaces which can be used, such, for instance, as an angle of a lawn where two paths meet. Suitable varieties for this purpose must be selected, and there is quite a wide choice over every shade of colour. No better plant to illustrate what is meant could be selected than that very old favourite, Rh. fastuosum flore pleno. The foliage is fine, the

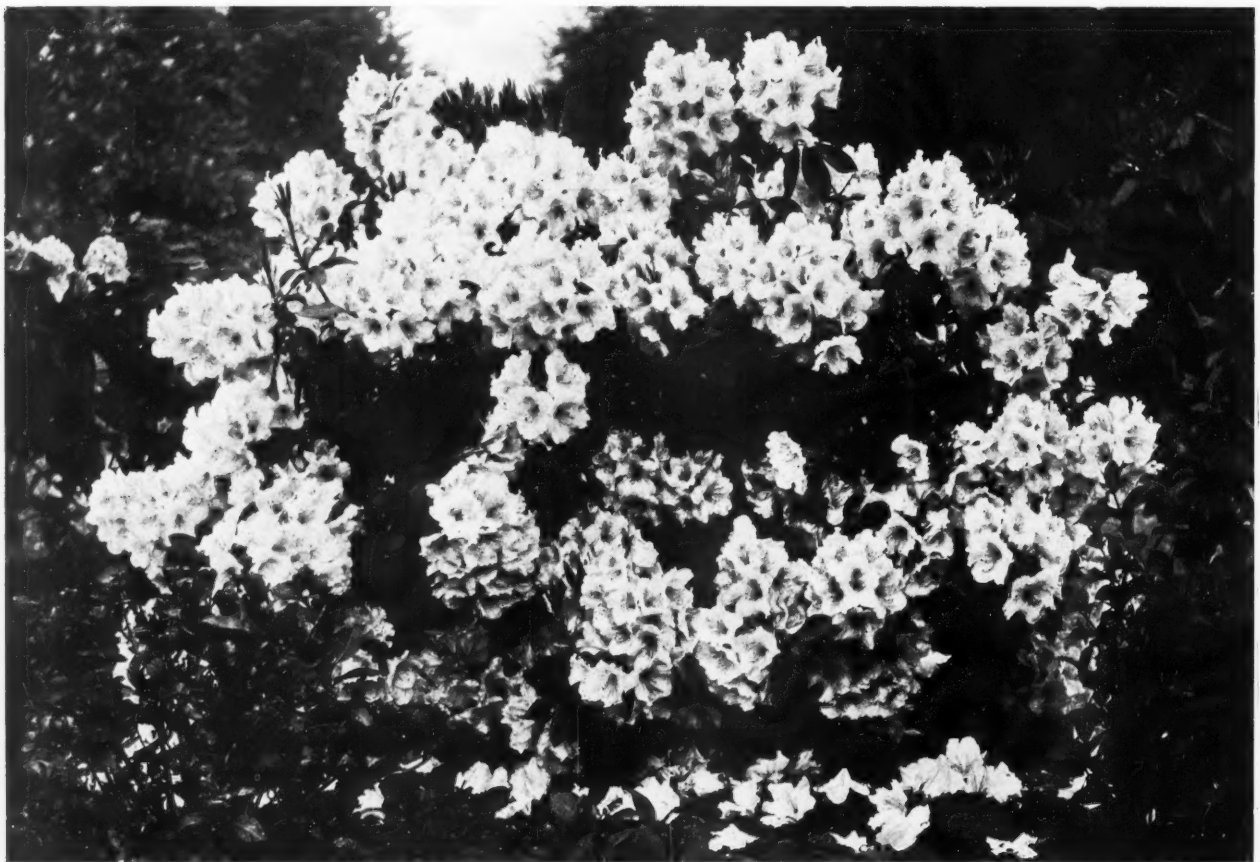
habit vigorous, but the plant always maintains perfection of shape, and, in addition, it may be relied upon to produce a certain amount of flower each year.

If such plants are looked after, care being taken to keep the roots well mulched from time to time with a little peat or leaf mould and, perhaps, some well rotted cow manure, very little else remains except to remove the dead flowers as soon as they become unsightly, when they will respond quickly and form their new wood for another season.

The judicious placing of such plants in conjunction with groups of other rhododendrons and flowering trees will form a feature of which any garden could boast. No more noble sight in flowering shrubs can be seen than a really big rhododendron carrying as many as 3,000 separate heads of bloom.

Owing to various circumstances, the planting of woodlands has become a great feature in modern horticulture. The principal reason, perhaps, is that such planting enables people to use on their property many plants which would not thrive in open, exposed sites. The shelter provided by the trees as a wind break, and particularly as overhead protection, will allow plants of non-hardy tendency to be used.

This applies very specially to many rhododendrons, and, where the opportunity occurs to use a number of these plants



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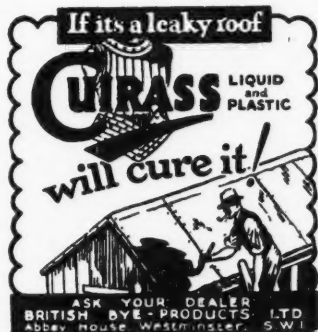
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no better foil to these more beautiful species and tender hybrids can be found than the hardy hybrids which should be used in these cases as wind screens or excluders of draughts. The latter is fatal in many cases to the really tender plants, and, on the other hand, has little effect on really hardy kinds; these will not only provide a shelter for the others, but will, in themselves, provide an annual show, and if varieties are selected of a wide range in time of flowering, one can be more or less assured of a fine show of flower each season, which is not the case with many of the species and in a certain number of the tender hybrids.

In woodland gardening it is a great advantage to be assured of result, and for consistent flowering such varieties as Ascot Brilliant, Pink Pearl, Cynthia, Alice, Corona, Lady Longman and many others will be found each year doing their bit to provide a feast of colour, enhanced very much by the help of the partial shade provided by the fringes and entrances to the choicer sections of the wood.

To those who have only seen rhododendrons planted in beds in the open it will be a revelation to see how much more beautiful their old friends can be when they have positions and conditions which are really to their liking.

It is to be hoped that the newly formed Rhododendron Association may provide a sort of guide to intending planters, giving the ideal species and hybrids which can be used with safety in various sections of the country. If such is provided, it is also hoped that the actual question of flowering or likelihood to flower will be taken specially into consideration.

Rhododendron caucasicum has not been referred to yet, but it is probable that hybrids of this species are as hardy as any. So also are Rh. maximum hybrids; but there is very often a tendency, in regard to the latter, to lose a few flower buds each season. A notable example of this is the hybrid Lady E. Cathcart, arboreum x maximum. In regard to the former, examples, such as Coriaceum and Boule de Neige, have proved perfectly safe to use in the U.S.A., in the New England states, where climatic conditions are much more trying than here.

In the last ten years there has been introduced a large number of new hybrid rhododendrons from foreign growers, and, while a number of them may prove to be quite reliable as regards their hardiness, it is also certain from experiment that a lot of them are on the border line of doubt, while some are too tender for general use. A period of ten years should give a test to most plants, but in the case of a number of these new rhododendrons, while they have been planted in some of the most favourable gardens, giving considerable satisfaction, they have suffered considerably in certain nurseries where stocks of them are being raised in the same manner as the proved hardy sorts; their flower bud is very tender and the terminal shoots have been frozen. It is possible that some will acclimatise and become more resistant as they become accustomed to the conditions.

There is also a number of late-flowering hybrids coming into commerce, flowering during the later weeks of June. Some of them, raised by use of maximum blood, and others from Rh. discolor, will prove to be hardy enough for general use, and their late flowering will prove of great value in prolonging the rhododendron season pretty well into July, which is late enough for many reasons. The sun heat at that time is rather hard on rhododendron flower, which will droop during the day-time, in full exposure.

Two of the finest hybrids of the later section are Prince of Wales and Philip Waterer, both of good habit and free in blooming when well established. They are bred from Mrs. E. C. Stirling, crossed with a hybrid from maximum. Philip Waterer, with the size of its flower, shows very clearly its relation to Griffithianum coming through Mrs. Stirling; while Prince of Wales, in the compact build of its truss, favours the maximum strain.

The discolor hybrids referred to have not come into actual commerce yet. The first cross from this fine species shows great promise, and, undoubtedly, the next crosses will produce some very fine plants. The habit of them is the best, strong and compact, and they should prove excellent garden plants. A few crosses of auriculatum show much the same character, flowering even later, and these may give us a late section, proving in time as fine as many of the early hybrids.

The list of rhododendrons, garden hybrids, which follows will possibly be criticised, and it will be asked, perhaps, why certain well known varieties have been omitted and, in some cases, those included may be condemned. The answer to that, however, is that no one is infallible, and that all the varieties named have come under the writer's own observation and have been specially studied from the point of view not only of their hardiness, but particularly of their successful use in exposed



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Mauve and Purple.—Fastuosum flore pleno, Royal Purple, purpureum elegans, Everestianum, Purple Splendour, Sefton, Countess of Athlone, Joseph Whitworth, Lady Decies, Auguste van Geert, Baron H. Schroder, Schiller, F. L. Ames, Ted Waterer, and Lady Grey Egerton.

Pink, Rose and Paler Crimson.—Pink Pearl, Prince of Wales, Bagshot Wonder, Corona, Philip Waterer, Monstrous, Alice, Mrs. C. S. Sargent, Mrs. E. C. Stirling, Concessum, Cynthia, Niobe, Mrs. W. Agnew, Jacksoni, Marquis of Waterford, J. H. Agnew, Rosamundi, Strategist, Lady Cathcart, H. M. Arderne, W. E. Gladstone, Lady C. Mitford, Duke of York, Dipole Pink, Duchess of Teck, J. Nasmyth, Midsummer, Donald Waterer, Kate Waterer Conical Kate, Elsa Crisp and Starfish.

Red (including Deep Rose and Crimson).—Ascot Brilliant, Doncaster, Viscount Powerscourt, J. G. Millais, Frederick Waterer, Sun of Austerlitz, Nobleum, Sunshine, Essex Scarlet, Broughtonii, Mrs. John Kelk, Ida Waterer, Grand Arab, John Walter, Langley Park, Bagshot Ruby, Handsworth Red, Mrs. Holford, Brilliant, G. A. Sims, Britannia, Lord Eversley, B. W. Currie, Michael Waterer, C. S. Sargent, M. H. Sutton, H. W. Sargent and Prometheus.

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GARDENING NOTES

THE APPLE HARVEST.

IT is no exaggeration to say that quite half of the apples which are grown in gardens are uneatable, and the three principal causes for this serious loss are lack of thinning, scab, and untimely gathering.

At this season the first two factors have done their worst and we can only deal with the faults of gathering, with its aftermath of shrivelled fruit which, too often, is all that the fruit room provides after Christmas. The golden rule is that early apples must be gathered before they part freely from the tree, and the later varieties—say, any which ripen in November and onwards—must be left on as long as possible, and, in very late sorts, even till the leaf begins to fall.

Let us take Cox's Orange as an example. Too often a few fruits falling in early September gives rise to a panic in the gardener's heart, and the whole crop is then gathered, to its great detriment. These early falling fruits are generally worm eaten or those which have been pushed off for lack of proper thinning. Cox's should be a rich scarlet if really "finished," and it should be easily kept until March or April in first-class condition when really ripe. Shading leaves should be removed from near the fruit to give a chance for the autumnal sun to reach it, and a bundle of straw under the tree will save many a wind-blown "drop" should autumnal gales appear. Such late varieties as Sturmer Pippin cling tightly till mid-October, and every hour of sun they can get prolongs their keeping and prevents that indiarubber texture which is usually the attribute of this apple in May.

When gathered, lay up on shelves for a fortnight or so, and by this time any damaged fruit will show their faults and begin to decay if they are going to. The sound specimens can then be packed away in a clean box, each fruit wrapped in paper, and the box placed in a cellar or other cool, moist place.

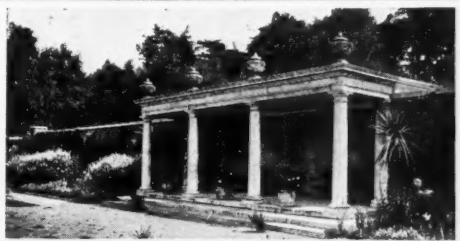
Above all, avoid the dry garret or the neighbourhood of a stove for fruit storing. The great art is to keep the juices in the fruit, and this can only be done by a moist atmosphere. E. A. BUNYARD.

UNCOMMON BULBS FOR NATURALISING.

IN Messrs. Ryders' bulb catalogue special attention is directed to those bulbs which are suitable for naturalising, and, in view of the article on this subject in our last week's issue, it may be of interest to note the variety of bulbs which Messrs. Ryders suggest can be used in addition to daffodils and narcissi, chionodoxas and muscari. One association mentioned is Scilla sibirica along with winter aconites, both of which will succeed perfectly under trees. Bluebells (Scilla nutans) are also excellent for naturalising either alone or combined with Poets' narcissus or Pheasant's Eye. Fritillaria meleagris, with its quaintly marked pendulous flowers may be tried, and also the Star of Bethlehem (ornithogalum), which will thrive for many years, some three or four inches deep and about six inches apart in ground where they will not be disturbed. Later in the season the Madonna lily (L. candidum) will provide an outstanding feature in the woodland clearings or in a shrubbery. It is best planted in large colonies, and should be disturbed as little as possible. These most useful suggestions and other cultural hints, together with extensive lists of varieties for present planting, are to be found in this interesting catalogue.



THE GARDEN



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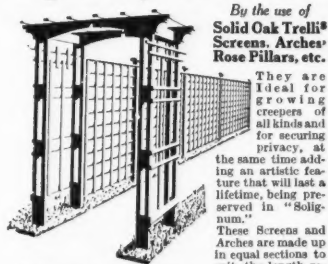
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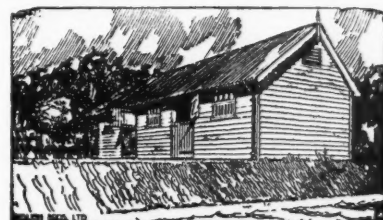


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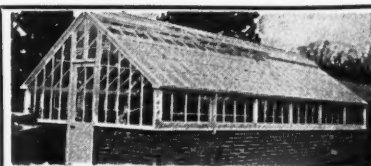
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THE LADIES' FIELD

Two of the Latest Autumn Hats

THE charm of the new autumn hats which are beginning to make their appearance in the *salons* of the leading modistes is unquestionable, and already it is clear that this season will give us a much greater variety than last. One of the beautiful models from Miss Lucy, 9, Harewood Place, W.1, is shown here, with a widespreading "picture" brim. It is carried out in black panne of the finest description, while the trimming consists of soft wide black satin ribbon.



SO many people pin their faith to the small hat that it is gratifying to know that its popularity is immense, although it has a strong rival in the larger model. This most attractive example from Miss Lucy's, which fits closely to the head, framing the face most becomingly, is designed of felt, and illustrates the vogue for the soft feather pads which form the trimming and accord wonderfully well with the outstanding fashion for velvet coats, frocks and tailor-made suits.



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During the recent raw fur skin sales, high-grade furs advanced considerably in price, owing to a world shortage of the finest pelts. By carefully watching the output of raw skins, and securing direct consignments, we have accumulated a stock which enables us to offer our customers fashionable fur coats and ties of exceptional value. Intending purchasers are strongly advised to inspect our stock before making a final decision, as in view of the workmanship, finish and style, our prices will compare most favourably with those obtaining elsewhere.

A BEAUTIFUL ORIGINAL MODEL FUR COAT worked from perfectly matched café dyed Ermine skins, with handsome roll collar of white dyed beige fox to tone: lined embroidered crêpe de Chine.

PRICE 245 GNS.

In Persian lamb and mink dyed squirrel from **98 Gns.**
In Galliac broadtail and skunk from **139 Gns.**
In moleskin trimmed platinum (white dyed) Fox to tone, from **79 Gns.**

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SMART ENSEMBLE for sports or country wear, knitted in a very fine stitch from light weight wool with mixture of artificial silk in contrasting colour. The Jumper has V neck and is made in self colour with striped border of mixture yarn and metal thread. Cardigan has border of self colour.

Price 6½ Gns.

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PETER ROBINSON

COATS and WRAPS
(First Floor)



298.

Attractive Coat of Tweed for town or country wear. Trimmed with a leather water-lily in button-hole and insets of leather to tone. Lined with Crêpe throughout. In Autumnal shades of pheasant, beech, gorse, granite or blue and brown mixture.

Sizes: S.S.W., S.W., W. and O.S.

6 Gns.

299.

Well-tailored Coat for smart wear, of good quality Tweed with a new shaped brown fur collar. Lined throughout with artificial Satin. In mixed colours of medium-brown, dark brown or grey.

Sizes: S.W., W. and O.S.

6 Gns.

Catalogue of Autumn Fashions sent on request.

PETER ROBINSON, LTD., OXFORD ST., & REGENT ST., W.1.

FASHIONABLE LINGERIE

CHARMING EXAMPLES OF UNDERWEAR AND DRESSING-GOWNS FOR THE COMING MONTHS.

Fashions in lingerie are every whit as subject to change as regards style and materials as are fashions in gowns or hats, and an extraordinary variety in the realm of pyjamas is noticeable this year. Lovely embroideries of trails and garlands of multi-coloured flowers on crêpe de Chine or soft satin are among the prettiest decorations, while roses of velvet ribbon are likewise employed in the same connection.

IT seems almost incredible nowadays that only a couple of generations ago women bought their *trousseaux* to last them a lifetime. Piles of snowy nightdresses, long-sleeved and high-necked; dozens of sets of *lingerie* for day wear, and a small army of stiff, white petticoats trimmed with lace or embroidery, as well as what were known as petticoat bodices, which, like the nightgowns, were nearly high to the throat, even though the sleeves were short. These were worn year after year while they lasted, and no one ever dreamt that the style of such things might change.

To-day, fashions in *lingerie* are as mutable as fashions in hats, and if a bride were to buy them for her lifetime, she would very soon find that she was hopelessly out of date. Even the materials alter, and every year the range of fabrics for the making of our "undies" seems to widen.

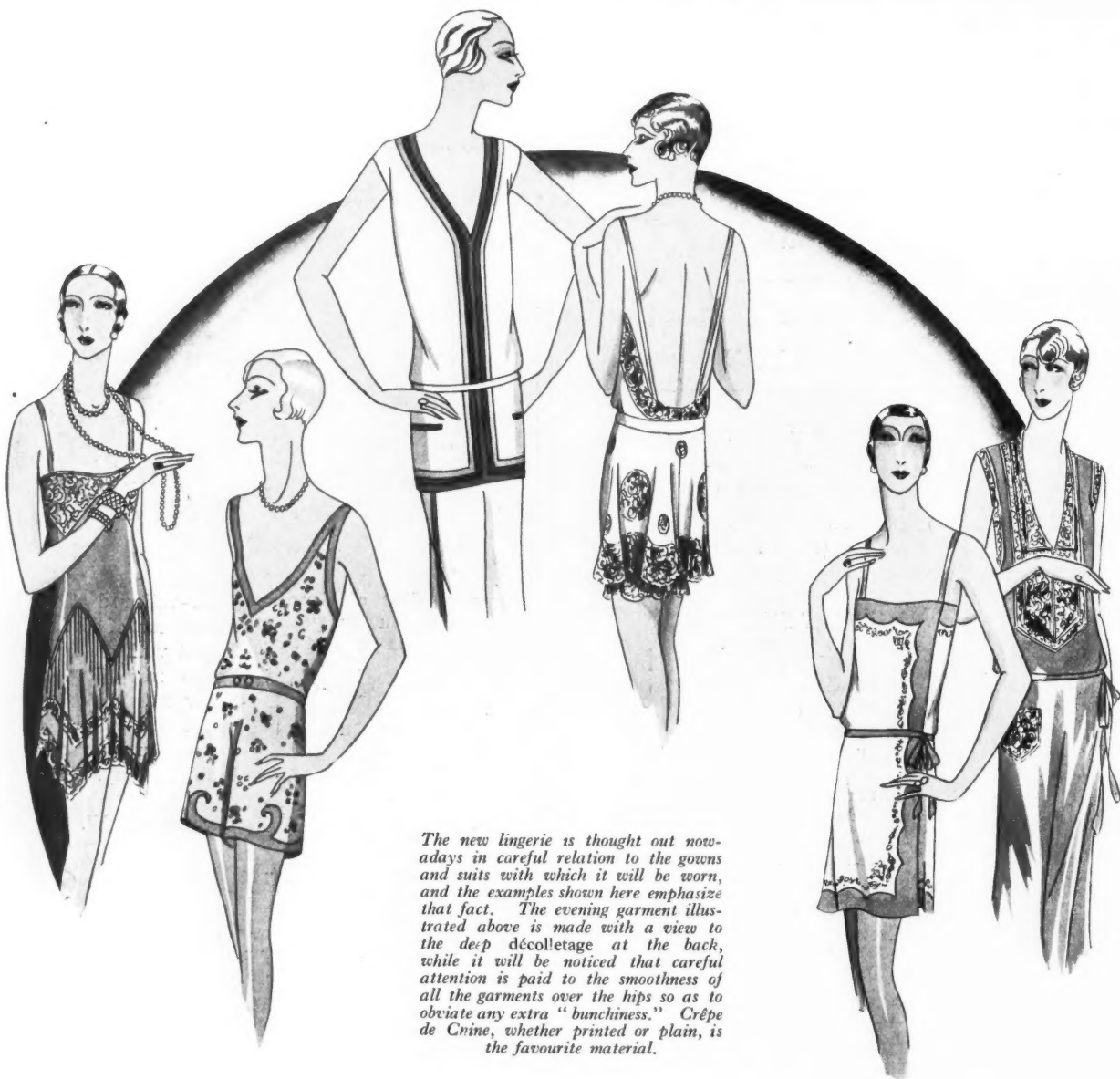
TEA-ROSE COLOURED SATIN.

The women who were the first to defy tradition and take to pyjamas—which were then used only for wear in the tropics—never imagined anything different to the masculine type of garment, and would be greatly surprised to see the exquisite creation which is the pyjama of to-day. In the finest silk or the daintiest of rose-petal satin, and in every conceivable rainbow tint, the modern pyjama suit makes up for its lack of flowing lines by its trimming and embroideries. For instance, a lovely example, the colour of a tea rose, which was carried out in soft satin, with the belted coat cut into scallops all round and outlined

with three shades of yellow, the darkest of which was burnt orange, was embroidered on either side with posies of shaded yellow roses tied with gold ribbons, while the wide bell sleeves were finished with a foam of little parchment-coloured lace frills which were repeated on the pyjama trousers, where they were slashed up a little at the foot. Ribbon trimmings are likewise popular in this connection, and as many as three or four sweet pea shades are introduced on one garment of the palest pink or palest lavender crêpe de Chine. An example in the latter shade was fastened down to one side with a serried row of tiny rosettes in purple velvet ribbon, each centred with a minute amethyst ornament, while the trousers and sleeves were edged with the gathered purple velvet ribbon to match.

The plainer kind, which can be washed instead of cleaned, and especially the sleeveless pyjamas, are just as attractive in their way; and our artist has sketched an example in pure white crêpe de Chine, but outlined with bands of rose, mauve and green.

But if the pyjama suit is every year becoming more popular, there are numbers of women and girls who still pin their faith to the delicate charm of the modern nightgown. The latest additions to the nightgown are belts and pockets, and in the group of sketches the pretty design in crêpe de Chine and lace has a little outside pocket of the latter to match the "waistcoat" front of the lace, which is studded with little round mother-o'-pearl buttons and is caught round the waist with a narrow belt of the crêpe de Chine.



The new lingerie is thought out nowadays in careful relation to the gowns and suits with which it will be worn, and the examples shown here emphasize that fact. The evening garment illustrated above is made with a view to the deep décolletage at the back, while it will be noticed that careful attention is paid to the smoothness of all the garments over the hips so as to obviate any extra "bunchiness." Crêpe de Chine, whether printed or plain, is the favourite material.

Guiding the Figure to Perfect Proportions

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MODEL N.565. A delightful wrap-around with bush fastening, specially created for the figure with large hip and thigh development. Waist sizes, 26-40. Price 65/-.

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Wrap-arounds, corselettes, girdles, step-ins, brassieres, etc., etc.

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ATTRACTIVE NIGHTDRESS entirely hand-made, cut on graceful lines, trimmed dainty écreu lace and ornamented with novel trimming of tucks, finished at neck and armholes with écreu net to match lace. In all colours.

Crêpe de Chine,

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A New Note in Lingerie BORDERED CRÊPE DE CHINE THREE-PIECE Pyjama Suits

SMART THREE-PIECE PYJAMA SUIT in pure silk crêpe de Chine, printed border, plain coat, printed tunic and Russian trousers caught at ankle with small buttons. In royal blue, cherry, black, parchment, apple green, with lovely coloured floral design.

Complete with coat,

Price 6½ Gns.

Also in plain colourings in black, pink, lemon, sky, coral, apricot, and flame, at the same price.

Debenham & Freebody
Wigmore Street.
(Cavendish Square) London W.1



SENT ON APPROVAL.

For the coming winter, wool lace is promised a considerable vogue, and, although the idea that a woollen nightdress can possibly be a dainty and exquisite garment seems rather an impossible one, it is, nevertheless, a fact that some of those I have seen have been as pretty as crêpe de Chine. They are carried out in cream wool, the vandyked edges of which are worked over in washing silk, while a basket of flowers in the same soft shell tints is worked in silks on one side, and the colours are repeated in the silk tassel which completes the belt. Another proof that those who dread the cold during the worst months of the year need have no fear that they will have to fall back upon dowdy night-wear is to be found in the garments of the finest nun's veiling, an example of which I saw carried out in pale apricot with a scalloped border worked in amethyst, the two colours being repeated in the little garlands of embroidered silk flowers in the front.

Nowadays, too, the alliance between the artists who design our frocks and their fellow-artists who design our *lingerie* seems a very complete one. For instance, the evening garment which combines chemise, knickers and camisole, and which our artist has sketched in the group, is intended to be worn with the sleeveless evening frock, which is cut much lower at the back than in front. Without such a garment the difficulty of adjusting the *lingerie* to the cut of the evening dress needs no emphasising.

SOME ATTRACTIVE SCHEMES.

The entire efforts of the *lingerie* makers nowadays seem to be concentrated on preserving the silhouette, and, in the case of the cami-knickers which are shown on the extreme left of the group, these are cut in long points below the hips with this object in view, so that, even if the skirt is a full one, there will be no extra "bunchiness" underneath. They are carried out



The dressing-gown is appearing in many different guises this autumn, and the various materials of which it is made are very attractive. The above is a scheme in velvet shading from pale blush pink to rose, and is trimmed with pink swansdown.

in pale yellow crêpe de Chine with coffee-coloured lace, the knickers being adorned with fine tucks. Next to this is a very simple garment of printed crêpe de Chine bordered with plain silk, which is intended to wear with a plain tailor-made suit; while the remaining garment shown is one of the new chemises, fastened on one side and carried out in snow white crêpe de Chine bordered with powder blue and having a trail of multi-coloured flowers all round; while a nightdress embodying the same scheme would be equally charming.

An interesting form the dressing-gown is taking this year is that of the double-breasted "overcoat." Others are in embossed velvet and ninon, and others, again, in shaded chiffon velvet in tones of pink and orange, with wide sleeves.

KATHLEEN M. BARROW.

A Woman's Notebook

DEBENHAM AND FREEBODY'S CATALOGUES.

I always find Debenham and Freebody's catalogues most illuminating at this season of the year. We all turn our thoughts to autumn clothes when a crispness in the air warns us that winter is not far away, and whether it is the beginning or end of the year we need our "woolies," so that I have been turning over their new catalogues of knitted sports wear with immense appreciation. The new tweed designs in knitting are wonderful, and for golf one could hardly do better than the woollen three-piece suit consisting of coat and skirt in this type of design with jumper to tone, which can be had in good autumn colours at 7½ guineas, while a fleecy wool coat at 52s. 6d., with a helmet cap knitted in pure cashmere at 39s. 6d., are other delightful items. You can have, besides, three-piece suits, *viz.*, long stockinette coats trimmed with fur and skirts and jumpers, not to speak of numbers of other garments, but I should like to persuade you to write to Debenham and Freebody's, Wigmore Street, for their catalogues for the autumn without delay.



LADIES' SCOTCH Weltd BROGUES

Made in Scotland by Craftsmen unexcelled for Brogues, the shoe illustrated, now introduced by Jenners, is a *lightweight* weltd style of real refinement, beautifully cut and exceptionally comfortable, made from the highest grades of leathers only.

The "Piper Brogue" based on a traditional Highland clan shoe, with extra length leather laces. In Tan and Black Calf. Price 45/-.

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PERFECTLY TAILORED JUMPERS

TAILORED JUMPER in heavy crêpe de Chine shirting. Fastening double-breasted, finished one-piece pocket. In ivory, beige, biscuit, grey, sage, primrose.

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TAILORED JUMPER in printed crêpe de Chine shirting, perfectly cut. Double link cuffs and two patch pockets. New Season's colourings.

PRICE 39/6
O.S. 4/- extra.

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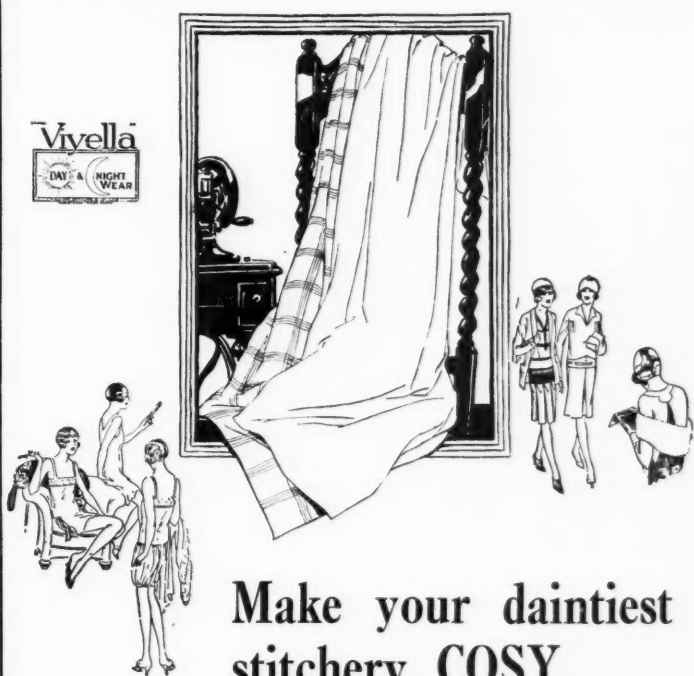
ATTRACTIVE TEA FROCK in rich quality broche velvet and georgette, broche velvet skirt cut on slightly circular lines, with plain georgette bodice, the reverse idea carried out in the coat, with broche velvet with deep circular flounce of georgette, and attractive sleeves finished with wide band of georgette. PRICE **10½ gns.**

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Wigmore Street and Welbeck Street, London, W.1



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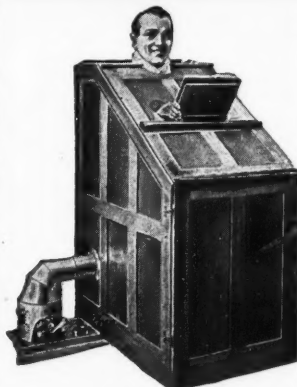
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Unshrinkable fine twill flannel
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IT is much simpler to look young than one imagines. The Parisiennes have for many years had the secret of eternal youth, but they kept it to themselves. Now, however, it is common property that DR. DYS'S SACHETS do the deed. With the aid of certain CREAMS, POWDERS and 'MAGIC' WATERS that Dargy provides from Dr. Dys's recipes, there is now no reason to look a day older at 50 THAN AT 20. To the uninitiated this may seem exaggerated, but those who have taken the habit of washing night and morning with these sachets know there is nothing to equal them. The CREME DE BEAUTE and the CREME IDEALE are the accessories that make a woman charming—delighted with herself—which is all important. Send for price list and brochure "PLUS QUE BELLE." To be obtained from all the LEADING HAIRDRESSERS and STORES, or direct from the London Agent—



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AT ANDRÉ HUGO'S.

Every woman has some particular style of hairdressing which suits her better than any other, and, indeed, may be said to transform her entirely. But whether we ever find that particular line of beauty or not depends, I suppose, not a little on our hairdressers. For nearly half a century the house of André Hugo, 180, Sloane Street, S.W.1, has solved the problem for generations of women, and what M. Hugo does not know about the hair can hardly be accounted knowledge. His transformations, both for shingled and dressed heads, are of the very latest description and of the highest standard of quality, for no one can deny the artistry of his hair work, while he has realised the necessity for an immense variety in these, with the result that women of every type will be able to obtain exactly what they require to suit their own particular style. We have, in fact, only to consult M. Hugo on what is best adapted to our particular style—whether shingled or otherwise—to obtain the best advice, and as we certainly have not all the gift "to see ourselves as others see us," it is in the matter of hairdressing more than in anything else that we should look for expert help. A great many people like to have a transformation to slip on when their hair is growing, or even at other times if their own growth of hair is inadequate, and there are many who like to appear to be shingled even when they are not in reality. The artistic examples known as "La Merveilleuse" which M. André Hugo has thought out with such care, and which are absolutely undetectable, have only to be seen to be appreciated. You can, besides, obtain the side curls which obviate cutting one's own hair at the sides, and have proved such a boon to the woman who motors, dances, hunts or rides. These—which are known as the "Bobbed Victors"—are attached to a long loop or tiny comb, and retain their natural curl either in damp or heat, while they nestle securely over the ears and are extraordinarily becoming. Or you can have a big cluster of curls for the back, or a twist of wavy hair ending in light curls on either side, or, indeed, any kind of addition or headress you require. One of the charming transformations is sketched

on this page, so you can see for yourself how natural it is, and if you are in any doubt about your coiffure and cannot pay a visit to André Hugo at once, do at least write for the catalogue.

COMING FASHIONS AT CALLOT SŒURS.

"Paris in London" is most certainly to be found behind the doors of Callot Sœurs, Limited, 7, Buckingham Gate, S.W.1. To sit in their splendid Empire showrooms and see a stream of mannequins in all the most exquisite of day and evening gowns, coats, sports suits and furs, is so

illuminative in the matter of the coming modes that one almost feels one has had a month in the French capital itself.

Red and blue are predominating colours at Callot's, and I was very much struck with the curious quilted effect which was introduced by means of stitching into some of the smartest schemes. In the case of a beautiful coat of raven's-wing blue satin trimmed with nutria, the lower part was treated in this manner and was allied to a frock of the same colour with creamy collar and scarf ends; while a long coat of an amethyst-coloured woollen cloth with a surface like velvet, and a big grey fox collar and cuffs, had a skirt to match and an exquisite little jumper designed in powder blue and silver brocade likewise "quilted."

"Magpie" alliences were likewise very much in evidence, a coat of satin-faced cloth being half white and half black, while the frock of black crepe de Chine was split up in *godets* inset with white. The manner in which the seams are spliced and stitched—sometimes crossing the coat from one side to the other, and sometimes carried in long points in the centre of the back—is well worth a study; while the fashion for velvet is illustrated in so many and charming ways that it would be impossible to enumerate them. One of the loveliest of these was an evening frock of parchment-coloured velvet and gold lamé, which had a shadow pattern of pale pink roses, the uneven skirt being cut into long, floating, pointed panels.

I lost my heart, too, to a woollen sports frock in blue and oatmeal-coloured jersey with a cape-wrap like a wide oblong of jersey with a single fastening; as well as to a dark copper-coloured afternoon frock of "watered" velvet with a front and collar of vellum net.

The fur coats were as varied as the frocks, among these being a little bolero coat of broadtail trimmed with black fox, which had a skirt of the same fur, with a cherry-coloured *corsage* of embroidered crepe de Chine. Dance frocks, flounced and draped, and as light as the proverbial feather, included a rainbow gown of the finest tulle shading from pale sunset blue to deep purple, the shaded effect being produced by a marvellous scheme of splicing and seaming.



A charming shingled coiffure at André Hugo's.

Under Royal Patronage.

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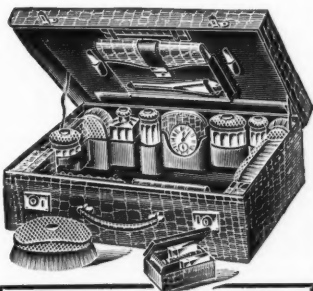
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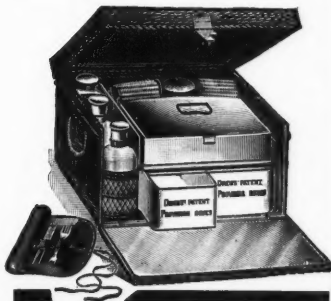
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GOLF AT AIX-LE-BAINS.

Our illustration shows the golf course at Aix-les-Bains during the recent and very successful tournament organised by the golf club, of which Lord Revelstoke is president. Many people are finding Aix an excellent cure suggestion, combining all the best points of a spa with pretty and pleasant golf.

A CHRISTMAS SUGGESTION.

It is, perhaps, early days yet for the making of plans for Christmas time, but the special Christmas and New Year tours to South Africa by the Union Castle Line are becoming so widely known, and so much appreciated as making the pleasantest possible break in the grey English winter, that it is by no means too early to call our readers' attention to them. The special return fare to Cape Town is only £90 (other destinations are in proportion), and the arrangements are all worked out to the last degree of convenience for the passenger. An interesting illustrated folder can be had, on request, from the Union Castle Line, 3, Fenchurch Street, E.C., or 125, Pall Mall, S.W.1.

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Published by "Country Life," Ltd., 20, Tavistock Street, London, W.C. An Illustrated prospectus will be sent free on application.

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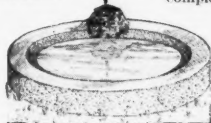
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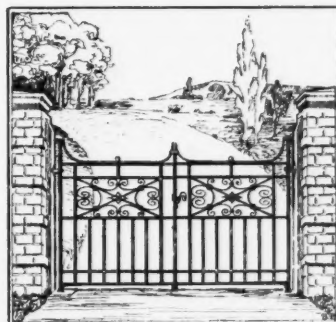
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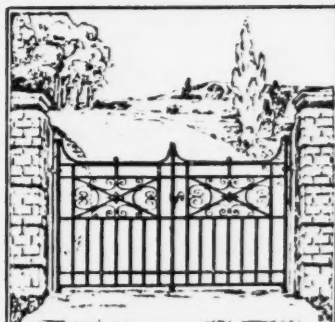
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